SALE 139

# IMPORTANT NUMISMATIC LITERATURE

*Featuring selections from the libraries of*

**Margo Russell and Raymond Hale**

**Saturday, August 22, 2015 • 12:00 NOON**

Kolbe & Fanning
Numismatic Booksellers

## Sale 139

# IMPORTANT NUMISMATIC LITERATURE

## Saturday, August 22, 2015

**12:00 Noon Eastern Time**

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*Absentee bids may be placed online at any time,*
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Kolbe & Fanning
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From Cover: Lot 264
Back Cover: Lot 271

# Introduction to Sale 139

Welcome to Kolbe & Fanning's Sale 139, featuring selections from the libraries of Margo Russell and Raymond Hale, among other properties. The sale features a nice selection of books on ancient and foreign coins, as well as a strong and varied offering of works on U.S. numismatics.

Margo Russell is a name well-known to many in this country. She served as the editor of *Coin World* from 1962 to 1985, having joined its staff in 1960 as assistant editor. Russell came from a journalism background and was of the school (largely abandoned these days) that considered journalism a form of public service. Rather than be content to sit at her desk in Sidney, Ohio, Margo Russell became in many ways the public face of the hobby, and was a tireless advocate for coin collectors and their concerns. She testified on many occasions before Congress and various governmental committees, and did so not to promote her own ego or agenda but to convey to the powers that be what it is we do and want. Her personal charm was such that she befriended many whom she first met in purely professional contexts: Mint Directors Eva Adams and Donna Pope became especially dear friends, as did Chief Engraver Frank Gasparro. The many effusive inscriptions from authors of the books in her library attest to the esteem in which she was held. It is ironic that her own publication, *Coin World*, taking the more ephemeral form of the newspaper, is not present here. Voted as No. 7 on the Numismatic Bibliomania Society's list of the 100 greatest items of U.S. numismatic literature, it is rarely encountered in numismatic libraries due to the sheer bulk it would present, to say nothing of the storage challenges involved. Its influence on the community of U.S. numismatists, however, remains strong to this day—due in large part to her leadership during her tenure as editor.

The name of Raymond Hale is not as well known to collectors. He was a friend of the firm as well as a customer, and would call every so often to talk with this cataloguer. We would discuss business for a few minutes—and get off the phone half an hour later. We talked about baseball at least as much as coins. His death last year at age 50 came as a very unpleasant surprise. While we've enjoyed seeing once again a number of books he had purchased from us over the years, we miss the phone calls. His passing underscores the notion that we're only the temporary caretakers of the items we collect. Ray took good care of his books, as the next set of temporary caretakers will discover.

As a reminder, bidders may participate in this sale in a variety of ways. Please feel free to send us your bids in the regular mail or send us an e-mail. Give us a call or send us a fax. For those who prefer the experience of live bidding, please check out our live biding platform at auction.numislit.com. Register in advance of the sale and browse the lots at your leisure: all lots are illustrated in the online catalogue. Absentee bids can be placed in advance, allowing participants to not worry about remembering the sale or finding themselves unexpectedly occupied on the day of the sale. Bids will be reduced as competition dictates and your maximum bids are secret even from us.

Thanking you in advance for your bids,

Kolbe & Fanning

# Terms of Sale

1. This is an online and mail bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**

2. All lots will be sold to the highest bidder. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date of the online sale.

3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.

4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.

5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.

6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.

7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.

8. **A buyer's premium of 17.5% will be added to the cost of all lots purchased.** There is no additional charge or commission for executing your bids.

9. We reserve the right to withdraw any lot prior to sale for any reason.

10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.

11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.

12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars, drawn on U.S. banks and have electronic encoding. Our bank account details will be provided on request for wire transfers, and our bank charges must be paid by the sender. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.

13. Lots to be mailed to addresses in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

14. Title to all lots remains with the consignor until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors, please check your bid sheet carefully.

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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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# Ancient and Foreign Numismatics

Ailly, Pierre-Philippe Bourlier, Baron d'. **RECHERCHES SUR LA MONNAIE ROMAINE DEPUIS SON ORIGINE JUSQU'À LA MORT D'AUGUSTE.** Lyon, 1864–69. Tome I & Tome II, 1er et 2e parties. Three volumes. 4to, original matching printed boards. xlvi, (2), 232; 243 (1); (244)–604 pages; 98 engraved plates. Bindings somewhat worn, especially at spines, with first volume with partly loose backstrip and final volume taped. Some spotting throughout. Very good or so.
A very rare work, almost never encountered complete (this set lacks the third part of Tome II). Based on the author's outstanding collection of 18,000 coins. Babelon 146.

Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART THREE.** Rosemont, Aug. 6–8, 1999. 4to, original pictorial card covers. xvi, 503, (1) pages; 2135–5250 lots; illustrated throughout and on 16 color plates. Prices realized list. Near fine.
The massive third volume of the Pittman sales, featuring his extensive foreign coins.

Albrecht, Joseph. **DIE MÜNZEN, SIEGEL UND WAPPEN DES FÜRSTLICHEN GESAMMT-HAUSES HOHENLOHE.** Oehringen: Druck der Ph. Baumann'schen Officin. 1865. Folio, later brown cloth-backed boards, gilt; original printed wraps bound in. (4), 298 pages; occasional text illustrations; 24 engraved plates. Occasional spotting; near fine.
The second and best edition of this important work. Well-printed and visually impressive. Very rare. Clain-Stefanelli 9393.

American Israel Numismatic Association. **THE SHEKEL.** Vols. 1–2 (1968–70) complete, bound in one volume. 8vo, original blue cloth, gilt. Margo Russell's name impressed in gilt on front cover. Minor discoloration; near fine. [*with*] American Israel Numismatic Association. **THE SHEKEL.** Vols. 3–4 (1970–71) complete, bound in one volume. 8vo, original blue cloth, gilt. Page edges a bit spotted; near fine. [*with*] American Israel Numismatic Association. **THE SHEKEL, TENTH ANNIVERSARY EDITION.** Vol. 10, No. 2 (March–April 1977) issue, bound in blue cloth. 8vo, original blue cloth, gilt. Inscribed to Margo Russell by Morris Bram. Dusty; else fine. [*with*] American Israel Numismatic Association. **THE SHEKEL.** Vols. 11–12 (1978–79) complete, bound in one volume. 8vo, original blue cloth, gilt. Fine. [*with*] American Israel Numismatic Association. **THE SHEKEL. NUMISMATICS OF THE HOLOCAUST.** Vol. 15, No. 5 and Vol. 16, No. 2 (Sept.–Oct. 1982 and Mar.–April 1983) issues, bound in one volume. 8vo, original blue cloth, gilt. Fine. [*with*] American Israel Numismatic Association. **THE SHEKEL. NUMISMATICS OF HISTORIC ANTI-SEMITISM.** Vol. 18, No. 4 (July–Aug. 1984) issue, bound in blue cloth. 8vo, original blue cloth, gilt. Fine.
Special Hardcover Editions of six volumes of this notable publication, along with three special editions of particularly important issues. Issued in quite limited quantities. Clain-Stefanelli 914.

Amos, J. Oliver [publisher]. **WORLD COINS.** Sidney, Ohio. Volumes 1–5 and 10 (1964–68 and 1973). 12mo, individually bound in green cloth, gilt [final volume in orange cloth lettered in white]; original paper covers throughout. All somewhat dusty, with page edges spotted, but internally fine. Very good.
Six bound volumes of this important and influential publication, which is a treasure trove of interesting numismatic information on medieval and modern coins throughout the world. From the library of Margo Russell.

## *Armand's Médailleurs Italiens*

Armand, Alfred. **LES MÉDAILLEURS ITALIENS DES QUINZIÈME ET SEIZIÈME SIÈCLES. DEUXIÈME ÉDITION, REVUE, CORRIGÉE ET CONSIDÉRABLEMENT AUGMENTÉE. TOME PREMIER, SECOND ET TROISIÈME.** Paris, 1883–87. Three volumes. 8vo, matching white cloth and boards; red spine labels, gilt; top page edges gilt. (6), xviii, (2), 308; (4), 368; (4), vii, (1), 326 pages. Bindings bit discolored, near fine.
A sturdy set of the rare original and best edition of this still standard work. Clain-Stefanelli 14254*.

Asbun Karmy, Luis Alberto. **MONEDAS, MEDALLAS, BILLETES, ACCIONES Y DOCUMENTOS BANCARIOS DE BOLIVIA.** Oruro: Banco de Crédito Oruro, Bolivia, 1977. 8vo, original printed card covers. 461, (1) pages; illustrations of coins, medals and paper currency throughout. Near fine.
Clain-Stefanelli 8395.

Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. TROISIÈME PARTIE: ALBUM DES PLANCES. PLANCES CCLXXI À CCLXXXVI.** Paris: Ernest Leroux, 1926. Tall 8vo, original printed wraps for *Deuxième Partie, Tome Quatrième, Fascicule I (Planches)*. 16 very fine loose plates of coins. Near fine.
Clain-Stefanelli, in *Numismatics – An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the Traité "his greatest work." The publication of the *Traité* was complicated, with text and plates being issued in parts over many years. These plates cover Acarnania through Illyria. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

## *Bahrfeldt on Mark Brandenburg*

9 Bahrfeldt, Emil. DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ÄLTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN / DAS MÜNZWESEN DER MARK BRANDENBERG UTER DEN HOHENZOLLERN BIS ZUM GROSSEN KURFÜRSTEN, VON 1415 BIS 1640 / DAS MÜNZWESEN DER MARK BRANDENBURG UNTER FRIEDRICH WILHELM, DEM GROSSEN KURFÜRSTEN, UND KURFÜRST FRIEDRICH 3. 1640–1701. Berlin: Verlag von W.H. Kühl, 1889 & 1895; Halle A.S.: Verlag von A. Riechmann & Co., 1913. Three volumes, complete. 4to, mixed bindings, cloth and leather. ix, (1), 321, (1); vi, (4), 570, (2); xi, (1), 174 pages; map plate; text figures; tables; 28 lithographic + 25 *Lichtdruck* + 27 fine plates of coins. Generally a near fine set. $1500

A complete set of the rarely offered original edition of this long-standard work on the coins of Prussia, covering the medieval and modern issues to the end of the eighteenth century. Clain-Stefanelli 9497*. Grierson 114.

10 Balog, Paul. UMAYYAD, ʿABBASID AND TULUNID GLASS WEIGHTS AND VESSEL STAMPS. New York: ANS, 1976. Small 4to, original red cloth gilt. (8), 322 pages; 55 fine plates. Fine. $100

Provenance: Stanley Piker (Inscription: To Margo Russell Ebrary. Russell Gerard on the Board of the ANS for years)

11 Beierlein, J.P. DIE MÜNZEN UND MEDAILLEN DES GESAMMTHAUSES WITTELSBACK AUF GRUND EINES MANUSCRIPTS VON J. P. BEIERLEIN, BEARBEITET UND HERAUSGEGEBEN VOM K. CONSERVATORIUM DES MÜNZKABINETS. I. BAND: BAYFRISCHE LINIE. München, 1897 & 1901. Two parts, complete, bound in one volume. 4to, contemporary brown half morocco with marbled sides. (2), viii, iv, (1), xxxvi, 121, 540, (4) pages; text illustrations; 4 lithographic tables in text; 12 very fine *Héliogravure* plates of medals. Spine rubbed, but binding sound. Very good or better $1000

Ex Claude Sears. Rare and hard to find specimen. Clain-Stefanelli 9235*. Grierson 87.

12 Bull, Robert, John Whitmore and James Sweeny. BELL'S UNOFFICIAL FARTHINGS: A SUPPLEMENT. Whitmore, 1991. 8vo, original pictorial card covers. viii, 237, (1) pages; 43 plates. Very good or better $100

Infrequently available and an important update.

13 Bernhart, Max, and Karl Roll. DIE MÜNZEN UND MEDAILEN DES ERZSTIFTES SALZBURG. Band I and II. München: Druck und Verlag von Kress & Hornung, (1930). Two volumes. Tall 8vo, original cream cloth lettered in brown. (8), 164; liii–viii, 240 pages; 27 fine plates; folding map. Bindings a bit worn; very good or better. $100

Rare: the second copy we've offered since 1987. Clain-Stefanelli 8268*.

IMPORTANT NUMISMATIC LIBRARIES WANTED

FOR OUTRIGHT CASH PURCHASE OR FOR SALE AT AUCTION

14 Blanchet, A., and A. Dieudonné. MANUEL DE NUMISMATIQUE FRANÇAISE. TOME PREMIER: MONNAIES FRAPPÉES EN GAULE DEPUIS LES ORIGINES JUSQU'A HUGUES CAPET. Paris, 1912. 8vo, contemporary tan half morocco, gilt, with marbled boards; spine with five raised bands, lettered, decorated and ruled in gilt; marbled endpapers. vii, (1), 431, (1) pages; text illustrations; 3 fine plates. Binding a bit rubbed, but still attractive. Near fine. $75

The only volume of this four-volume work that deals with ancient coins. Clain-Stefanelli 5788*.

15 Breton, P.N. POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &. Winnipeg, 1963. Combined reprint of the 1894 & 1912 works. Tall 8vo, original brown cloth, gilt. (4), 344, (16) pages; illustrated. Fine. $60

A useful reprint of the still-standard guides to these areas. Clain-Stefanelli 8518*.

16 Brown, G.A. CANADA GENERAL SERVICE ROLL 1866–1870. No place of publication, June 1983. 4to, original printed card covers. (3), 333 pages. Signed by the author on title page. Fine. $75

Especially useful for the Fenian Raid medals of 1866 and 1870. Ex John I. Ford, Jr. library. Unlisted in Mulder & Purves.

17 Burns, Edward. THE COINAGE OF SCOTLAND, ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. 4to, contemporary matching green (faded to brown) morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings rubbed, but sound. Very good. $300

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183.

18 Byrne, Ray. THE WORLD'S "HOLEY" DOLLARS. Removed from *The Numismatist*, March 1970. 8vo, original black cloth gilt. 325–348 pages; illustrated. Inscribed by the author to Margo Russell. Minor discoloration; still near fine. [*with*] Byrne, Ray. THE DUTCH COLONIAL COINS AND TOKENS OF AMERICA (1645–1900). Removed from *The Numismatist*, June 1972. 8vo, original black cloth gilt. 859–872 + 1037–1057 pages; illustrated. Inscribed by the author to Margo Russell. Minor discoloration; still near fine. $90

Both volumes are one of a few copies specially bound by the author and inscribed for presentation.

19 Cahn, Adolph E. SAMMLUNG HANS MUELLER-LEBANON. KUNSTMEDAILLEN DER RENAISSANCEZEIT BESONDERS HERVORRAGENDE ARBEITEN DER BESTEN DEUTSCHEN MEISTER SOWIE KÜNSTLERISCHE UND INTERESSANTE MÜNZEN UND MEDAILLEN DES XV. BIS XIX. JAHRHUNDERTS. Frankfurt, September 7–8, 1925. Folio [32 by 24 cm], black cloth and boards, paper spine label. (4), 69, (3) pages; 336 lots; 30 fine plates of medals. Near fine. $225

Scarce and important. Clain-Stefanelli 14371.

20 Canadian Numismatic Association. **THE CANADIAN NUMISMATIC JOURNAL.** Nine complete volumes, being X (1965), XI (1966), XIV (1969), XVI (1971), XX (1975), XXII (1977), XXIII (1978), XXXIII (1988) and XLV (2000); mostly complete volumes VIII (1963), IX (1964), XII (1967), XIII (1968), XV (1970), XVII (1972), XVIII (1973), XXI (1976), XXIV (1979), XLIV (1999) and XLVI (2001); and other issues from 1958 to 1998. Two hundred twenty-six issues total. 8vo, original printed card or paper covers, as issued. Generally fine. 100

An outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market.

21 Chabouillet, A. **CATALOGUE RAISONNÉ DE LA COLLECTION DE DENIERS MÉROVINGIENS DES VII^E & VIII^E SIÈCLES DE LA TROUVAILLE DE CIMIEZ DONNÉE AU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE PAR MR ARNOLD MOREL-FATIO. RÉDIGÉ PAR LE DONATEUR ET PUBLIÉ SELON SES VOEUX PAR MR A. CHABOUILLET.** Paris, 1890. 4to, original printed wraps. (4), xviii, 66 pages; 11 well-engraved plates. Unopened. Spine head worn , with tears. Very good, but would be fine if bound. 100

Scarce. Clain-Stefanelli 5743. Grierson 122.

## *The 1844 Devonshire & 1848 Pembroke Sales, Priced & Named*

22 Christie & Manson. **CATALOGUE OF THE FIRST PORTION OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, COMPRISING THE GREEK AND ROMAN SERIES.** London, Mar. 18–24, 1844. 96 pages; 1286 lots. [*bound with*] **CATALOGUE OF THE SECOND PORTION OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, COMPRISING THE SAXON AND ENGLISH SERIES.** London, Mar. 26–30, 1844. 60 pages; 757 lots. [*bound with*] Sotheby & Co., S. Leigh. **CATALOGUE OF THE ENTIRE PEMBROKE COLLECTION OF GREEK, ROMAN, ENGLISH, SCOTCH, IRISH, AND FOREIGN MEDIEVAL COINS AND MEDALS.** London, July 31–Aug. (19), 1848. (2), 325, (1) pages; 1500 lots. Small 8vo, contemporary red half morocco, gilt; spine lettered in gilt. All three sales neatly handpriced throughout with all of the buyers' names recorded. Some additional annotations neatly made in the Pembroke sale. Rebacked long ago, and quite attractive. Near fine. 1100

Ex ANS Library, the gift of Wayte Raymond. A charming volume bringing together two of the most important sales of the 1840s, the Duke of Devonshire collection (both parts) and the extensive collection of the Earl of Pembroke. Illustrations of the famous Pembroke collection, belonging to Thomas Herbert, 8th Earl of Pembroke, were published a century earlier, in 1746, featuring the first known engravings of American colonial coins, including the Lord Baltimore six pence and groat, Massachusetts Willow Tree threepence, sixpence and shilling, Oak Tree twopence, Carolina Elephant token and the infamous Good Samaritan shilling. This last coin is described in the catalogue at hand as follows: "By the dextrous use of a punch, some artist has contrived to produce on this rubbed coin, a worn representation of the group of the Good Samaritan, and the words FAC. SIMILE., which has given rise to much discussion." Manville & Robertson page 85 (Devonshire) and 91 (Pembroke): "Greek and perhaps other series cat. by T. Burgon."

23 Christie's. **HIGHLY IMPORTANT GOLD COINS OF SPAIN AND SPANISH AMERICA FORMERLY THE COLLECTION OF THE LATE KURT HOMMÉ.** Geneva, Nov. 25-26, 1981. Tall 8vo, original green cloth, gilt; jacket. 181, (7) pages; 1177 lots; folding color plate; illustrated throughout. Estimate list laid in. Fine. 150

A very important sale.

24 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. 140

By far the most comprehensive modern numismatic bibliography.

25 Club français de la médaille. **BULLETIN.** Nos. 12, 13, 19, 26, 43/44, 47/48, 49, 50, 54, 62/63, 64, 65, 66/67, 68, 70/71, 72, 74/75, 76, 77, 78/79, 80 and 81 (1966–83). Paris: Administration des Monnaies et Medailles. Twenty-two well-illustrated volumes, a number with inserts. Some spotting to page edges and general wear; very good or so. 210

Infrequently available publications, of the utmost importance for the study of modern medals in general and French medals in particular. Early issues are rarely seen.

26 Coin Galleries. **NUMISMATIC REVIEW AND FIXED PRICE LIST.** Vols. I, V–VI and VIII–XI. New York, 1960–70. Seven complete volumes. 8vo, original printed paper covers. Near fine 150

An interesting source of information on a wide variety of ancient and foreign numismatic topics.

27 Coole, Arthur Braddan. **COINS IN CHINA'S HISTORY.** Mission, 1965. Fourth edition. Oblong 4to, original pictorial white cloth. 124, viii, 189 (11 pages; text illustrations. Inscribed in English and Chinese to Margo Russell by the author. Cloth somewhat discolored; very good. 240

The last and best edition. Rarely encountered inscribed by the author. Clain-Stefanelli 8618*.

## *Art & Craft of Coinmaking*

28 Cooper, Denis R. **THE ART AND CRAFT OF COIN MAKING: A HISTORY OF MINTING TECHNOLOGY.** London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Very good. 175

Indispensable to those interested in the minting process.

29 Courteau, Eugene G. **MONNAIES DE CUIVRE ÉMISES PAR LA BANQUE DE MONTRÉAL / THE COPPER TOKENS OF THE BANK OF MONTREAL.** St. Jacques, 1919. Small 4to, original cloth backed printed boards. (4), 25, (1) pages; illustrated. Spotting to inside covers, else fine. 150

An essential work.

30 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18^TH CENTURY. ILLUSTRATED.** Lawrence, 1977 Quarterman reprint. Small 4to, original pale green cloth lettered in black; jacket. 567, (1) pages; illustrated throughout. Jacket a bit spotted, else fine. 240

Still the standard reference. Clain-Stefanelli 13878*. Grierson 252.

### *Estudio de los Reales de a Ocho*

Dasí, Tomás. ESTUDIO DE LOS REALES DE A OCHO, TAMBIÉN LLAMADOS PESOS, DÓLARES, PIASTRAS, PATACONES O DUROS ESPAÑOLES. TOMO PRIMERO–TOMO QUINTO. Valencia, 1950–51. Five volumes, complete. 8vo, original matching blue cloth, gilt. 102, (2), cclxix, (11); 232, (2), cxcvi, (12); 223, (1), ccciv, (12); 269, (3), clx, (20); 159, (1), clxxxiii, (1), 78, (10) pages; numerous text illustrations of coins. Some joints cracked, as often seen on these; endpaper stains. Very good.
An indispensable reference. A notoriously fragile work, printed on inferior paper and poorly bound. Clain-Stefanelli 11342*. Grierson 171. Mateu y Llopis 199.

Dattari, G. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE DATTARI. 380 TAVOLE. INTRODUZIONE, SUPPLEMENTO E BIBLIOGRAFIA A CURA DI ADRIANO SAVIO. Translated and edited by Italo Vecchi and Peter A. Clayton. Trieste, 2007. Folio, original red cloth, gilt. lxxxii, (1) pages; 380 plates. Fine.
One of 750 copies. Essentially a second edition of this foundational work, supplemented with newly discovered material bringing the corpus to over 13,000 pieces.

Delmonte, A. LE BENELUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations, 2 maps, 52 plates. 1975 *Supplement* bound in. *New Fine.*
Very infrequently met with in commerce. Clain-Stefanelli 10981*.

### *The Virtuoso's Companion*

Denton, M., and J. Pratten. THE VIRTUOSO'S COMPANION, AND COIN COLLECTOR'S GUIDE. London: M. Denton & J. Pratten, 1795–96. Six volumes, bound in three. Tan, contemporary calf. Original engraved titles for the first six parts (each engraved frontispiece of "History protecting Medals from the Ravages of Time" single leaf *Preface–Continuation of the Virtuoso's Companion... Issued from the Years 1787 to 1790* from Wrightson's 4 page *Observations on Coins*, 15, 11) page *Index*, 8 page *Index to the Continuation*. 180 numbered engraved plates, each illustrating both sides of four tokens. Bindings worn; covers loose internally, near fine.
Denton's second edition of 1793 Bird. The first six volumes (or eight, of this three series of plates) are the only comprehensive early work depicting 18th century English tokens, issued serially over three years, complete with index, preface and title. The preface proposed to issue 12 samples of four hundred and eight different coins, in four volumes (series), each in elegant frontispiece, at the price of twenty shillings. After the four volumes had appeared, such a wealth of tokens remained unillustrated that it was decided to extend the series to eight volumes. Published by Denton, the last two parts (not present here) were published by Pratten. The work appeared at four to fourteen day intervals, price sixpence. Three plates depicting twelve tokens comprising a number, given the method of distribution, the change in publisher (many sets are comprised of only the first 180 plates), and the proclivity of early collectors to cut up plates to illustrate other books, it is not surprising that few complete sets have survived, especially with the various indexes and other textual enhancements.

Dieudonné, A. MANUEL DES POIDS MONÉTAIRES. Paris, 1925. 8vo, original printed card covers. Frontispiece; vii, (1), 184 pages; 16 fine plates. Wear to spine. Very good.
A significant work on coin weights, with lovely plates. Clain-Stefanelli 16018, Grierson 251: "Admirablement illustré, avec bibliographie complète."

### *Domanig on German Medals*

Domanig, Karl. DIE DEUTSCHE MEDAILLE IN KUNST- UND KULTURHISTORISCHER HINSICHT, NACH DEM BESTANDE DER MEDAILLENSAMMLUNG DES ALLERHÖCHSTEN KAISERHAUSES. Vienna: Anton Schroll, 1907. Two volumes. Folio, original dark red cloth, green paper sides, gilt; plates housed loosely in a matching portfolio. viii, 167, (1) pages; text illustrations; 100 very fine plates. Text volume a bit worn, with joints cracking and text block loosening; plates fine.
A scarce and most important work based on the collection of the Vienna Imperial Coin Cabinet; written from an artistic and historical perspective. Clain-Stefanelli 14396*. Grierson 263.

Feuardent, F. COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE. Paris, 1904, 1907 & 1915. Three text volumes and one plate volume, complete. Text volumes 8vo, plate volume small 4to, original matching printed tan wraps. xvi, 502, (2); 16; (4), 516, (2); (4), 506 pages; size scales; 22 fine plates. Moderate wear to wraps; corner bump. Still near fine.
The rare original edition. A foundational work, still of considerable utility. Clain-Stefanelli 13819.

Florange, J. COLLECTION G.-A. SCHOEN-LAMBLIN DE MULHOUSE. MONNAIES FRANÇAISES. Paris, 11–14 juin 1900. 8vo, contemporary black cloth and boards, gilt; original printed wraps bound in; decorative endpapers. (6), 89, (3) pages; 2738 lots; 4 fine plates. Light general wear. Very good or better.
A significant sale of French coins from the Gauls to the 19th century, strongest in the post-Carolingian royal era, with four fine plates. Clain-Stefanelli 9010.

Florange, J., and L. Ciani. CATALOGUE DE MONNAIES FRANÇAISES: DE HUGHES CAPET À CHARLES VIII; HENRI II A HENRI IV. ($I^{81}$–$III^{1}$ PARTIE). Paris, 1927–29. Three sale catalogues, complete. 4to, original printed card covers. (4), 102, (4), 103–144; (4), 145–201, (3) pages; 3165 lots; 112 fine plates. Previous owner's bookplate to second volume. Fine copies.
All three catalogues of the remarkable collection formed by Marcel de Marcheville. Among the most beautifully produced numismatic auction catalogues, in this cataloguer's (DF) opinion. Frequently encountered lacking the second volume. Clain-Stefanelli 8999*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

Gelin, H. LE MÉREAU DANS LES ÉGLISES RÉFORMÉES DE FRANCE ET PLUS PARTICULIÈREMENT DANS CELLES DU POITOU / COMMUNION TOKENS IN THE REFORMED CHURCHES OF FRANCE AND MORE PARTICULARLY IN THOSE OF POITOU. 1977 English translation of the 1891 original. Translated by C.S., M.B. Orr and W.H. Woodside. 4to, original printed card covers; Velo binding. (8), 82 pages; 4 plates. Inscribed to Margo Russell from M.B. Orr. Fine.
Quite rare: No. 7 of only 75 copies printed. Still useful. Clain-Stefanelli 13823.

41 Gnecchi, Francesco. **MONETE ROMANE.** First edition. Milan: Hoepli, 1896. 16mo, dark red three-quarter morocco; spine with fine raised bands, lettered in gilt; top page edges gilt; marbled endpapers. xv, (1), 182, (2) pages; text illustrations; 15 fine plates. Inscribed by the author to Spink & Son on the initial blank. Fine. $100

A sumptuously bound copy of the scarce first edition of this guide to Roman coins, inscribed by the author to the firm that would go on to translate the 1900 second edition and publish it in English in 1903. Ex Howard C. Levis, with his bookplate.

42 Grant, M.H. **CATALOGUE OF BRITISH MEDALS SINCE 1760.** Parts I–IV, complete. Reprinted from the *British Numismatic Journal*, 1936–41. Four volumes. All 8vo, original printed card covers. 25, (1); (27)–60; 42; 51, (1) pages. Near fine. $100

A useful continuation of *Medallic Illustrations*, with nearly ten thousand brief listings. Clain-Stefanelli 14689.

43 Grasser, Walter. **NUMISMATIKER EXLIBRIS.** Coburg, (1979). 8vo, original printed card covers. 52 pages; careful descriptions of 233 items, including biographical details; text illustrations accompanied by 12 bookplates printed in colors tipped in. Fine. $100

Copy No. 181 of only 400 issued. A charming publication featuring descriptions and illustrations of artistic nineteenth- and early twentieth century numismatic bookplates, a number of them commissioned by both famous and little-known classical numismatists of the era. Present as well are well-designed contemporary examples, among them an erotic numismatic ex libris. Ex Raymond Hale library.

44 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, (1904)–1911. Nineteen parts complete, housed in 14 portfolios. Folio, original printed gray portfolios. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Generally fine. $400

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "Louvrage le plus important."

46 Hamburger, Joseph. **MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. ERSTE SERIE: KUNSTMEDAILLEN DER RENAISSANCE, MÜNZEN UND MEDAILLEN VON SCHWEIZ — FRANKREICH — ELSASS UND LOTHRINGEN — BADEN — WÜRTTEMBERG — HOHENZOLLERN.** [*with*] **ZWEITE SERIE: BAYERN PFALZ, SACHSEN, REUSS, SCHWARZBURG, ANHALT, HESSEN, FRANKFURT A. M., NASSAU, LIPPE, WALDECK.** [*with*] **DRITTE SERIE: BRANDENBURG, PREUSSEN, SCHLESIEN, POMMERN, PROVINZ SACHSEN, SCHLESWIG-HOLSTEIN, RHEINPROVINZ, WESTFALEN, BRAUNSCHWEIG UND HANNOVER, DIE DREI FREIEN HANSESTÄDTE, MECKLENBURG, OLDENBURG, NIEDERLANDE UND BELGIEN.** [*with*] **VIERTE**

## *A Complete Set of the Archiv für Medaillen- und Plaketten-Kunde*

47 Habich, Georg, and Max Bernhard [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I–V.** Halle A. D. Saale: A. Riechmann & Co., 1913–26. Five *jahrgange* complete, as issued in fourteen parts and thirteen volumes. 4to, original printed card covers, fine medallic illustrations mounted on all but one of the upper covers. Jahrgang I (1913/14). (4), 54, (4), 55–112, (4), 113–174, (4). 175–320 pages, fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages, halftone text illustrations; 20 very fine plates, mainly of medals. Second issue's covers and title page a bit worn, else a fine set $1000

A complete set of the most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, L.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. É sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."

SERIE: MÜNZEN UND MEDAILLEN VON RUSSLAND, POLEN, BALTISCHEN LANDERN, SCHWEDEN, DÄNEMARK, NORWEGEN... [*with*] FÜNFTE SERIE: OESTERREICH-UNGARN. ITALIEN. SPANIEN. PORTUGAL. GROSSBRITANNIEN UND IRLAND. Frankfurt am Main, 1905–09. Five catalogues, complete, bound in two volumes. Small 4to, contemporary matching blue cloth and mottled boards, gilt. (14), (2), (8), 200; (14), (2), (6), 150; (16), vii, (1), 180; 7, (1), iv, 76; 17, (1), 216; 15, (1) pages; 18,452 + 236 lots; 18 + 12 + 12 + 4 + 8 fine plates; original prices realized lists bound in; library catalogue bound in at end. Bindings worn, with cloth torn; library sale chipped and loosening; main sales near fine.

Stamped "Dedicationsexemplar" on title page of two sales. All five parts of this important sale. Rare, especially complete. Clain-Stefanelli 9178. Grierson 305.

## *Complete H. Wunderly von Muralt Sales*

47 Hamburger L. & I. CATALOG DER ANTIKEN MÜNZEN, DER MÜNZEN VON BADEN, BRAUNSCHWEIG, HANAU, LIPPE, NASSAU, SACHSEN, SCHWARZBURG, WÜRTTEMBERG, ITALIEN, SPANIEN ETC. Frankfurt a.M., 21 October 1898 and following days. (4), 47, (1) pages; 610 lots; 6 fine plates; hand-priced in ink; price realized list bound in. [*bound with*] Hamburger L. & I. RARITÄTEN-CABINET. II. THEIL. MÜNZEN VON OESTERREICH (UND KRONLÄNDERN), RUSSLAND, CASTILIEN, ENGLAND, FRANKREICH ... SCHWEDEN ... ELSASS U. LOTHRINGEN, GEISTLICHEN U. WELTLICHEN HERREN ... STÄDTEN. Frankfurt a.M., 10. April 1899 and following days. (6), 66 pages; 743 lots; 15 fine plates; hand-priced in ink; prices realized list bound in. [*bound with*] Hamburger L. & I. RARITÄTEN-CABINET. III. THEIL. MÜNZEN UD MEDAILLEN VON BASEL UND GENF. Frankfurt a.M., 2.–3. October 1899. (4), 31, (1) pages; 461 lots; 6 fine plates; hand-priced in ink. [*bound with*] Hamburger L. & L. RARITÄTEN-CABINET. IV. THEIL. KUNST-MEDAILLEN DES 15. UND 16. JAHRHUNDERTS, BESONDERS REICH IN DEN SERIEN KAISER CARL V UND SEINER FAMILIE, DER REFORMATION ETC. ... Frankfurt a.M., 2.–3. April 1900. (4), 60, (1) pages; 409 lots; 18 fine plates; hand-priced in ink. [*bound with*] Hamburger L. & I. RARITÄTEN-CABINET. V. THEIL. MÜNZEN UND MEDAILLEN VON FREIBURG (SCHWEIZ), SCHAFFHAUSEN, SOLOTHURN, SOWIE VON CONSTANZ, MÜLHAUSEN I. E. UND ROTTWEIL. Frankfurt a.M., 19. März 1901. (4), 18 pages; 219 lots; 9 fine plates; hand-priced in ink; prices realized list bound in. Five catalogues bound in one volume. 8vo, contemporary brown quarter morocco with marbled boards, gilt; tab inserted at each title page. Text browned and slightly brittle with two tabs chipped off; boards loose and taped. Binding needs work; contents very good or so. [*with*] Hamburger, Leo. RARITÄTEN-CABINET. VI. THEIL. MÜNZEN UND MEDAILLEN VON BERN, URI, SCHWYZ, UNTERWALDEN UND ZUG. Frankfurt a.M., 8.–9. April 1913. (2), 32 pages; 713 lots; 16 fine plates. 8vo, original printed card covers. Front cover detached, but present. Very good. [*with*] Hamburger, Leo. RARITÄTEN-CABINET. VI. THEIL. MÜNZEN UND MEDAILLEN DER HELVETISCHEN REPUBLIK, EIDGENOSSENSCHAFT UND VON LUZERN, SCHWYZ, GLARUS, APPENZELL, GRAUBÜNDEN, AARGAU, THURGAU, TESSIN, WAADT, WALLIS, NEUCHÂTEL, SULZ U. ST. BLASIEN. Frankfurt a.M., 28.–29. April 1914. (4), 40 pages; 575 lots; 16 fine plates. 8vo, original printed card covers. Near fine.

Parts I–VII of the important H. Wunderly von Muralt sales. Very rarely offered, especially the final two sales, which were held a decade after the earlier ones. Grierson 277 & 306.

48 Heilborn, Otto, and H. Bukowski. CATALOGUE DESCRIPTIF DE LA COLLECTION DES MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES DE FEU BARON A.W. STJERNSTEDT. Stockholm, 1882. 8vo, original printed card covers. 216 pages; 943 + 2467 listings. Near fine.

A very scarce catalogue.

49 Heiss, Aloïss. DESCRIPTION GÉNÉRALE DES MONAIES ANTIQUES DE L'ESPAGNE. 1975 Fornia reprint of the 1870 original. Thick 4to, off-white linen; two red leather spine labels, gilt. (4), ii, (1), 548, (4) pages; 68 plates of coins. Near fine.

A useful reprint of this still-important work. Clain-Stefanelli 2024*. Daehn 2141.

50 Heritage. THE SID AND ALICIA BELZBERG COLLECTION OF CANADIAN COINAGE. New York, Jan. 13, 2003. 4to, original black cloth, gilt; jacket. (10), 294 pages; 816 lots; illustrated in color. Printout prices realized list. Light wear to jacket, else fine.

The hardcover edition of this outstanding collection of Canadian decimal coins.

51 Heritage. THE CANADIANA COLLECTION. New York, Jan. 3, 2010. 4to, original black cloth, gilt; jacket. 173, (15) pages; 365 lots; illustrated in color. Printout prices realized list laid in. Fine.

One of only 100 copies produced, each with a limited edition bookplate signed by three principals of the firm and individually numbered. A major collection of Canadian decimal coins, and a beautifully produced catalogue.

52 Hermes, Leon C. RARE COINS AND MEDALS OF IMPERIAL RUSSIA AND MODERN GREECE. Jamaica, New York, Spring 1978, Summer 1978 and February 1979. Three catalogues. 8vo, self-covered. 12 to 16 pages each; illustrated. Generally fine.

Very rarely encountered. The final of the three issues present expands the title to *Bulletin of Rare Coins and* ... and includes as subtitle: "An illustrated catalogue of crowns, minors, patterns, medals and decorations with documentary research essays in the field of Russian and Greek numismatics to be published regularly." While modest in appearance, these lists (mostly focusing on Russian Imperial coins) are well-illustrated and include some impressive coins. Highlights include a 25 kopecks of 1901, the Alexander III memorial ruble of 1912, and a stunning set of four 5 kopeck pieces of Catherine II from the Hutton-Czapski collection.

## *The Complete Erbstein Collection*

53 Hess, Adolph. SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS

ERBSTEIN. The complete sale, in six parts bound in three volumes:

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWIEZ, ITALIENS UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Small 4to, later green cloth, gilt. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound in. Bindings a bit rubbed; near fine.

The enormous and indispensable Erbstein collection, with fine plates and complete prices realized lists. Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale").

54 Hess, Adolph. SAMMLUNG DES HERRN L. E. BRUUN IN KOPENHAGEN, SCHWEDISCHE MÜNZEN. II. TEIL. VON CHRISTINE BIS ZUR GEGENWART. Frankfurt am Main, 26.–27. Oktober 1914. 4to, well bound in green cloth and marbled boards, gilt. (4), (75)–168, (2) pages; lots 993–2347; 45 fine plates. Fine.

A very important collection of medieval and modern Swedish coins. The outbreak of World War I prevented this second part of the sale from taking place. Clain-Stefanelli 11644. Grierson 307.

## *The 1939 Hess Georgii Mikhailovich Sale*

55 Hess, Adolph. RUSSISCHE MÜNZEN UND MEDAILLEN AUS GOLD UND PLATIN. SAMMLUNG DES GROSSFÜRSTEN GEORG MICHAILOVITSCH VON RUSSLAND. Luzern, 25 Oktober 1939. 4to, original printed card covers. (4), 20, (2) pages; 687 lots; 17 fine plates. Fine.

Due to the outbreak of war, this important sale never took place. Rarely offered. Clain-Stefanelli 11219.

56 Hess, Adolph, and Leu & Co. TALER: SAMMLUNG HOWARD D. GIBBS I. Lucerne, June 12–13, 1956. 40 pages; 1009 lots; 16 fine plates. [*bound with*] TALER: SAMMLUNG HOWARD D. GIBBS II. Lucerne, Mar. 19–20, 1957. 38, (2) pages; lots 1010–1984; 10 fine plates. 4to, later mottled half Spanish calf; decorative endpapers. Estimate sheets for both parts and prices realized list for Part I inserted in pocket on pastedown. Leather rubbed; very good or better.

Significant for thalers. Clain-Stefanelli 9147. Grierson 302.

57 Hill, George F. SELECT GREEK COINS. A SERIES OF ENLARGEMENTS, ILLUSTRATED AND DESCRIBED. First edition. Paris and Brussels, 1927. Folio, original light blue cloth, gilt. 61, (3) pages; 64 fine plates. Near fine.

A well-preserved copy of this major work, being a superb series of enlarged illustrations of artistic Greek coins. Clain-Stefanelli 3557. Ex Robert Ludwig Mond, with his bookplate.

## *Hill's Corpus of Renaissance Medals*

58 Hill, George Francis. A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES. London: British Museum, 1930. Two volumes. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1); vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures, two occupying a full-page plate in the text; 201 superb plates of medals. Moderate binding wear and spotting to endpapers. Very good or better, contents near fine.

The magnificent original edition of this classic and still most important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement. Clain-Stefanelli 14287*. Grierson 256.

59 Hoberman, Gerald. THE ART OF COINS AND THEIR PHOTOGRAPHY: AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS. London: Spink, 1981. 4to, original olive cloth with illustrated title label on front board; silk markers; decorative endpapers with numismatic designs; jacket. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. Fine.

An outstanding work, featuring some of the best coin photography ever published.

60 Hoch, A.D. [editor]. CANADIAN TOKENS AND MEDALS. AN ANTHOLOGY. Lawrence: Quarterman, 1974. 8vo, original yellow cloth, gilt; jacket. 333, (1) pages; illustrated. Jacket a bit spotted, else fine.

An important collection of articles that are otherwise difficult to obtain.

## *Hoffmann's 1872 Sale of the Marquis de Moustier Collection*

61 Hoffmann, H. CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER. Paris, 17 juin 1872 et jours suivants. 8vo, contemporary brown half morocco with mottled boards; spine with four raised bands, decorated, ruled and lettered in gilt; decorative endpapers, all page edges mottled. viii, 295, (1) pages; 4283 lots; 7 engraved plates of coins by Dardel. Hand-priced in pencil with buyers' initials or, less frequently, names. A fine copy.

A very attractive copy of a major 19th-century sale of ancient Roman coins that realized 96,537 francs. Lionel Desiré-Marie-René-François de Moustier (1817–69) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was formed quite rapidly. Important for Roman gold coins and Roman medallions. Babelon 223.

**83** Hoffmann, H. **LES MONNAIES ROYALES DE FRANCE DEPUIS HUGHES CAPET JUSQU'Á LOUIS XVI.** Paris 1878. Folio, slightly later black half morocco; spine with five raised bands, ruled and lettered in gilt; page edges red. xv, (1), 215, (1) pages; 118 finely engraved plates of coins. Ex Royal and British Numismatic Societies library, with their regulations affixed to front flyleaf and other minor library markings. **$ 100**
The rare classic work, printed in large format and boasting 118 plates engraved by Dardel. Clain-Stefanelli 8929. Cumont 112. Engel et Serrure 3067. Grierson 126.

## *A "Münz-Buch" Compendium from the Late 17th Century*

**84** Hoffmann, Johann Wilibald. **GRÜNDLICHER UND AUSFÜHRLICHER BERICHT, UNTER WAS VOR EINEM KAISERTHUM ODER KÖNIGREICH, UND UMB WAS VOR ZEIT, UND JAHR-ZAHL, DIE MANCHERLEY ARTEN DER GÜLD- UND SILBERNEN MÜNTZ-SORTEN GESCHLAGEN WORDEN UND AUFKOMMEN SIND … MIT DENEN NEUESTEN MÜNTZ-RECESSEN UND EDICTEN VON ANNO 1676. AN, BISS AUF DIESES 1680. JAHR WIE AUCH EINEM CHURFL. SÄCHSISCH- UND CHURFL. BRANDENB. EDICT UND UNTERSCHIEDLICHEN KUPFFERN … VON JOHANN WILIBALD HOFFMANN … [*bound with*] VORSTELLUNG UNDERSCHIEDLICHER MÜNTZ EDICTEN UND RECESSEN, VON ANO 1676. BIS AUF GEGENWÄRTIGES 1680TE JAHR.** Nürnberg: Dosiege 1680. 54, 121, (4), 60 pages; 3 double-sided folding tables. Supplementary work bound here [*bound with*] Wiering, Thomas [*or* publisher]. **E.E. RAHTS DER STADT HAMBURG ERNEUERTES, ERKLÄHRTES UND EXTENDIRTES MÜNTZ MANDAT DE DATO 26 MARTY 1690 …** Hamburg: Wiering, 1690. 161 pages. 38 copper plate engravings of pieces, mostly circulating coins with text within rounded borders. [*bound with*] Extrait du nouv. Leopard-Willbald Hoffmann, 1692. *Suite: Theilige Verzeichnung oder Fernere Vermehrung von Vorrichtungen.* 3 (4) pages. Also bound with *Specification des ouvrages tant de cuivre que d'Aimelle. Section Anno 1692.* Altenburh, Gottfried Richter. 11 pages. 5x3 *for* 17.5 *g.* 19th century marbled cloth and mottled boards. Previous owner's signature dated 1888, some browning, 6th edition near fine. **$ 600**
A single bound volume bringing together several books or portions thereof, spanning a 1 *and* 2 *year period in the 17th century. Most of the work is concerned with circulating coins and the issuance of coinage thereof.*

## *A Well-Preserved First Edition Set of Hoffmeister on Hesse*

**85** Hoffmeister, Jacob Christoph Carl. **HISTORISCH-KRITISCHE BESCHREIBUNG ALLER BIS JETZT BEKANNT GEWORDENEN HESSISCHEN MÜNZEN, MEDAILLEN UND MARKEN IN GENEALOGISCH-CHRONOLOGISHER FOLGE. ERSTER-DRITTER BAND.** Cassel and Paris, 1857-Cassel, 1866. First editions. All three volumes complete. 4to, contemporary light brown quarter diced russia and mottled boards; spines with four raised bands, ruled and lettered in gilt; silk markers; pink endpapers. Lithographic title; (8), 534, (2); (8), 567, (1); 219, (1) pages; 9 lithographic plates, 8 of them depicting coins. Lightly rubbed, but a near fine set. **$ 500**
The very rare original edition of this great classic work, in an attractive contemporary binding. The 1862-80 *Zweite Auflage*, including a revised third/fourth volume, is more frequently encountered. Clain-Stefanelli 9381*. Grierson 150.

**86** Hôtel de la Monnaie. **LE BESTIAIRE DES MONNAIES, DES SCEAUX ET DES MÉDAILLES.** Paris, juin–septembre 1974. 8vo, original pictorial card covers. xliv, 535, (9) pages; numerous illustrations. A bit worn; very good. [*with*] Hôtel de la Monnaie. **LA MONNAIE: MIROIR DES ROIS.** Paris, février–avril 1978. 8vo, original pictorial card covers. xviii, 622, (8) pages; numerous illustrations. A bit worn; very good. [*with*] Hôtel de la Monnaie. **L'INVISIBLE DANS LA MÉDAILLE.** Paris, juin–septembre 1979. 8vo, original pictorial card covers. 274, (6) pages; numerous illustrations. A bit spotted; very good. [*with*] Musée Monétaire. **L'HUMOUR ET LA MÉDAILLE À LA MONNAIE DE PARIS.** Paris, mai–octobre 1981. 8vo, original pictorial card covers. 378, (6) pages; numerous illustrations. Very good. **$ 100**
Four extensive exhibition catalogues, examining animals, kings, the sacred and humor, on coins, seals and medals from ancient to modern times. Margo Russell's copies.

**87** Humphreys, H. Noel. **THE COIN COLLECTOR'S MANUAL, OR GUIDE TO THE NUMISMATIC STUDENT IN THE FORMATION OF A CABINET OF COINS…** London, 1853. First edition. Two volumes. 12mo, contemporary matching tan half calf and marbled boards; spines with five raised bands, decorated in gilt; two leather spine labels, gilt; all page edges red. xxiv, 726 pages; 11 engraved plates of coins. Very near fine. **$ 150**
An attractive and well-preserved set of the first edition of this important collectors' guide, the most popular of its era. The Humphreys *Manual* appeared in at least eight editions and was still in print at the turn of the 20th century. Manville 381.

## *A Substantial Group of the Proceedings of the Imperial Archaeological Commission*

**88** Imperatorskaia Arkheologicheskaia Kommicciia. **ИЗВѢСТІЯ ИМПЕРАТОРСКОЙ АРХЕОЛОГИЧЕСКОЙ КОММИССІИ.** Выпускъ 1–14, 16–25, 27, 29–30, 33–54, 56–61, and 63–66. Last with slight name change. (St. Petersburg, 1901–18). Fifty-nine issues. 4to, original printed wraps. Thousands of pages, with occasional text illustrations and fine plates, some in color, including plates of coins. Varying condition, with some split spines, but most near fine or better and unopened. **$ 1000**
An exceptional run of this highly important Russian archaeological journal, the proceedings of the Imperial Archaeological Commission, which frequently featured numismatic content within its pages. By far the most comprehensive run of this periodical we have offered. Numismatic content includes Pridik on the Anadol hoard of gold staters (1902), Farmakovsky on excavations of ancient Olbia (1903), Bulyglico on the coinage of Riazan (1904), Retowski's significant work on Cerneese Tatar coinage (1906), Oreshnikov's description of the Okulovo hoard (1908), Rostovtsev on monarchal iconography in Scythia and the Bosporus (1913), Golubtsov's wonderfully illustrated work on the coins of Olbia (1914), Vasmer on the Pereyaslav hoard of Cufic coin (1914), a later note by Retowski on Genoese-Tatar coinage (1914), and others. Very scarce, and virtually never offered in substantial groups.

International Israel Numismatic Society. JOURNAL OF ISRAEL NUMISMATICS. Vol. I, Nos. 1–6, complete. New York, 1966–67. 8vo, original blue cloth lettered in silver; original printed card covers bound in. 191, (1) pages; illustrated. Covers spotted; very good. [*with*] International Israel Numismatic Society. JOURNAL OF ISRAEL NUMISMATICS. Vol. 2, Nos. 1–6, complete. New York, 1967–68. 8vo, original printed card covers. 184 pages; illustrated. Fine. [*with*] International Israel Numismatic Society. JOURNAL OF ISRAEL NUMISMATICS. Vol. 3, Nos. 1–2, complete? New York, 1969. 8vo, original printed card covers. 64 pages; illustrated. Fine.
Quite possibly a complete set of this elusive journal. The first volume is the Special Hardbound Edition. Clain-Stefanelli 632.

Israel Numismatic Society. ISRAEL NUMISMATIC JOURNAL. Vol. I, Nos. 1, 3 and 4; Vol. II, complete in four issues (bound in two); Vol. III, complete in one volume. Some spotting; very good. July/August 1977 issue of *Judaica Post* included.
Scarce original early issues of this publication. The first two volume were later reprinted. Clain-Stefanelli 618.

Jacobs, Ken, and Eli Levine. KEN JACOBS' COINS OF SOUTH AFRICA. A COMPLETE REFERENCE BOOK ON SOUTH AFRICAN COINS PHOTOGRAPHICALLY ILLUSTRATED BY GERALD HOBERMAN. Boksburg North, 1983. 4to, original black cloth, gilt; jacket. xv, (1), 175, (1) pages; superbly illustrated throughout in full color. Inscribed by Eli Levine to Margo Russell. Fine.
The limitation leaf preceding the title states: "This collector's edition is limited to 1000 copies signed by the authors, and numbered from 1 to 1000. Volume Number 328."

Jaeger, Kurt. DIE MÜNZPRÄGUNGEN DER DEUTSCHEN STAATEN VON EINFÜHRUNG DER REICHSWÄHRUNG. I. KÖNIGREICH WÜRTTEMBERG, FÜRSTENTÜMER HOHENZOLLERN. 2. BADEN, FRANKFURT, KURHESSEN, HESSEN-DARMSTADT, HESSEN-HOMBURG. 4. MECKLENBURG-SCHWERIN &C. 5. KÖNIGREICH BAYERN, 1806–1871. 6. HONNOVER, BRAUNSCHWEIG SEIT 1813. 9. KÖNIGREICH PREUSSEN. 10. KÖNIGREICH SACHSEN. 11. DIE SÄCHSISCHEN HERZOGTÜMER. 12. MITTELDEUTSCHE KLEINSTAATEN. Basel, 1966–72. Mixed editions. Eleven illustrated volumes. Small 8vo, all hardbound in the original printed boards. A few volumes a bit musty, else near fine.
A nearly complete set of these important works, from the author of the still-standard guides to European crown-size silver coins. Davenport thought highly of Jaeger's works. Lacking only volumes 3, 13 and 14.

Joseph, Paul, and Eduard Fellner. DIE MÜNZEN VON FRANKFURT AM MAIN NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG UND MEHREREN ANHÄNGEN. DAS MITTELALTER BEARBEITET VON PAUL JOSEPH. DIE NEUZEIT BEARBEITET VON EDUARD FELLNER. Frankfurt a.M., 1896 and 1903. The principal work and supplement, bound in three volumes. Small 4to, matching contemporary green cloth and mottled boards, gilt. viii, (2), 681, (1); (2); iv, (2), (683)–873, (1) pages; 52 text illustrations; 86 very fine plates of coins and medals. Near fine. [*with*] Joseph, Paul, and Eduard Fellner. DIE MÜNZEN VON FRANKFURT AM MAIN NEBST EINER MÜNZGESCHICHTLICHEN EINLEITUNG UND MEHREREN ANHÄNGEN. DAS MITTELALTER BEARBEITET VON PAUL JOSEPH. DIE NEUZEIT BEARBEITET VON EDUARD FELLNER. Frankfurt a.M., 1920. The second supplement. Small 4to, original printed card covers. viii, (875)–998 pages; 3 fine photographic plates. Both covers reattached with archival tape. Contents unopened and near fine.
The superior original edition of this standard work with both supplements and plates. Rare complete. Clain-Stefanelli 9349*. Grierson 151.

## *Complete Set of Kaim*

Kaim, Reinhold. RUSSLAND-SERIE-SPEZIAL. BAND I: DIE MÜNZEN DER UDSSR 1821–1975. [*with*] BAND IA: DIE PROBLEMÜNZEN DER UDSSR 1821–1983. [*with*] BAND II: DIE MÜNZEN DES ZAREN NICOLAUS II. 1894–1917. [*with*] BAND III: DIE MÜNZEN DES ZAREN ALEXANDER III. 1881–1894. [*with*] BAND IV: DIE MÜNZEN DES ZAREN ALEXANDER II. 1855–1881. [*with*] BAND V: DIE MÜNZEN DES ZAREN NICOLAUS I. 1825–1855. [*with*] BAND VI: DIE MÜNZEN DES ZAREN ALEXANDER I. 1801–1825. Braunschweig, 1977–84. Seven volumes. 79, (1); 104, 79, (1); 80, 112; 127, (1); 136 pages, illustrated. 8vo, original matching printed card covers. Minor stain to cover of part two, else fine.
All seven volumes of this series. Each volume limited to 1000 numbered copies, all of them signed by the author.

Kann, F. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Reprint. New York, 1966. 8vo, original red cloth, gilt. 470 pages; 224 plates. Page edges and pocket somewhat spotted; else near fine.
Still very important. Clain-Stefanelli 8643*.

Kovalt, A. (editor). THE MIKHAILOVITCH COLLECTION. RUSSIAN COINS AND MEDALS. Leningrad (Sol Kaplan), 1958. 4to, original printed card covers. 24 pages; illustrated throughout. Fine.
Of interest due to its connection with the contemporary collection, but full of factual inaccuracies.

Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. First edition. London, 1976. 8vo, original green cloth, gilt. xxvi, 390 pages; maps. 64 fine plates of coins. Fine.
Daehn 124. "A comprehensive survey of Greek coinage from its beginnings down to c. 300 B.C. Illustrated by over 1400 nine." Kroll: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

Kulisher, I.M. ДЕНЕЖНОЕ ОБРАЩЕНИЕ В ПРОШЛОМ И НАСТОЯЩЕМ. Petersburg, 1922. 12mo, original cloth-backed printed boards. 76 pages. Leaves a bit browned; binding somewhat weak. Very good.
Rare. Not in Yakovchuk.

(Langermann, Joh. Paul). HAMBURGISCHES MÜNZ- UND MEDAILLEN-VERGNÜGEN ODER ABBILDUNG UND BESCHREIBUNG HAMBURGISCHER MÜNZEN UND MEDAILLEN... Hamburg, 1975. Tietjen reprint. Thick 8vo,

superbly bound by Sangorski & Sutcliffe in black levant three-quarter morocco; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; silk headbands. (98), 640, (24) pages; 80 plates of coins and medals. Very fine.
A great classic work. No. 23 of only 100 copies reprinted.

79 Leitzmann, J. BIBLIOTHECA NUMARIA. VERZEICHNISS SÄMMTLICHER IN DEM ZEITRAUME 1800 BIS 1866 ERSCHIENENEN SCHRIFTEN ÜBER MÜNZKUNDE. Weissensee: Verlag der G. F. Grossmann'schen Buchhandlung, 1867. 16mo, contemporary cloth and mottled boards. iv, 189, (1) pages. Light browning. Very good.
The indispensable update to Lipsius, still essential. Ex George Fuld library, with his bookplate. Previously in the library of the ANS, also with its bookplate.

80 Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA, PRAG. DRITTER TEIL: MEDAILLEN UND MÜNZEN. Berlin, 16.–19. Mai, 1911. Folio, original printed boards. 181, 148 pages; 1813 lots; 56 magnificent plates of medals and a small number of coins, mainly Roman gold and ancient Greek Coins. Binding sound but worn at spine; internally clear fine.
Arguably, most important auction sale of Renaissance medals, especially those of Germanic origin. Clain-Stefanelli 14366. Grierson 315.

81 Lawrence, J.H. GOLD & KRUGER COINS OF SOUTH AFRICA. A COMPLETE PICTORIAL RECORD OF THE DESIGNS OF ALL THE GOLD & KRUGER COINS OF SOUTH AFRICA. Johannesburg, 1986. Square 4to, original padded black leatherette album, stamped in gilt and blind. 164 pages on thick stock, numerous full color photo enlargements. Fine.
Collectors Edition, specially bound by Margo Russell. Volume Number 00, signed by the author. A very limited production, with lovely photographs.

82 Thorks, H. and P.R. Anderson. SURVEY OF MEDIEVAL IBERIAN COINAGES. Reprinted from *The Numismatist*, 1963. 8vo, original green cloth, gilt. 122, (1) pages; text illustrations. Inscribed to Margo Russell and signed by both authors. Near fine, *inscribed*.
Thorks, H. & P. MEDIEVAL FEUDAL FRENCH COINAGE. Reprinted from *The Numismatist*, 1966. 8vo, original blue cloth, gilt. Original printed wraps and covers bound in. 36 pages; text illustrations. Inscribed to Margo Russell. Covers spotted; near fine.
Only a very few copies of these were especially bound for presentation.

83 THS Numismatics. COINS OF PELOPONNESOS. THE BDC COLLECTION. Zurich, May 8–9, 2006. 4to, original pictorial boards. 123, (1) pages; 1755 lots; illustrated throughout, including coin enlargements. Fine.
An indispensable guide to the series, well illustrated with an extensive bibliography. Catalogued by Alan Walker.

## *Van Loon's Classic Work on Dutch Medals*

84 Loon, Gerard van. BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPYE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN. In 's Graavenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutgert Alberts, en Pieter de Hondt, 1723, 1726, 1728 & 1731. First edition. Four volumes, complete. Folio [45.5 by 30.5 cm], most handsomely bound in contemporary matching mottled brown full calf, sides decorated in an intricate floral motif incorporating three heavily gilt, wide concentric panels with gilt sprays at the corners of the middle panel, tulips at the corners of the innermost panel, and a quite remarkable heavy-gilt central cartouche, incorporating stylized seashells; spines with eight raised bands, richly decorated in gilt in a floral motif; red and black spine labels, gilt; all board edges decorated in gilt; all page edges mottled. (42), 574, (48); (4), 562, (38); (4), 556, (38); (4), 697, (1), (36) pages; finely engraved title by Goeree; printed titles in red and black, each with a fine engraved printer's device; fine dedicatory engraving in each volume [first two signed by Goeree]; magnificent engraved portrait of the author by van Mieris; woodcut initials, headpieces and tailpieces; engraved headpiece to second and third volumes; finely engraved folding plate bound in on hinges; numerous fine engravings of medals and coins throughout the text of all four volumes. Minor wear to binding, with some cracking to joints and occasional discoloration, but binding still sound and quite attractive. Marginal endpaper discoloration. An attractive, very good or better set.
A magnificently produced work, still the standard reference on over 3000 historical medals from 1556 to 1716. In the December 2009 issue of the *MCA Advisory*, John W. Adams wrote: "the work is as relevant now as it was when published... As a reference work, van Loon deserves its reputation for meticulous [engravings], accurate legends (and translations), well-described devices and copious historical support. A numismatic library that does not have a set of van Loon is not, simply put, a numismatic library." This set features a remarkably exuberant binding, certainly the work of a master and likely commissioned by a prestigious owner. Clain-Stefanelli 14857. Cumont 2086. Engel & Serrure 4341. Grierson 265. Hirsch 78 (translation). Lipsius 235. Van Damme 906.

## *The Scarce Continuation to Van Loon*

85 [Loon, Gerard van, *Continuation to*]. BESCHRYVING DER NEDERLANDSCHE HISTORI-PENNINGEN, TEN VERVOLGE OP HET WERK VAN MR. GERARD VAN LOON. UITGEGEVEN DOOR DE TWEEDE KLASSE VAN HET KONINKLIJK-NEDERLANDSCHE INSTITUUT VAN WETENSCHAPPEN, LETTERKUNDE EN SCHOONE KUNSTEN & DE KONINKLIJKE AKADEMIE VAN WETENSCHAPPEN (AFDEELING LETTERKUNDE). EERSTE–TIENDE STUK. 1731–1806. Amsterdam: Pieper & Ipenbuur, van Seldam & Frederik Muller, 1822–69. Ten parts, complete, bound in two volumes. Folio [39.5 by 26.5 cm], late 19th-centu-

ry matching red half morocco, gilt, with marbled boards; spines with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. (2), (2), 456, (50), viii, (6), vi, (6); (2), (2), vi, 536, xviii, (2), liv, (1) pages; 88 fine plates of medals [Nos. 1–36 are finely engraved by various artists; Nos. 37–88 are lithographs]; occasional hand-coloring of plates, as usually seen. Ex James O'Byrne, with his bookplate. Bindings a bit rubbed, with front board of first volume a bit loose. Still sound and attractive. Near fine.

The very scarce ten-part continuation to Van Loon (*vide supra*), providing coverage to the beginning of the nineteenth century. Clain-Stefanelli 14847. Cumont 2087 (noting that the supplements were published in a "petit nombre d'exemplaires"). Engel & Serrure 4342. Grierson 265. Leitzmann 11.

**[illegible]** Loon, Gerard van. **CONTEMPORARY NUMISMATICS, BEING A TREATISE ABOUT THE ORIGIN OF MONEY, THE DEVELOPMENT AND DISTINGUISHING FEATURES OF COMMEMORATIVE MEDALS; THE NATURE OF AND METHODS OF RECKONING WITH JETTONS; HOW THE ANCIENTS DID THEIR CALCULATIONS; THE ORIGIN OF NUMERALS, MAGIC COINS AND EMERGENCY MONEY. AS WELL AS THE GROUND RULES THAT SHOULD BE FOLLOWED IN PROPERLY DISPLAYING COLLECTIONS, AND INM ARRANGING AND WORKING WITH MEDALS AND COINS.** Leiden, 1995. English translation by Robert Turfboer; edited and graphics by James O. Sweeny. Folio [34.5 by 24.5 cm], original cream leatherette, gilt; housed in matching slipcase, as issued. (16), 272, (32) pages; illustrated. Corner bumps, most obvious to slipcase; near fine. **[illegible]**

A very rarely seen English translation of van Loon's 1732 *Hedendaagsche Penningkunde*. A fascinating contemporary account of European medals, with background on classical numismatics and reflections on how to collect and arrange coins and medals. Cumont 2085. Engel & Serrure 4340. Lipsius 235.

## *A First Edition Set of Coins of the Roman Empire in the British Museum*

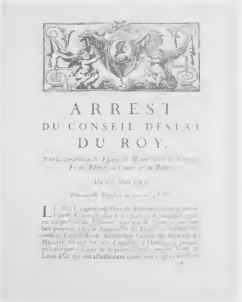
**[illegible]** Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. Early volumes ex Wigan Free Public Library, with spine numbers and bookplates but few other signs of library use; a bit dusty; generally very good to fine. **[illegible]**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement and detail. Clain-Stefanelli 4017[illegible]. Grierson 33. Kroh [illegible]2

## *1720 Arrêt of Louis XV on the Billets Issued by the Bank under John Law*

**[illegible]** [Louis XV]. **ARREST DU CONSEIL D'ESTAT DU ROY, CONCERNANT LES BILLETS DE BANQUE.** Extrait des Registres du Conseil d'Estat du onzieme iuin 1720. 8vo [25.5 by 20 cm], self-covered. 4 pages; woodcut headpiece. Very good. **[illegible]**

Issued on the same day as the so-called "Bubble Act," an attempt to reign in the excesses being caused by rampant speculation caused by the frenzy of trading of South Sea Company stock. The *arrêt* calls for the public burning of bank notes and other measures to ameliorate the chaos being caused to the French economy at this time. A highly interesting document from the peak of the John Law period.



ARREST
DU CONSEIL D'ESTAT
DU ROY,

**[illegible]** [Louis XV]. **ARREST DU CONSEIL D'ESTAT DU ROY, POUR LA DIMINUTION DES ESPECES & MATIERES D'OR & D'ARGENT, ET DES ESPECES DE CUIVRE & DE BILLON.** Extrait des Registres du Conseil d'Estat, 27. mars 1724. 8vo [23 by 18 cm], self covered. 3, (1) pages; woodcut headpiece. Fine. **[illegible]**

A rare original *arret* of Louis XV, lowering the value of the Louis d'Or from 24 to 20 livres and affecting the other coinage in proportion. Incredibly, this was one of three diminutions in the value of the French coinage in 1724. On February 4, the Louis d'Or had been reduced from 27 to 24 livres, and on September 27, it was further reduced to 16. The ecu was lowered from 6 livres, 18 sols at the beginning of the year to 4 livres by the end. These currency fluctuations had significant ramifications throughout the world, most certainly including the substantial French possessions in the Americas.

## *A First Edition Set of the Roman Imperial Coinage*

Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. THE ROMAN IMPERIAL COINGE. VOLUMES I–X. London: Spink. First editions. Ten volumes, as issued in thirteen. Publication dates of each volume are as follows: Vol. I, 1923; Vol. II, 1926; Vol. III, 1930; Vol. IV (in three), 1936–49; Vol. V [in two], 1927–33; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1951; Vol. X, 1994. 8vo, most volumes in original green cloth, gilt; with jackets where issued; third part of Vol. IV in original card covers; Vol. III bound in later red cloth, gilt. Condition varies with Vol. V volumes rather worn, but with most earlier volumes very good and later volumes fine. Good Sutherland, C.H.V. THE ROMAN IMPERIAL COINGE. VOLUME I. REVISED EDITION. Edited by C.H.V. Sutherland and R.A.G. Carson. London, 1984. 8vo, original green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. Good Carradice, I.A. and P.V. Buttrey. THE ROMAN IMPERIAL COINGE. VOLUME II – PART 1. SECOND FORTY REVISED EDITION. FROM AD 69–96. VESPASIAN TO DOMITIAN. London, 2007. 8vo, original green cloth, gilt; jacket. xxiii, 1, (1), 484 pages; 16 plates. Fine.
A complete set of new editions of the two volumes standard reference, omitting the revised edition of the first volume and the first part of the second (all published). The first complete work covering the entire range of the coinage of the Roman Empire. The plates of these first editions are traditionally called dual (these being in the later reprints). Clain-Stefanelli 6006. Grierson 73. Kroll, Coins Greco-Romaine, covers the period 28 BC to 476 AD and is the standard reference work for all. This is [illegible] set of 10 all-original volumes. Vol. I is Kroll's 5th, Kroll's 6th, Vol. II is Kroll's 6th, Vol. III is Kroll's 6th, Vol. IV is Kroll's 5th, Vol. V is Kroll's 5th, Vol. VI is Kroll's 5th, Vol. VII is Kroll's 5th, Vol. VIII is Kroll's 5th, Vol. IX is Kroll's 5th, Vol. X is Kroll's 5th. Mint.

## *Mayer's Rare Bibliography of Islamic Numismatics*

Mayer, L.A. BIBLIOGRAPHY OF MOSLEM NUMISMATICS INDIA EXCEPTED. SECOND, CONSIDERABLY ENLARGED EDITION. London: The Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1958. 8vo, original blue cloth, gilt. xi, (1), 283, (1) pages; 2092 listings. Slight browning to flyleaves, near fine.
The best edition of this rare and indispensable work. Very Very Mayer MBC (NS-2-19-50) was an unpublished manuscript bibliography compiled with the Persian Carpets of Ipsiden. The L.A. Mayer Memorial Institute for Islamic Art, Jerusalem, Israel, is now housed in his mansion. Clain-Stefanelli 5806*. Grierson 224.

## *An Exceptionally Fine Set of Mazzini's Monete Imperiale Romane*

Mazzini, G. MONETE IMPERIALE ROMANE. Milano, Mario Ratto Editore, 1957–58. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. A fine set, still in the original boxes.
A complete set of this outstanding work. Number 477 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."

Morrison, Karl F., and Henry Grunthal. CAROLINGIAN COINAGE. New York: ANS, 1967. 8vo, original printed card covers. xii, 465, (1) pages; 17 tables; 3 fold-out maps; 48 fine plates. Fine.
*Numismatic Notes and Monographs*, No. 147. Important, if mostly for the plates. Clain-Stefanelli 5819*. Grierson 123.

National Maritime Museum Haifa. SEFUNIM (BULLETIN). Vols. II–VI (1967–81). Five illustrated volumes. 4to, original matching printed card covers. Multi-lingual (Hebrew and other languages, mainly English). Generally near fine or so.
An Israeli journal of maritime archaeology, often including articles of numismatic interest. Rarely offered.

Neumann, Josef. BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN. ERSTER-SECHSTER BAND. First edition. Prag, 1858–72. Six volumes complete. 8vo, matching contemporary black cloth, gilt. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), 296; 224, xxxix, (1), pages; size chart; 76 of 79 well-executed lithographic plates of coins. Lacking three plates [20, 72 and 73, the latter two being present in photocopy]. Spine sunned, else fine.
The rare original edition of this classic, still indispensable work on copper coins of the world. Clain-Stefanelli 7923*.

Nizovtsev, V.V. НУМИЗМАТИЧЕСКІЯ ТАБЛИЦЫ (СЪ РИСУНКАМИ) КЪ СОБИРАНІЮ РѢДКИХЪ МОНЕТЪ: МѢДКЫХЪ, СЕРЕБРЯНЫХЪ, ЗОЛОТЫХЪ И ПЛАТИНОВЫХЪ СЪ 1425 ПО 1914 Г. St. Petersburg, 1914. Ninth edition. 35 by 11.5 cm as folded, original printed card covers. 20 tables printed in various colors, folded as issued. Housed in modern blue cloth folder. Covers chipped and backed with marbled paper. Tables very good.
A unusual production. Quite rare.

Noss, Alfred. DIE PFÄLZISCHEN MÜNZEN DES HAUSES WITTELBACH. IV. BAND: PFALZ-VELDENZ, PFALZ-NEUBURG, PFALZ-SULZBACH. München: Verlag Kress & Hornung, 1938. 4to. original blue cloth, gilt. xi, (5), 228 pages; genealogical table; 15 very fine plates of coins. Fine.
The major modern reference on the coins of the Palatinate, 1543–1708. Very rare and most important. Grierson 151.

Oreshnikov, A. МАТЕРІАЛЫ КЪ РУССКОЙ СФРАГИСТИКѢ. Moscow, 1903. 4to, contemporary brown quarter leather, gilt, with marbled boards. 45, (3) pages; text illustrations; 2 fine phototype plates of seals. Near fine.
A rare work, with fine plates. Yukovchuk 220.

99 Pakhomov, E.A. **МОНЕТНЫЕ КЛАДЫ АЗЕРБАЙДЖАНА И ДРУГИХ РЕСПУБЛИК, КРАЕВ И ОБЛАСТЕЙ КАВКАЗА. ВЫПУСК VI.** Baku, 1954. 8vo, original printed card covers. 90, (2) pages. Spine worn; very good.
Rare. The sixth installment of what would be an eight-part series, the last of which was not published until 1963. Mayer 1340 (the first part).

100 Peteghem, C. van. **COLLECTION H. HOFFMANN. MONNAIES FEODALES FRANÇAISES.** Paris, 1887. Small 4to, original printed wrappers. (8), 71, (1) pages, 932 listings; 2 fine engraved plates of coins by Dardel. Wrappers a bit worn and soiled, internally near fine.
A rare fixed price catalogue.

101 Peters, Jess. **COINS AND TOKENS OF THE CARIBEES.** Los Angeles, June 13–14, 1975. 4to, original green leatherette, gilt. (17), xiii, (2), 142, (2) pages; 1457 lots. Printed prices realized. Covers spotted; very good.
The hardcover edition of the important sale of the Ray Byrne collection, the cover title of which is *Coins, Tokens & Medals from the West Indies*, and authorship of which is ascribed to the consignor. Warmly inscribed by Byrne to Margo Russell on the front flyleaf.

102 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN... A NEW EDITION, CORRECTED, GREATLY ENLARGED, AND ILLUSTRATED WITH PLATES.** London, 1789. Two volumes, complete. 8vo, original polish calf; spine with fine bands, ruled in gilt. xlviii, 302; iv, 364 pages; 6 attractively engraved plates, 5 depicting coins. Covers worn, with spines frayed, but holding; very good or so.
The second edition of Pinkerton's popular work, in a contemporary (if worn) binding. Still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. Lipsius 314. Manville 221: 'Substantially expanded from the anonymous first edition."

103 Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Paris: Au Bureau de la Revue Numismatique Française, Chez Camille Rollin, 1858–62. Three volumes, complete 4to, contemporary matching green quarter morocco with mottled sides; spines with five raised bands, lettered in gilt; marbled endpapers. (4), xii, 367, (1); (4), 418, (2); (4), 471, (1) pages; 163 lithographic plates of coins. Some foxing and spotting. Very good or better set.
The classic and still indispensable work on French feudal coins. Clain Stefanelli 6355* & 6349*. Engel et Serrure 5238 & 913. Grierson 127 & 128.

104 Pradeau, Alberto Francisco. **EMPEROR MAXIMILIAN I OF MEXICO, THE FRENCH INTERVENTION, ITS HISTORY AND THAT OF ITS COINAGE 1864–1867.** Maximilian Numismatic & Historical Society, 1970. 4to, original spiral-bound printed card covers. (2), 20, (3) printed leaves; 1 plate. Fine.
Though 500 copies were printed, this is rarely offered.

## *Original Claudius Côte Tarentine Sale*

105 Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE.** Lugano 28–29 janvier 1929. 4to, contemporary red cloth and boards, gilt; original printed card covers bound in. (6), 42, (2) pages; 611 lots; 19 fine plates. Binding a bit worn, especially at spine. Very good or better
A highly important sale. Clain Stefanelli 2144*. Grierson 281. Spring 546 (also listed under "Most important sales of ancient Greek coins").

106 Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE.** Reprint. Amsterdam, 1979. 4to, original red cloth, gilt. 154, (1) pages; 2701 lots; 68 plates; prices realized list. Previous owner's stamp; near fine.
The reprint of this remarkable collection, formed by Ratto himself. Clain-Stefanelli 5424*. Grierson 409 & 289. 'Catalogue de vente abondamment illustré essentiel comme instrument de travail.' Spring 349.

107 Robert, P. Charles. **MONNAIES GAULOISES. DESCRIPTION RAISONNÉE DE LA COLLECTION DE M. P. CHARLES ROBERT.** Paris, 1880. 4to, original printed wraps. 109, (3) pages; text illustrations, 1 very fine plate of coins. Inscribed by the author on the front wrap. Wraps a bit worn, with some small holes; marginal discoloration and tears. Very good.
*Extrait de l'Annuaire de la Société française de Numismatique et d'Archeologie pour 1878.* Very rare: the first copy we have handled in at least 25 years. Babelon 225. Engel & Serrure 5486.

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to browse even more titles

## *The Godfrey Locker Lampson Greek Coins*

108 Robinson, E.S.G. **CATALOGUE OF GREEK COINS COLLECTED BY GODFREY LOCKER LAMPSON.** First edition. London, 1923. 4to, recent green linen; spine ruled and lettered in gilt; original printed card covers bound in. Frontispiece, [2], xx, 126, (1) pages; title printed in red and black; 26 additional fine plates of coins. Front card cover repaired, else a fine copy. $400

A handsomely produced, delightful catalogue of this important collection, formed by the Rt. Hon. Godfrey Locker Lampson, Under Secretary for Foreign Affairs, 1915-1929. It consists of 550 specimens, mostly rarities, in the [illegible] 1918. Clain-Stefanelli 1929; Finder 1998; Kroll [illegible] well written in English, it is a pity [illegible].

## *The Martinetti & Nervegna Collections*

112 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. 4to, original printed card covers. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Canessa stamp on first page. Fine. $350

A remarkably well preserved example of this important catalogue. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"].

## *Very Rare Complete Set of Sartiges Collection Plates with Supplement*

115 [Sartiges, Vicomte de]. **COLLECTION DU VICOMTE DE SARTIGES. SERIES GRECQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE.** Paris: D.A. Longuet, no date. Complete with the *Supplément*. 4to, original folding blue-green cloth box with original ties intact; red spine label lettered in gilt; large red label on upper cover, lettered in gilt. (52) pages; 48 very fine plates of ancient Greek and Roman coins, depicting 550 pieces. Box slightly faded; internally fine. $1,250

The best edition, with a printed title, additional text, and five added plates. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final Ars Classica sale. This later issue with the five supplementary plates is rarely encountered. The first edition, with 43 plates and printed tissue guards is offered occasionally (the set in the Kreindler library brought $950 hammer), but this is the first full set with supplement that we have offered in over a decade.

116 Schulman, Hans M.F. **EDUARD KANN COLLECTION. COINS OF CHINA.** New York, June 18–20, 1971. 175, (1) pages; 2458 lots; text illustrations. Fine. $50

Adams 181 (rated A overall): "Superb Chinese, undoubtedly the best ever highlighted by nearly 100 silver taels."

117 Schulman, J. **CATALOGUE DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE, DU NORD ET DU SUD, DE L'AMÉRIQUE CENTRALE, DES INDES OCCIDENTALES...** Amsterdam, fevrier 1908. No. XLVIII. 8vo, original wraps. 80 pages; 1452 listings; text illustrations; 1 halftone plate. Front cover chipped and torn; very good. $75

Quite rare. A fixed-price list almost entirely concerned with the coins and medals of the Americas, with the entire opening section devoted to "American Colonial History" and listing Betts medals. The final pages are devoted to Asian coins.

118 Schweizerischer Bankverein. **COLLECTION OF SPANISH COLONIAL AND SPANISH COINS.** Basel, Jan. 24, 1991 [postponed to Sept. 17, 1991]. Square 8vo, original pictorial boards. 118, (2) pages including 4 color plates; 446 lots; illustrated throughout. Fine. $100

The Emilio Ortiz collection, of the utmost importance.

**117** Sobrino, José Manuel, and Roberto Reyes Bernal. **LA MONEDA MEXICANA. SU HISTORIA.** México: Banco de México, 1972. 8vo, original cloth-backed pictorial boards; original cardboard slipcase. 331, (5) pages; 358 color illustrations. Fine. $50

Clain-Stefanelli 10806. Ex Margo Russell, signed by her on the flyleaf.

**118** Society for Ancient Numismatics. **SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS.** Vols. I through XVIII (1969–93) lacking only three issues for completion (Vol. I, Nos. 2 and 3 plus Vol. II, No. 1) plus the three issues published later in a failed attempt to revive the publication. Three early issues are reprints. 4to, original pictorial card covers. Fine or nearly so. $120

A nearly complete set of this notable publication. Clain-Stefanelli 902.

**119** Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ.** London, June 20–28 1907. Small 4to, contemporary brown cloth and mottled boards; hand-numbered taped spine label. vi, 145, (1) pages; 1256 lots; 13 fine plates; interleaved throughout and annotated. Very good. $150

The Amsterdam Schulman firm's annotated copy of this notable catalogue, clearly intended to be their reference copy at the sale, but, for unknown reasons, apparently not so employed there. Included in the text are numerous references to prices, sometimes over half a dozen in number, for similar pieces sold in other major sales of the era. Also included are initials after a number of lots, possibly indicating commissions. A great deal of time was spent entering the various price records and, even today, the comparisons may prove useful, particularly in the case of the scarcer pieces. The sale featured rare American private gold coin issues, a number of which are depicted on the fine plate largely devoted to them. Ex the June 6–7, 1968 Hans Schulman sale, lot 829. Ex Harry W. Bass, Jr. library, with his bookplate (Kolbe Sale 78, lot 457).

## *Rare 1942 Stack's Fixed Price List of Ancient Gold Coins with Photographic Plates*

**120** Stack's. **ANCIENT GOLD COINS FROM A WELL-KNOWN AMERICAN COLLECTION CONTAINING EXQUISITE PIECES OF BEAUTY AND RARITY.** New York, January 1942. 8vo, original printed card covers. 2 fine photographic plates mainly depicting ancient Roman Imperial gold coins. Fine. $150

A well-produced catalogue of *Choice Ancient Gold Coins*, accompanied by two photographic plates that are rarely encountered. Considered catalogue 12-A in the Stack's series of fixed price lists. Ex Michael Spurlock library.

**121** Starr, Chester G. **ATHENIAN COINAGE, 480–449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt; jacket. viii, (6), 95, (3) pages; tables; 26 plates. Near fine. $100

Important. Clain-Stefanelli 2522*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

**122** Steinbüchel, A. von. **DIE BECKER'SCHEN FALSCHEN MÜNZSTÄMPEL IN AUSFÜHRLICHEN VERZEICHNISSEN.** Wien, 1836. Bound with four other works: *Revue du cabinet de médailles de feu M. Leclercqz* (Bruxelles, 1838); Cappe's *Die Münzen der herzöge von Baiern* (Dresden, 1850); Perreau's *Recherches sur les comtes de Looz et sur leurs monnaies* (Bruxelles, 1845); and Perreau's *Recherches sur la ville de Maestricht et sur ses monnaies* (Bruxelles, 1846). 8vo, contemporary dark brown cloth, gilt. Ex library copy, with stamps and markings. Very good or so. $100

The first work is rare, and pre-dates Pinder's 1843 work on Becker, but lacks the two plates called for by Clain-Stefanelli (16259) and Daehn (1719). Cappe's work on Bavaria is complete with all eight plates. The two works by Perreau are offprints from the Revue de la numismatique belge. Ex Rochester Numismatic Association library.

## *Storer's Medicina in Nummis*

**123** Storer, Horatio Robinson. **MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES.** Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Fine. $100

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343 plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.

**124** Subrahmanyam, R. **A CATALOGUE OF THE IKSHVAKU COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM.** Hyderabad, 1962. 4to, original printed card covers. (2), vi, (2), 48, (2) pages; folding map; folding chart; 15 plates of coins. Spine worn; very good. [*with*] Trivedi, H.V. **WESTERN KSHATRAPA COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM, HYDERABAD.** Hyderabad, 1964. 4to, original printed card covers. (6), ii, ix, 51 pages; 2 plates of coins. Very good. [*with*] Subrahmanyam, R. **A CATALOGUE OF YADAVA COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM, HYDERABAD.** Hyderabad, 1965. 4to, original printed card covers. (6), 22 pages; map; plate of symbols; 6 plates of coins. Very good. [*with*] Rao, M. Rama. **VISHNUKUNDIN COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM.** Hyderabad, 1962. 4to, original printed card covers. (4), ii, (2), 41, (1) pages; 7 plates, 3 of them of coins. Very good. [*with*] Rao, M. Rama. **EASTERN CALUKYAN COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM.** Hyderabad, 1963. 4to, original printed card covers. (6), 14 pages; 6 plates of coins. Near fine. [*with*] Rao, M. Rama. **SELECT GOLD AND SILVER COINS IN THE ANDHRA PRADESH GOVERNMENT MUSEUM, HYDERABAD.** Hyderabad, 1963. 4to, original printed card covers. (6), 13, (1) pages; 2 plates of coins. Very good. $100

Andhra Pradesh Government Museum Series, Nos. 5, 8, 9, 10, 11 and 13. Significant and rarely offered publications on Indian coins. Clain-Stefanelli 7552 and 7556.

125 Sutherland, Allan. NUMISMATIC HISTORY OF NEW ZEALAND. PART I: GIFT EXCHANGE & BARTER. PART II: COINAGES OF EARLY NEW ZEALAND. PART III: TOKENS OF NEW ZEALAND. PART IV: PAPER CURRENCY OF NEW ZEALAND. New Plymouth, 1939–40. Four parts, as published in three volumes. 8vo, original matching printed orange card covers. (8), 94, (2); (4), 51, (1); (2), 60 pages; 5 + 1 plates; text illustrations in final volume. Final volume with staple discoloration, else a fine set. $250
Rarely offered, especially in their original form.

126 Sylloge of Coins of the British Isles. SYLLOGE OF COINS OF THE BRITISH ISLES. 13–15: ROYAL COLLECTION OF COINS AND MEDALS, NATIONAL MUSEUM COPENHAGEN. PART IIIA: ANGLO-SAXON COINS: CNUT MINTS AXBRIDGE–LYMNE. [*with*] PART IIIB: ANGLO-SAXON COINS: CNUT MINTS LINCOLN AND LONDON. [*with*] PART IIIC: ANGLO-SAXON COINS: CNUT MINTS LYDFORD TO THE END. Edited by Georg Galster. London, 1970. Three volumes. 8vo, original matching blue cloth, gilt. Jackets. xxiii (1), 7 (6) + (6), 317–326 pages; 158 fine plates with facing text. Fine. $150
All three parts of this exportal distribution in the SCBI series.

127 Sylloge Nummorum Graecorum [UNITED STATES]. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART I: ETRURIA–CALABRIA. New York, 1969. Folio, original printed russet card covers. 39 fine plates of coins with descriptive text. Corner bumps. Near fine. $150
Clain-Stefanelli 1919; Hoehn 1962; Gorevich 56; Kroh 13 (four stars). "This collection is one of the finest in the world and both the scope and scholarship of these volumes are excellent."

128 Sylloge Nummorum Graecorum [UNITED STATES]. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 3: BRUTTIUM–SICILY I: ABACAENUM–HYRX. New York, 1973. Folio, original printed russet card covers. 38 fine plates of coins with descriptive text. Fine. $175
Clain-Stefanelli 1919; Hoehn 1962; Gorevich 56; Kroh 13 (four stars). "This collection is one of the finest in the world and both the scope and scholarship of these volumes are excellent."

129 Sylloge Nummorum Graecorum [UNITED STATES]. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 4: SICILY II: GALARIA–SYELIA. New York, 1975. Folio, original printed russet board. 27 fine plates of coins with descriptive text. Fine. $100
Clain-Stefanelli 1919; Hoehn 1962; Gorevich 56; Kroh 13 (four stars). "This collection is one of the finest in the world and both the scope and scholarship of these volumes are excellent."

130 Talstot, Graf I., and N. Kondakov. РУССКІЯ ДРЕВНОСТИ ВЪ ПАМЯТНИКАХЪ ИСКУССТВАЮ ВЫПУСКЪ ПЯТЫЙ. КУРГАННЫЯ ДРЕВНОСТИ И КЛАДЫ ДОМОНГОЛЬСКАГО ПЕРІОДА. St. Petersburg, 1897. 4to, original pictorial boards. (2), 163, (5) pages; 225 text illustrations, including some coins. Binding well worn, especially at spine. Very good or so. $100
Mostly archaeological in nature, though included by Gromachevskii in his classic numismatic bibliography. Very rare. Gromachevskii 353.

131 Traina, Mario. LE MONETE ITALIANE DEL SECOLO XVIII. I SAVOIA (DA VITTORIO AMEDEO II A CARLO EMANUELE IV) 1675–1801. Bologna, 1967. 4to, original brown cloth, gilt. 407, (1) pages; maps; illustrations. Near fine. $20
No. 506 of 1000 copies printed, signed by the author. Clain-Stefanelli 10404.

132 Trutovskii, V.K. НУМИЗМАТИКА. (ЛЕКЦІИ ЧИТАННЫЯ ВЪ МОСКОВСКОМЪ АРХЕОЛОГИЧЕСКОМЪ ИНСТИТУТѢ ВЪ 1907–1908 АКАДЕМИЧЕСКОМЪ ГОДУ). ВЫПУСКЪ I-Й. Moscow, 1908. 4to, contemporary cloth and boards; original printed wraps bound in. 36 pages; text illustrations; 1 lithographic plate depicting an aes rude, aes signatum and aes grave piece. Inscribed on the title page. Text block shaken; very good. $120
A general overview of numismatics from ancient to modern times, derived from a series of lectures and published *на правахъ рукописи*. An expanded version was published the following year.

133 Vasmer, R.R. ДВА КЛАДА КУФИЧЕСКИХ МОНЕТ. Leningrad, 1927. Small 4to, original printed wraps. vii, (1), 57, (1) pages; 2 fine plates of coins. Spine taped; very good or better. $150
Analyses the Vitebsk hoard of 1910 (61 coins, 22 Oriental) and the Ugodichi hoard of 1914 (148 coins, all Oriental). Very scarce.

134 Vasmer, R.R. ЗАВАЛИШИНСКИЙ КЛАД КУФИЧЕСКИХ МОНЕТ VIII–IX В. Leningrad, 1931. 8vo, original printed card covers. (4), 20 pages. Near fine. $120
Rare. One of the last works Vasmer was able to publish in Russia. Mayer 1912: "Umayyads, Abbasids, Idrisids, governors of Tabaristan, geographical list of finds."

## *Sammlung Vogel*

135 [Vogel Collection]. Various firms. All but the book sale and the rare Sale 6A (the Swedish collection, sold privately to Gunnar Eckström before the scheduled 1926 sale). Includes:

SAMMLUNG † GEHEIMRAT HERMANN VOGEL, CHEMNITZ. 1. ABTEILUNG: KUNSTMEDAILLEN. Frankfurt am Main: Leo Hamburger, 4. November 1924. (8), 38, (2) pages; 204 lots; fine frontispiece portrait; 22 very fine plates of medals. Folio format.

SAMMLUNG VOGEL. ABTEILUNG 2: PFALZ, WÜRTTEMBERG, ITALIEN. Frankfurt am Main: Leo Hamburger, 10. November 1924 und folgende Tage. (2), 79, (1) pages; 1341 lots; 25 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 3: BRANDENBURG-PREUSSEN, BRAUNSCHWEIG. Frankfurt am Main: Leo Hamburger, 19. Januar 1925 und folgende Tage. (4), 56 pages; 1342–2406 lots; lacking the 23 plates called for.

SAMMLUNG VOGEL. ABTEILUNG 4: NIEDERSÄCHSISCHE STÄDTE, WESTFALEN, NACHTRAG ITALIEN UND WÜRTTEMBERG. Frankfurt am Main: Leo Hamburger, 31. August 1925 und folgende Tage. (2), 38, (2) pages; lots 2407–3010; 12 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 5: RHEINLAND. Frankfurt am Main: Leo Hamburger, 4.–5. Januar 1926. (2), 45, (1) pages; lots 3011–3666; 15 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 6: NASSAU, FRIEDBERG, MECKLENBURG, WALLENSTEIN, POMMERN. Frankfurt am Main: Leo Hamburger, 30.–31. August 1926. (4), 34 pages; lots 3667–4165; 14 fine plates.

SAMMLUNG VOGEL. ABTEILUNG 7: AUGSBURG (BISTUM), BAMBERG, EICHSTÄDT, FULDA, HERSFELD, PASSAU, REGENSBURG (BISTUM), WÜRZBURG, ANHALT, MONTFORT, STOLBERG, SCHLESIEN UND BÖHMEN. Frankfurt am Main: Leo Hamburger, 2.–3. Mai 1927. (4), 49, (1) pages; lots 4166–4905; 10 fine plates.

SAMMLUNG VOGEL: OESTERREICH-UNGARN, RUSSLAND, POLEN, BALTISCHE PROVINZEN, DÄNEMARK, NORDWESTDEUTSCHLAND. Frankfurt: Adolph Hess, 28. November 1927 und folgende Tage. (8), 135, (1) pages; 2800 lots; 32 fine plates.

SAMMLUNG VOGEL: SÜDDEUTSCHLAND, ELSASS, LOTHRINGEN, FRANKREICH, GROSS-BRITANNIEN, NIEDERLANDE, SPANIEN, PORTUGAL. Frankfurt am Main: Adolph Hess, 16. April 1928 und folgende Tage. (6), 117, (3) pages; lots 2801–5378; 24 fine plates.

SAMMLUNG VOGEL: SCHWEIS, SACHSEN, ERNESTINISCHE LINIE, ALBERTINISCHE LINIE, HAMBURG, LÜBECK, BREMEN. Frankfurt am Main: Adolph Hess, 8. Oktober 1928 und folgende Tage. (4), 125, (1) pages; lots 5379–7838; 25 fine plates.

SAMMLUNG VOGEL. GRIECHEN. RÖMER. BYZANTINER. BRAKTEATEN. MEDAILLEN. Frankfurt am Main: Adolph Hess, 25.–26. März 1929. (4), 73, (1) pages; 1241 lots; 32 fine plates, the first in color; hand-written prices realized list.

Eleven catalogues. All 4to except for the first (which is folio). First sale in red leatherette; Hamburger Sales 3 and 6 and all four Hess sales bound in one volume (later brown cloth, gilt), Hamburger Sale 4 in blue cloth; rest in original printed card covers. Generally near fine. $600

Eleven installments of this massive and wide-ranging sale, essentially complete (lacking only the book sale and a very rare segment sold prior to being offered as a auction). The first sale is highly important for medals, and features an overview of the collection written by Georg Habich. Clain-Stefanelli 14380. Grierson 274.

136 Walewski, Graf. (Stanisław) Colonna-. BEITRÄGE ZUR GESCHICHTE DER POLNISCHEN MÜNZSTÄTTEN 1588–1624. Berlin: W. Pormetter, offprinted from *Zeitschrift für Numismatik* XII, (1885). 8vo, contemporary cloth-backed plain boards; handwritten spine label. 75, (1) pages; 19 lithographic plates of coins numbered XV–XXXIII. Fine. $150

A rare work on the Polish mints of this period. Ryzard (Supplement) 912. Not in Gumowski.

137 Wesener, F.J. CATALOG EINER SAMMLUNG ITALIENISCHER MÜNZEN ALLER ZEITEN SOWIE VON BRONZEMEDAILLEN DER BESTEN ITALIENISCHEN MEISTER DES XV. UND XVI. JAHRHUNDERTS UND ITALIENISCHEN MEDAILLEN VERSCHIEDENER JAHRHUNDERTE (PÄPSTE, GEISTLICHE HERREN UND PRIVATPERSONEN) AUS DEM NACHLASSE DES CAVALIERE CARLO MORBIO IN MAILAND. München, 16. October 1882 und folgende Tage. 8vo, contemporary dark brown cloth, gilt; al pages edges mottled. xv, (1), 419, (1) pages; 4580 lots of coins and medals + 174 lots of numismatic books + 4 lots of coin cabinets; 6 fine photographic plates of coins and medals. Small label on front pastedown; rear hinge neatly reinforced. Fine. $200

A fine copy of the very scarce photographically illustrated catalogue of this notable collection, in a contemporary binding. Babelon 226. Ciferri 307. Gnecchi 438. Grierson 310. Spring 886 (the final catalogue he lists), noting 849 lots of ancient coins and one plate devoted to them.

138 Wilberg, Max. REGENTEN-TABELLEN. Frankfurt: Druck und Verlag von Paul Beholtz, 1906. Large 4to, later green cloth, gilt. vii, (1), 336 pages. Fine. $60

Ex Clain-Stefanelli Library. The very scarce original edition. Coverage extends back to the medieval era. Clain-Stefanelli 338.

139 Witte, J. de. DESCRIPTION DES MÉDAILLES ET DES ANTIQUITÉS DU CABINET DE M. L'ABBÉ H. G.[illegible]. Paris, 28 janvier 1856 et jours suivants. Small 4to, original printed front wrapper. vi, (2), 254 pages, 1655 + 250 lots; 3 lithographic plates of ancient Greek coins by Dardel, lots 1–1655 neatly priced in ink with buyers' names where applicable. Front wrapper a bit chipped and loose, contents coming loose, textually complete but lacking final index leaf. Good or better. $110

In the *Avertissement* de Witte writes: "La prodigieuse collection de médailles grecques autonomes, coloniales et impériales dont je donne la description se recommande par le nombre et la variété des pièces qui la composent. Si toutes n'ont pas le mérite d'une parfaite conservation, il y en a pourtant plusieurs qui réunissent au degré de conservation suffisante la rareté et la valeur historique." Buyers at the sale included Eduardent, Robin, Charvet, de Witte, Dechaume d'Ancourt, Le Clerc, and a number of others. Lehmann 133.

# United States Numismatics

140 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: George F. Kolbe, 1982. 4to, original orange-red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Inscribed by the author to Margo Russell on the colophon. Fine. $100

Copy No. 25, "Presented to Margo Russell." The standard work on the early numismatic auction catalogues issued by the major American firms. One of 500 copies printed, bound by hand and printed on acid free paper. Essential. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

141 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. $50

One of 500 copies printed, bound by hand and printed on acid free paper. The follow-up to the above volume, tracking those catalogues issued by houses starting in the first half of the 20th century. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

142 Affleck, Charles J. **THE OBSOLETE PAPER MONEY OF VIRGINIA. VOLUME II: OBSOLETE BANK NOTES 1804–1865.** Virginia Numismatic Association, 1969. 4to, original white textured cloth, gilt jackets; 237, (1), 265, (1) pages; well illustrated. Cloth a bit discolored, near fine. $50

The Special Presentation Edition, inscribed to Margo Russell by Charles Affleck, Frank Hussell and Hugh Bowers. Important.

## *Dr. John Wilkison's Inscribed Copy of Akers on Pattern Gold*

143 Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leathcrette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Inscribed by the author to Dr. John Wilkison on preliminary blank. Nick to spine head; near fine. $750

Akers's outstanding reference work on U.S. Mint issue gold pattern coins, based largely on the Dr. Wilkison collection. The inscription reads: "Best wishes to my good friend Dr. John Wilkison. I think that your gold pattern collection is one of the most significant collections in the history of numismatics. I hope that you will find this book to be a fitting tribute to your magnificent accomplishment. (*signed*) David W. Akers." The second chapter of the book is entirely devoted to the Wilkison collection, and many of the coins depicted throughout are from this collection. Davis 17.

144 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART TWO.** Baltimore, May 20–21, 1998. 4to, original pictorial card covers. xvi, 276 pages; 1265–2134 lots; illustrated throughout and on 12 color plates. Prices realized list. Fine. $100

The second of the three catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.

145 Albert, Alphaeus H. **WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION.** Hightstown, 1949. First edition. 8vo, original blue cloth, gilt. xi, (3), 82 pages; text illustrations. Margo Russell's stamp on flyleaf. Endpapers and top page edges spotted. Very good. $50

Signed by the author on the lower half of the title. Scarce and important. Clain-Stefanelli 13976.

## *Quarto Prototype of the A-Mark Admiral Bitler Catalogue*

146 A-Mark Coin Company. **A COLLECTION OF UNITED STATES LARGE CENTS. THE ADMIRAL BITLER DUPLICATES (WITH A FEW ADDITIONS).** Los Angeles, (1973). 4to, original gilt-printed brown card covers. (1), 22 duplicated typescript leaves. Fine. [*with*] A-Mark. **MAIL AUCTION SALE FEATURING THE ADMIRAL W.S. BITLER COLLECTION OF UNITED STATES LARGE CENTS.** Los Angeles, Mar. 17, 1973. 8vo, original pictorial card covers. (2), 43, (2) pages; text illustrations; 9 plates; 253 lots. Fine, with prices realized list. $100

A prototype of this notable sale catalogue, along with a copy of the final product. In late 1972 Steve Markoff acquired the Admiral Bitler collection of United States large cents from Abe Kosoff. Michael Graham began cataloguing the collection for sale at auction but soon realized that he was not equal to the task. He enlisted the services of Jack Collins, who in turn recruited Walter Breen to help with the 1800–02 dates. Collins also arranged for Del Bland and Dane Nielsen to grade the collection. Envisioning a handsome quarto format, Collins had the prototype offered here made for presentation to Steve Markoff, principal of A-Mark. Unfortunately, Michael Graham, A-Mark's customer service manager decided to economize by printing the catalogue in small format and also decided (with less than ideal results) to print the catalogue in brown ink. The prototype is rare, with this being the first copy we have offered since the 1993 New York book auction.

## *A Complete Run of the American Journal of Numismatics Offered in Separate Bound Volumes*

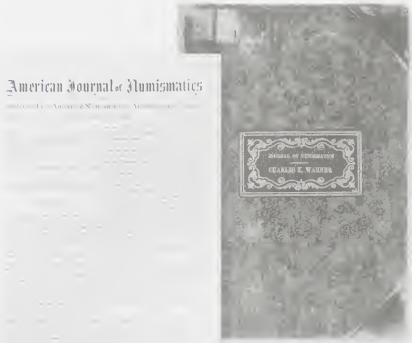
**147** American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY. Vol. I, Nos. 1–12, complete. New York, 1866–67. 4to, contemporary brown half morocco with green mottled sides; spine with five raised bands, ruled in gilt; gilt-lettered cover label. 96 pages. Binding worn, but sound. Very good. **156**

The first volume of this most influential publication. Ex Charles K. Warner, with his name impressed in gilt on the cover label; ex Rochester Numismatic Association.

**148** American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. II, Nos. 1–12, complete. New York, 1867–68. (2), 112 pages; text illustrations; map. [*bound with*] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. III, Nos. 1–12, complete. New York, 1868–69. 100, (2) pages; text illustrations; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint." Notably lacking the folding Levick table and the mounted Levick photographic plate depicting 1793 large cents. [*bound with*] American Numismatic and Archæological Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. IV, Nos. 1–12, complete. New York, 1869–70. (2), 100 pages; text illustrations; lithographic plate depicting Canadian Confederation medal. Lacking the fine mounted photographic plate by Dr. Hall. 4to, 1920s green pebbled cloth binding, gilt; green floral endpapers. Vol. III pages a bit brittle, with one loose leaf; generally very good. **150**

A frustrating volume in some ways, if still desirable. Volume II is legitimately scarce, being offered far less often than either Volume I or Volume III. On its own, its presence is a real selling point. Volume III is famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the example in this copy is quite nice. However, this copy is missing the well-known "Levick plate," which is a real shame (it is also missing a folding table on large cents compiled by Levick). Further, this copy of Volume IV has also had a plate removed from it: the "Hall plate" depicting the head of Liberty on U.S. coins. Still, Volume II is complete and Vols. III and IV are nearly complete. The binding is of the style commissioned by Wayte Raymond, and a note in pencil indicates that this was donated by Raymond to the Rochester Numismatic Association, the present consignor.

**149** [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. V, Nos. 1–4, complete. Boston, 1870–71. iv, 100 pages; text illustrations. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. VI, Nos. 1–4, complete. Boston, 1871–72. iv, 100 pages; text illustrations; 1 lithographic plate; 1 medal-rule plate with tissue guard. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. VII, Nos. 1–4, complete. Boston, 1872–73. (4), 96 pages; text illustrations; 1 lithographic plate. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS.




Vol. VIII, Nos. 1–4, complete. Boston, 1873–74. (4), 96 pages; text illustrations. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. IX, Nos. 1–4, complete. Boston, 1874–75. (4), 96 pages; text illustrations; 3 plates. 4to, 1920s green pebbled cloth binding, gilt; green floral endpapers. Some issues folded for mailing. Very good. **151**

Five volumes of this invaluable source of important commentary on numismatic events, publications and people. With Volume V, publication was assumed by the Boston Numismatic Society, who would continue to publish the *AJN* through Volume XLI. Volume V includes articles by William Sumner Appleton and Edmund Slafter. Volume VI includes important material on the medal struck for Commodore Perry, which is depicted on the volume's medal-rule plate. Volume VII begins Appleton's work on Washington medals. Articles in Vol. VIII include excerpts from Crosby's *Early Coins of America* on Massachusetts silver, and pieces by DeBois on U.S. gold coins and Slafter on the copper coins in the Earl of Stirling. Articles in Vol. IX include Appleton on Indian medals of Canada and the Canada American medals, excerpts from Crosby on Vermont coppers, and so forth. Ex Rochester Numismatic Association, in a Wayte Raymond binding.

**151** [American Numismatic Society] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. X, Nos. 1–4, complete. Boston, 1875–76. iv, 96 pages; text illustrations; 3 plates. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XI, Nos. 1–4, complete. Boston, 1876–77. iv, 100 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XII, Nos. 1–4, complete. Boston, 1877–78. iv, 108 pages; text illustrations; 2 plates depicting Confederate currency printed in blue and red; 3 additional plates. [*bound with*] Boston Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XIII, Nos. 1–4, complete. Boston, 1878–79. iv, 104 pages; text illustrations; 1 plate depicting Confederate currency printed in green; 2 additional plates. 4to, 1920s green pebbled cloth binding, gilt; green floral endpapers. Near fine. **760**

Four volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing seri

als comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. W.S. Appleton continues to be a regular contributor, and H.W. Holland begins a multi-volume series on centennial medals in Volume X. W.T.R. Marvin, long the printer of the *AJN*, also begins his lengthy series on Masonic medals in Volume X, a series which would appear in the *AJN* for thirty more volumes! Ex Rochester Numismatic Association in a Wayte Raymond binding.

**151** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XIV, Nos. 1–4, complete. Boston, 1879–80. iv, 108 pages; text illustrations; 2 fine photographic plates; 1 lithographic plate; 1 medal-rule plate. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XV, Nos. 1–4, complete. Boston, 1880–81. iv, 96 pages; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XVI, Nos. 1–4, complete. Boston, 1881–82. iv, 96 pages; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XVII, Nos. 1–4, complete. Boston, 1882–83. iv, 96 pages; text illustrations; 6 plates. 4to, 1920s green pebbled cloth binding, gilt, green floral endpapers. Near fine. [illegible]

Half centuries bound in one. Volume XIV begins McLachlan's important work on Canadian numismatics, which would eventually appear in book form. Volume XV includes an article by W. Elliot Woodward on the Spanish Barry Dollars. Later volumes include an article by Woodward on the Washington-Franklin medal, one of great interest to bibliophiles, an annotated list of the first 20 numbers of Dandridge's Numismatic Gem, etc. Woodward begins a lengthy series of articles on Spanish and Portuguese coinage in the American in Volume XVI, with Robert Martin beginning a series on the coinage of the Grand Masters of Malta in Volume XVII. Ex Rochester Numismatic Association in a Wayte Raymond binding.

**152** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XVIII, Nos. 1–4, complete. Boston, 1883–84. iv, 104 pages; 5 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XIX, Nos. 1–4, complete. Boston, 1884–85. iv, 96 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XX, Nos. 1–4, complete. Boston, 1885–86. iv, 96 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXI, Nos. 1–4, complete. Boston, 1886–87. iv, 96 pages; text illustrations; 4 plate. 4to, 1970s green pebbled cloth binding, gilt, green floral endpapers. Near fine. [illegible]

Volume XVIII includes Parsons' Dorian Drama, arising out of his Mid Europe. Volume XIX introduces Charles Head's arising numismatic Greek coins. Volume XIX publishes an important article by George M. Parsons on Franco-American coins and Alexander Del Mar began writing on Chinese coins in this volume. Parsons would continue his work on Franco-American coins, and Del Mar would continue his work on ancient coins, with a series on the French Revolution beginning in Volume XX, with a very fine photographic plate of coins and medals illustrating the Revolution in Volume XXI. Other authors include H.R. Storer and Lyman Low. As usual, the volumes also contain news of the various numismatic societies and reports on upcoming and past coin auctions. Ex Rochester Numismatic Association in a Wayte Raymond binding.

**153** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XIX (1884–85), complete in four issues. 4to, later blue cloth, gilt. iv, 96, (16) pages; text illustrations; 1 fine photographic plate; 3 lithographic plates. Binding a bit spotted and rear endpapers stained. Contents essentially fine. [illegible]

Includes Parsons on Franco-American jetons; the fine photographic plate ("Early French and English Pieces Relating to America") accompanies his article.

**154** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXI, Nos. 1–4, complete. Boston, 1886–87. iv, 96 pages; text illustrations; 1 plate. 4to, later blue cloth, gilt. Covers spotted and a bit dusty, but contents fine. [illegible]

Parsons continues his series on the French Revolution, with a very fine photographic plate of coins and medals illustrating the Revolution in this volume. Other authors include H.R. Storer and Lyman Low. As usual, the volume also contains news of the various numismatic societies and reports on upcoming and past coin auctions.

**155** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXII, Nos. 1–4, complete. Boston, 1887–88. iv, 100 pages; text illustrations; 4 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXIII, Nos. 1–4, complete. Boston, 1888–89. iv, 96 pages; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXIV, Nos. 1–4, complete. Boston, 1889–90. iv, 100 pages; 4 plates. 4to, 1920s green pebbled cloth binding, gilt; green floral endpapers. Near fine. [illegible]

Articles of note in Volume XXII include an ongoing one by Thomas Warner on communion tokens, commentary on the government's attitude toward the collecting of pattern coins, an article by Storer on Goethe medals, the continuation of Marvin on Masonic medals, and one by R.H.C. Tufnell on the coins of India. Parsons continues his work on what we now call Betts medals in Volume XXIII, and Lyman Low contributes an article on Washington medals in Volume XXIV. Volume XXIV appears to be legitimately scarce. Ex Rochester Numismatic Association in a Wayte Raymond binding.

**156** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXV, Nos. 1–4, complete. Boston, 1890–91. iv, 108 pages; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXVI, Nos. 1–4, complete. Boston, 1891–92. iv, 96 pages; 2 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXVII, Nos. 1–4, complete. Boston, 1892–93. iv, 96 pages; text illustration; 1 plate. 4to, 1920s green pebbled cloth binding, gilt; green floral endpapers. Sprung signature; very good. [illegible]

Sawyer volumes. Volume XXV includes John A. Nexsen's census on examples of the 1804 dollar, tracing 12 examples. Articles on the new coins appearing in 1892 can be found in Volume XXVI, which also demonstrates a newfound cosmopolitanism in the journal, with reporting on the International Numismatic Conference held in Brussels and with extensive commentary on an article by V. Lemaire on ancient coining techniques, which appeared in the *Revue belge*. Articles on John Hull and Jacob Perkins are found in Volume XXVII, which also includes a note on the 1893 Columbian Exposition half dollar. Storer's ongoing series on medical medals and Marvin's on Masonic medals appear throughout all three volumes. Ex Rochester Numismatic Association in a Wayte Raymond binding.

**157** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXVIII, Nos. 1–4, complete. Boston, 1893–94. 108, iv pages; 6

plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXIX, Nos. 1–4, complete. Boston, 1904–05. 120, iv pages; 5 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XL, Nos. 1–2. Boston, 1905. 56 pages; 2 plates. 4to, later green pebbled cloth, gilt, meant to match the Wayte Raymond binding used in some of the present offering; original printed wraps bound in. First plate of Vol. XXVIII torn and taped; some wraps with tears. Very good or better. $200

An oddball volume, bringing together Volume XXVIII, XXXIX and the first half of Volume XL. While having 39 follow 28 can easily be understood as an organizational error, one wonders about splitting Volume XL over two bound volumes. Regardless of the reason, that's what's here. Volume XXVIII includes extensive commentary on modern medals. Volume XXXIX includes Frank Sherman Benson's ongoing work on ancient Greek coins, R.W. McLachlin on the Monreal medal and Howland Wood on Siam. Ex Rochester Numismatic Association.

**158** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXIX, Nos. 1–4, complete. Boston, 1894–95. iv, 132 pages; text illustration; 3 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXX, Nos. 1–4, complete. Boston, 1895–96. iv, 124 pages; 3 plates. 4to, contemporary dark green straight-grained half calf; spine with four raised bands, ruled and lettered in gilt. Binding rubbed, but sound; very good. $250

Scarcer volumes. Articles from Volume XXIX include Low's supplement to his work on the coinage of José Maria Morelos, McLachlan on the Upper Canada Preserved medal and Tatman on the early U.S. coinage. Volume XXX includes Low's work on counterfeiting, Storer on the exonumia of Rhode Island and the continuation of Jean Svoronos on ancient monetary types. Ex Rochester Numismatic Association.

**159** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXI, Nos. 1–4, complete. Boston, 1896–97. iv, 120 pages; text illustrations; 5 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXII, Nos. 1–4, complete. Boston, 1897–98. iv, 120 pages; 7 plates. 4to, contemporary dark green straight-grained half calf; spine with four raised bands, ruled and lettered in gilt. Binding rubbed, but sound; very good or better. $300

Volume XXXI is most notable for Sylvester S. Crosby's still-important work on the 1793 large cents (illustrated by three of the volume's five plates). While Volume XXXII is available in hoard quantities, Volume XXXI is a good bit more scarce. Articles in Volume XXXII include: Crosby on 1793 half cents; Betts on American Fur Company Indian Medals, Spanish-American Proclamation Pieces and New York tokens; and the continuation of Storer on medical medals and Marvin on Masonic medals. Ex Rochester Numismatic Association.

**160** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXIII, Nos. 1–4, complete. Boston, 1898–99. iv, 132 pages; 10 plates. 4to, contemporary dark green straight-grained half calf; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. Binding rubbed, but sound; very good or better. $200

A scarcer volume, in a contemporary binding. Lyman Low began publishing an updated catalogue of Hard Times Tokens in this volume, which would be continued for the next couple years. The volume also includes Betts on Mexican imperial coins and a short but notable article on the dating of U.S. coins as determined by die evidence by George W. Rice. Ex Rochester Numismatic Association.

**161** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXIV, Nos. 1–4, complete. Boston, 1899–1900. iv, 120 pages; text illustrations; 6 plates. 4to, contemporary dark green straight-grained half calf; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. Binding rubbed, but sound; very good or better. $200

A scarcer volume, in a contemporary binding. The volume includes the continuation of W.T.R. Marvin's "The Money of Folly," the beginning of Frank Sherman Benson's work on ancient Greek coins, and Parkes Weber on fourrées. Ex Rochester Numismatic Association.

**162** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXV, Nos. 1–4, complete. Boston, 1900–01. 120, iv pages; text illustrations; 6 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXVI, Nos. 1–4, complete. Boston, 1901–02. 124, iv pages; 9 plates. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Near fine. $300

Scarcer volumes. Frank Sherman Bensons series on ancient Greek coins is continued throughout both Volume XXXV and XXXVI, illustrated by plates of the highest quality. Obituaries include Edward Maris and Eben Masin, and W.T.R. Marvin's work on Masonic medals continues apace. C.P. Nichols begins a long article on the medals of the GARso Volume XXXV, and S.S. Crosby publishes "Notes on an Undescribed Trial-Piece Bearing Impressions of Two Dies for a Fugio Penny" in Volume XXXVI. Ex Rochester Numismatic Association.

**163** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXVII, Nos. 1–4, complete. Boston, 1902–03. iv, 128 pages; text illustrations; 5 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XXXVIII, Nos. 1–4, complete. Boston, 1903–04. (4), 116 pages; text illustrations; 6 plates. 4to, contemporary brown half morocco; spine with four raised bands, ruled and lettered in gilt; green floral endpapers. Some issues folded for mailing. Binding rubbed, but sound. Very good. $250

Scarcer volumes. Notable new content in volume XXXVII includes George Olcott's "Notes on Roman Coins" and "The Coins and Medals of Annam" by J. Silvestre. In addition to the many continuing series, Volume XXXVIII features Parkes Weber's "Medals of Contractatus," Dr. Hall's "A New Rosa Americana Two-penny," and the obituary (with fine portrait plate) of William Sumner Appleton. Ex Rochester Numismatic Association.

**164** [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XL, Nos. 3–4. Boston, 1906. 57–112 pages; 2 plates. [*bound with*] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XLI, Nos. 1–4, complete. Boston, 1906–07. iv, 108 pages; 7 plates. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Near fine. $250

Contains the second half of Volume XL, the first half of which is bound with Volumes XXVIII and XXXIX above. Volume XLI is scarce and includes Benjamin Betts's highly important work "John Law and His Medals," the introduction to which appears in the final issue of the previous volume. Ex Rochester Numismatic Association.

165 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XLII, Nos. 1–4, complete. New York, 1907–08. 156, iv pages; 5 plates. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Fine. $150

The first volume of the *AJN* published in New York since 1870; by this time, Archer Huntington was president of the ANS, and the Society was entering a period of true greatness. "The New United States Coins" are discussed, with a plate distinguishing between the high-relief and low-relief $20 gold pieces. "Some Undescribed American Medals" from the Ulex collection are plated and described, and J. Silvestre writes on the money of China and its dependencies. Ex Rochester Numismatic Association.

166 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XLIII, Nos. 1–4, complete. New York, 1908–09. iv, 164 pages; 14 plates. 4to, contemporary tan half sheep and mottled board, spine with four raised bands; red and green morocco lettering pieces, gilt; marbled endpapers. Binding rubbed and worn, but sound. Very good. $100

Includes Roman C. Belden's important "The Collection of American Medals in the American Numismatic Society's Cabinet," Sydenham on "The Origins of Coinage" and Agnes Baldwin's "Lacing Hooks in Greek Coins." Ex Rochester Numismatic Association.

167 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XLIV, Nos. 1–4, complete. New York, 1910. iv, 180 pages; 15 illustrations; 24 plates. 4to, contemporary tan half sheep and mottled boards, spine with four raised bands; red and green morocco lettering pieces, gilt; marbled endpapers. Binding rubbed and worn, but sound. Final plate detached from spine, else very good. $100

Includes by Frances Baldwin "Inventories and the Origin of Coins" Alan Rae Talbot, J. Silvestre, Thomas Blands, and the economic reports on modern medals. The proceedings of the ANS appear in these years and provide valuable information into the history of the society. Ex Rochester Numismatic Association.

168 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XLV, Nos. 1–4, complete. New York, 1911. iv, 212 pages; text illustrations; 29 plates. 8vo, contemporary tan half sheep and mottled boards, spine with four raised bands; red and green morocco lettering pieces, gilt; marbled endpapers. Binding rubbed and worn, but sound; spine head torn, else good to very good. $100

Important articles in Volume XLV include Edward T. Newell's "Alexander the Great and the Mint of Tarsus," Sydenham's "Coins of Alexander the Great," and Agnes H. Baldwin's "Lacing Hooks on Greek Coins," which are of continuing importance. Ex Rochester Numismatic Association.

169 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. XLVI, Nos. 3–4, complete. New York, 1912. iv, 192 pages, 26 plates. 8vo, later green pebbled cloth, gilt; original printed wraps bound in. Last rear wrap torn and taped, else fine. $100

Volume XLVI was the last to be published as a quarterly. Contains Adams on private gold and Newell on Alexander's tetradrachms; also includes Howland Wood on "Roman Coins," W. E. Marvin on Spanish American medals, and much else. Ex Rochester Numismatic Association.

170 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. Vol. XLVII. New York, 1913 [published in 1914]. Frontispiece; (6), 168, lx pages; 31 plates. [*bound with*] American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. Vol. XLVIII. New York, 1914 [published in 1915]. Frontispiece; (6), 218, lviii pages; 31 plates. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Fine. $250

Beginning with Volume XLVII, the *AJN* was issued annually. Highlights of Volume XLVII include Albert Freys "The Dated European Coinage Prior to 1501," George Frederick Kunz on Louis Oscar Roty, Seltman on a Seleucid tetradrachm, Comparette on the silver coinage under Nero, and the obituary of William T.R. Marvin, suitably presented with a fine portrait of the longtime editor and printer of the *AJN*. Volume XLVIII is another large issue, including Howland Wood on the cut and countermarked coins of the West Indies, Eugene Courteau's work on the Wellington tokens, Baldwin's "Electrum and Silver Coins of Chios," Belden on the "War Medals of the Confederacy," and much else. Ex Rochester Numismatic Association.

171 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. Vol. XLIX. New York, 1915 [published in 1916]. Frontispiece; (4), 212, lxviii pages; text illustrations; 27 plates. [*bound with*] American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. L (1916). New York, 1916 [published in 1917]. ix, (1), 311, (1) pages. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Fine. $250

Important articles in Volume XLIX include Belden on U.S. war medals, McLachlan on the copper tokens of Upper Canada, and Baldwin on the symbols on Greek coins. The final 68 pages constitute the ANS proceedings for 1915–16. Volume L consists of the first edition of Albert R. Frey's *A Dictionary of Numismatic Names*. A classic reference; still indispensable, including Saltous useful glossary listing 2800 numismatic terms in five languages. Ex Rochester Numismatic Association.

172 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. LI. New York, 1917 [published in 1918]. (4), 183, (1), ii, 48 pages; text illustrations; portrait plate; 13 additional plates. [*bound with*] American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. LII. New York, 1918 [published in 1919]. (4), 127, (1) pages; 20 plates. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Lacking rear wrap of Vol. LI. Fine. $250

Volume LI includes Newell's "Seleucid Mint of Antioch" and the index for the first 50 volumes of the *AJN*. Volume LII includes Comparette's "Ars Signorum" and Newell's "Tarsos under Alexander." Ex Rochester Numismatic Association.

173 American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Vol. LIII, Parts I–III, complete. New York, 1920–24. Part I: Henry C. Miller & Hillyer Ryder's *The State Coinage of Connecticut / The Colonial Coins of Vermont / The Copper Coins of Massachusetts*. 7, (1), (4), 76 pages; text illustrations; 7 plates. Part II: Edward T. Newell's *Myriandros — Alexandria — Kat issos*. (4), 42, (2) pages; text illustrations; 2 plates. Part III: Agnes Baldwin's *Lampsakos; The Gold Staters, Silver and Bronze Coinages*. (4), 76, (4) pages; text illustrations; 10 plates. [*bound with*] American Numismatic Society. [Noe, Sydney P.] INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS, VOLUMES 1–50, (1868–1916) AND TO THE PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. First separate edition. New York: Reprinted from the

*American Journal of Numismatics*, Volume LI, 1918. 4to, original printed card covers. (2), ii, 48 pages. 4to, later green pebbled cloth, gilt; original printed wraps bound in. Fine. $600

The first part of Volume LIII includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. The version present in this volume is the separately bound offprint and includes the *Additions and Corrections*. All three monographs instantly became standard works, and their numbering systems remain in use today. The second and third parts include important numismatic contributions by Edward T. Newell and Agnes Baldwin Brett. The *Index* is an indispensable aid, and is one of a small number of copies issued separately. Noe wrote in the foreword: "The need for an index to *The American Journal of Numismatics* has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The *Index* is the outcome of the usefulness demonstrated there, and is the result of much careful thought." Very scarce, especially in nice condition. Ex Rochester Numismatic Association.

174 American Numismatic and Archaeological Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY OF NEW YORK, AT THE THIRTIETH TO THIRTY-FOURTH ANNUAL MEETING, 1888 TO 1892.** New York, 1892. Tall 8vo, original printed card covers. (6), 16, (2), 17, (1), 12, 12, 15, (1), 50, 42 pages; 1 fine plate of medals. Spine very worn, with chipped front wrap reattached with archival tape; very good or so. $100

An important publication, bringing together the proceedings for five years of the ANS. Generally speaking, ANS *Proceedings* volumes are difficult to collect and are infrequently offered. They contain much good information, including obituaries not published elsewhere.

175 American Numismatic Society. **THE ALGERNON SYDNEY SULLIVAN MEDAL. WITH A MEMOIR AND TRIBUTES. ARRANGED BY GUSTAV KOBBÉ.** New York ANS, 1911. 12mo, original blue cloth, gilt; top page edges gilt (2), 71, (7) pages; fine frontispiece portrait; 5 additional plates; original bronze plaquette inserted in a cardboard frame and bound in, as issued. Fine. $100

Very scarce. The Sullivan medal, or plaquette, was designed by Jules Edouard Roiné in 1908. It was issued by the American Numismatic Society, successor to the Algernon Sydney Sullivan Memorial Committee, "in commendation of excellence of character, conduct and attainment, and to encourage in others the humane and noble use of their abilities, so conspicuous in the life of Mr. Sullivan... It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York." The plans for the award did not come to fruition, and the ANS retained forty examples until recent years. They were eventually sold under the auspices of the ANS Standing Committee on Medals and Decorations, chaired by Margo Russell, from whose collection this comes.

176 American Numismatic Society. **MUSEUM NOTES.** Vols. 10–33, complete for the period covered. New York, 1962–88. 8vo, original matching printed card covers. Generally very good or better. $200

An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

177 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vols. 1–25. New York, 1990–2013. Twenty-five volumes as published in twenty. 8vo, original printed card covers or blue or red cloth, gilt, as issued. Fine or nearly so. $250

A complete set of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important. Includes the special Vol. XX, commemorating the 150th anniversary of the Society.

178 American Numismatic Society. **AMERICAN NUMISMATIC SOCIETY MAGAZINE.** New York, 2002–2014. Vols. 1–13, complete. 4to, original pictorial card covers. Generally fine. $250

A remarkable publication, combining informative and interesting articles with a professional and attractive layout. The *Magazine* has become a major benefit of membership in the Society. Ex Margo Russell library; Russell served for many years on the Board of the ANS.

## *Margo Russell's American Revolution Bicentennial Commission Report*

179 American Revolution Bicentennial Commission. **COINS AND MEDALS ADVISORY PANEL. REPORT NUMBER THREE.** Washington, D.C., July 29, 1970. 8.5 by 11 inch paper, duplicated typescript with tabs in report binder. 170 leaves, printed on one side. Generally fine. $150

Margo Russell's copy of this important document. "The Coins and Medals Advisory Panel of the American Revolution Bicentennial Commission was responsible for developing the plan for the bicentennial coinage issued in 1975–76, and serving on the Panel was among the highlights of Russell's career. These governmental reports had very limited circulation and are rarely made available to the secondary market. Russell was an enthusiastic supporter of the coinage plan from the beginning, noting there that 'no single form of observance of the American Revolution Bicentennial will touch more lives and communicate the story more for the Bicentennial than coins, in the realm and not official medallion.'"

## *Appleton's Very Rare Work on Washington Medals*

180 Appleton, W.S. **DESCRIPTION OF MEDALS OF WASHINGTON IN THE COLLECTION OF W.S. APPLETON, SECRETARY OF THE BOSTON NUMISMATIC SOCIETY.** Boston: Press of J.R. Marvin and Son, 1873. 4to, disbound. 24 pages, over 300 listings. Lacking original printed card covers; first leaf loose; worn and stained. Good only. $100

An extremely rare collected edition of articles originally appearing in the *American Journal of Numismatics*. It marked a great advance over the earlier efforts of Snowden and Woodward, being itself superseded by Baker's magnum opus a dozen years later. The author, a lifelong Boston resident, devoted his life to numismatics and historical studies, forming extensive collections of coins and medals. The condition of this example may be lacking, but it is the first new offered for years. Ex Money Tree Sale 24, Part One (Champa duplicates), 1976.

181 Battelle Memorial Institute. **FINAL REPORT ON A STUDY OF ALLOYS SUITABLE FOR USE AS UNITED STATES COINAGE TO U.S. DEPARTMENT OF THE TREASURY BUREAU OF THE MINT.** Columbus, February 12, 1965. 4to, original gray printed card covers. 114 pages; folding tables; illustrated. *Coin World* stamp to inside front cover. Near fine. $100

Includes illustrations of the 1759-dated Martha Washington quarters struck (in 1965) on a dozen different alloys. Important and infrequently encountered, the report seems to have had little circulation in numismatic circles.

182 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author; portrait plate of David Proskey; primer chart; 7 fine photographic plates. Only the slightest wear. Near fine. $150

No. 54 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke-Bernet sale including Colonel E. H. R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was selling them for years afterwards well into the 1960s. Clain-Stefanelli 12243. Ex Harry W. Bass, Jr. library, with his bookplate (Kolbe Sale 76 lot 27). Ex Raymond Hale library.

183 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES.. Shippensburg: Beistle Company, 1929. First edition. 8vo, original green cloth, gilt. Frontispiece, xxxiii, (1), 261, (1) pages; Proskey portrait; Primer Chart; 7 plates of half dollars. Near fine. $50

The original edition. Long-lived standard work. Clain-Stefanelli 12243. Ex Harry Bass, Jr. and Raymond Hale library.

184 Bens, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Reprint. Boston: Quarterman, 1972. 8vo, original brown cloth, gilt. (4), x, (1), 269, (1) pages; frontispiece; text illustrations; additional plates reproduced. Top page edges spotted, else fine. $150

The first reprint of this still indispensable work, featuring added illustrations and a plate of the Clain-Stefanelli 1982 "Voted as one of the Numismatic Bibliomania Society's Top Hundred Greatest Books of United States Numismatic Literature."

185 Blanchard, Julian. BANK NOTES RELATED TO THE 1861 STAMPS. Reprinted from *National Philatelic Monthly*, Vol. III, No. 3 (1951). 8, (1) pages. Inscribed by the author. [*bound with*] Blanchard, Julian. STAMPS AND PAPER MONEY. Reprinted from *Essay-Proof Journal*, July and October 1941. 7, (1) pages. [*bound with*] Blanchard, Julian. BANK NOTE DIES USED FOR STAMPS. Reprinted from *Essay-Proof Journal*, Vol. 3, Nos. 2 and 3 (1940). 10, (2) pages; illustrated. Inscribed by the author. [*bound with*] Blanchard, Julian. SIGNLD VIGNETTES ON OBSOLETE BANK NOTES. Reprinted from *Essay-Proof Journal*, April and July, 1945. 6, (2) pages; illustrated. [*bound with*] Blanchard, Julian. ASHER B. DURAND, THE ENGRAVER OF THE 1847 STAMP FRANKLIN PORTRAIT. Reprinted from *Essay-Proof Journal*, Vol. 5, No. 2 (1948). 4 pages; illustrated. Inscribed by the author. [*bound with*] Blanchard, Julian. THE DURAND ENGRAVING COMPANIES. Reprinted from *Essay-Proof Journal*, 1950–51. 20 pages; illustrated. [*bound with*] Blanchard, Julian. CINCINNATI BRANCH OF RAWDON, WRIGHT & HATCH. Reprinted from *Essay-Proof Journal*, July 1952. 6, (2) pages; illustrated. Seven monographs. Tall 8vo, later blue cloth, gilt; all original printed card covers bound in. Fine. $400

Quite scarce as offprints. Blanchard, a charter member of the Essay-Proof Society and involved in the editing of the Journal for many years, authored many important scholarly monographs on obsolete paper money. Ex John J. Ford, Jr. library.

186 Bluestone, Barney. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII. Syracuse, 1944-46. Seven catalogues. 8vo, later maroon pebbled cloth, gilt; original printed card covers bound in. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots. All sales with printed prices realized lists. $150

The main set of these important auction sale catalogues (the scarce 1947 "mopping up" sale is not included). Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155. Ex Federal Brand library, with the firm's name in gilt on the spine.

187 Boosel, Harry X. 1873–1873. Chicago: Hewitt, 1960. 12mo, original black cloth, gilt; original printed card covers bound in. 64, (12) pages. Covers a little spotted, else fine. $50

Usually encountered in card covers, the black hardcover version was intended mainly for presentation. Margo Russell's copy, with her name impressed in gilt on the front cover. Davis 110.

188 Bourne, Remy. FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III: 1930–1939. Minneapolis, 1989. Oblong 4to, original maroon leatherette, gilt. (19), 148, (1) leaves, printed on rectos only; illustrated throughout. Fine. $100

Still the only work on the subject. A massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Much of the information can be found nowhere else. Ex Raymond Hale library.

189 Bourne, Remy. A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE. Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt. (9), 243 pages, printed on rectos only. Additional limitation sheets bound in, signed by the author, Avis Bourne, Myron Xenos, Ken Lowe, Armand Champa, Frank and Laurese Katen, Martin Gengerke, P. Scott Rubin, and several employees involved in the production of the book in. Fine. $150

The Hardcover Edition, limited to fifteen copies. As with most of Bourne's publications, this was a compilation of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Ex Raymond Hale library.

190 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES I–VI.** Minneapolis etc., 1995–97. Six sales, as bound in two volumes. 4to, matching brown cowhide; spines with four raised bands, lettered in gilt; original printed card covers bound in. Prices realized lists bound in. $100

A privately bound set of Bourne's first six catalogues, bound by a customer in Haiti and presented to Bourne (letter enclosed). Ex Raymond Hale library.

191 Bowers, Q. David. **ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS.** Vestal: Vestal Press, 1972. First Printing. 4to, original orange cloth lettered in black. 1008 pages; color frontispiece; profusely illustrated. Signed by Margo Russell on the front flyleaf. Near fine. $50

Non-numismatic, yet vintage Bowers all the same.

192 Bowers, Q. David. **ADVENTURES WITH RARE COINS.** Los Angeles, 1979. Original printer's proofs for the first half of the text, with photocopies of the proofs of the second half (prefatory material also in photocopy). Handwritten note from the author on the first page, along with note from Margo Russell. xiii, (1), 305, (1) pages; illustrated throughout. Very good to fine. [*with*] Bowers, Q. David. **ADVENTURES WITH RARE COINS.** Los Angeles, 1979. 4to, original pictorial boards. xiii, (1), 305, (1) pages; illustrated throughout. Fine or nearly so. $100

Original proofs of one of Bowers's most popular and enduring books, along with a copy of the final product. Once the desktop publishing era arrived, Bowers developed the habit of circulating of his books in-progress to a variety of people; printer proofs from before that time, however, are rarely offered.

193 Bowers, Q. David. **ABE KOSOFF: DEAN OF NUMISMATICS.** Wolfeboro, 1985. 4to, original brown leatherette, gilt. 351, (1) pages; illustrated. Inscribed by Bowers to Margo Russell. *The Abe Kosoff Collection of Memories* booklet (Numismatic Association of Southern California, 1979) laid in. Fine. $40

The hardcover edition of this well-produced biography of Kosoff, inscribed by the author to Margo Russell.

194 Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Inscribed by the author to Margo Russell. Fine. $100

A remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices.

195 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. ... VOLUME ONE: SILVER DOLLARS 1794–1873 • TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE • COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro, 1993. Two volumes. 4to, original matching maroon cloth, gilt. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Limitation bookplate signed by the author and inscribed to Margo Russell. Dusty, but fine. $400

Set number 439 of 500 sets of the deluxe hardcover edition.

196 Bowers, Q. David. **AMERICAN COIN TREASURES AND HOARDS AND CACHES OF OTHER AMERICAN NUMISMATIC ITEMS.** Wolfeboro, 1997. 4to, original pictorial boards. 456 pages; illustrated throughout. Inscribed by the author to Margo Russell. Fine. $75

A useful and interesting reference.

197 Bowers, Q. David, and Mark Borckardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE. A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST.** Dallas: Bass Foundation, 2001. 4to, original maroon leatherette. 499, (1) pages, 2 blank leaves; illustrated throughout, mainly in color. Inscribed by the author to Margo Russell. Fine. $50

A well-executed catalogue of this important collection.

198 Bowers, Q. David. **THE TREASURE SHIP S.S. *NEW YORK*: HER STORY, 1837–1846.** Wolfeboro, 2008. 4to, original pictorial boards. 94, (2) pages; illustrated. Fine. [*with*] Bowers, Q. David. **TREASURES FROM THE D. BRENT POGUE RARE COIN CABINET: A NATIONAL LEGACY.** Wolfeboro, 2014. 4to, original black leather, gilt. viii, 208 pages, illustrated. Fine. [*with*] Bowers, Q. David. **THE 1822 GOLD HALF EAGLE: STORY OF A RARITY.** Wolfeboro, 2014. 4to, original black leather, gilt. ix (1), 116, (2) pages; illustrated. Fine. $120

Three recent publications by the prolific Q. David Bowers, all of them inscribed to Margo Russell.

## *Deluxe Combined Edition Garrett Sales*

199 Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title] New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather grained cloth, four plain raised (one banded) double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two showing a gilt flourish, French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. 121, (3); 8–158, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout, 80 color plates. Fine. $1,500

Limited Presentation Edition of 40 copies (number 33 presented to Mike Lessner, signed by Q. David Bowers). The deluxe limited edition Garrett sales were bound ready for presentation purposes and were not offered for sale. Ex Raymond Hale library.

200 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original pictorial card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. $250

Special Limited Library Edition. No. 52 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

201 Bowers and Ruddy Galleries. THE UNITED STATES GOLD COIN COLLECTION. New York, Oct. 27-29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief $20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Inscribed by Bowers to Walter Breen "with appreciation of your help." Initialed WB by another party. Fine. $150

Walter Breen's copy of the Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg. Voted No. 10 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature," together with the 1996 and 1997 Eliasberg sales.

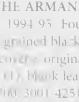
202 Bowers and Merena Galleries. LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. TAYLOR COLLECTION. (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. $100

Number 72 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder, and Carl A. Pfirrman. An excellent photographic record of the variant die collection of colonial and early American coins. Ex Michael Scarlis Pfirrman.

203 Bowers and Merena Galleries. THE ARMAND CHAMPA LIBRARY. PARTS 1-4. Baltimore, 1994-95. Four volumes (complete set), original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial cover scenes bound in (2), 141, (1), 144, (1), black leaf; 144; 127, (1) pages; lots 1-396; 1001-1136; 2001-2260; 3001-4251; profusely illustrated in color and monochrome. Bookplate on first volume signed by Bowers, Davis and Champa. Usual scuffs to mounted illustrations else fine. $100

The Special Limited Hardbound Edition, one of 182 sets with a signed and dated plate in the [illegible] signed by Charles Davis. A classic American numismatic library.

204 Bradford Club. MEMORIAL OF JOHN ALLAN. New York: Printed for the Bradford Club, 1861. 8vo, later printed yard cloth. (2), 39, (1) pages plus a new frontispiece, mounted, facing frontispiece engraving of Allan by H.B. Hall, with tissue guard, title printed in red and black, inscribed to George H. Atkinson by John B. Moreau and dated Mar. 25, 1861. Untrimmed and near fine. $250



A very interesting and scarce volume. Since the 19th century numismatist who, according to Q. David Bowers, in *American Numismatics before the Civil War*, is "a candidate for the dimmest star ever over Stoddart." Allan was active from at least the 1820s until his death in 1859. His library was sold by Bangs, Merwin in May 1860, with other material derived from the collection being sold in later years including a coin collection sold by Cogan in 1870 (the subject of a plated sale). A well-executed work, printed on thick paper and very scarce, the product of much care. One of only 250 copies printed. John B. Moreau was the founder of the Bradford Club and his inscription on this copy is a nice extra touch. The club was a bibliophilic society active between 1858 and 1867 in New York.

## *"This has blown my mind..."*

205 Breen, Walter. SILVER COINAGES OF THE PHILADELPHIA MINT 1794-1916. The *Coin Collector's Journal*, No. 159 (1958). Unidentified reprint in miniature size. 16mo [16 by 10.5 cm], original printed card covers. 28 pages. Inscribed to Doug Winter by Walter Breen on the inside front cover. Fine. $100

The only copy of this bizarre reprint that we have ever seen, and apparently the only one Breen had seen. The inscription, dated ANA 1976, reads, "To Doug Winter—Peace & love & joy! This has blown my mind—seeing a reprint like this which I didn't even know existed! Have fun for years to come—Walter Breen." Ex Raymond Hale library.

206 Breen, Walter. THE MINTING PROCESS: HOW COINS ARE MADE AND MISMADE. Beverly Hills: American Institute of Professional Numismatists, 1970. 8vo, original card covers. (2), 162, (4) pages; one leaf final exam bound in. Fine. $15

A textbook on minting methods, this in some ways is an expansion of Breen's *Dies and Coinage*, a work he held to be important as it dealt with a topic he felt vital to all coin collectors. It was intended to be used in a course of study offered by the Institute of Professional Numismatists. Scarce.

207 Breen, Walter. "A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977. New York: FCI, 1977. 4to, original brown cloth, gilt; jacket. 324 pages; illustrated throughout. Fine. $35

Remains an important work, though some of its claims have been questioned (while others, controversial at the time, have gained acceptance).

208 Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857. South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; illustrated, partly in color. New, still in (opened) mailing box. $150

The most detailed reference available.

209 Breen, Walter. TYPESCRIPT ON CONNECTICUT COPPERS FOR WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. c. 1985. Twenty-eight sheets of 8.5 by 11 inch paper, numbered 215-242, printed on one side. Hand-annotated in pencil by Jeff Rock, with additions and corrections. Some marginal wear; very good or better. $350

A handwritten note from Jeff Rock states, "The manuscript copy of the section of Walter Breen's Encyclopedia of United States Coins' dealing with Connecticut coppers. Presented to me by Walter, 6/85." Rock's additions and annotations are fairly extensive and very knowledgeable.

210 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: FCI Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Jacket a bit worn; near fine. $150

Margo Russell's copy, with her bookplate. Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. Voted No. 1 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

## *A Late Breen Typescript, Inscribed by the Author*

211 Breen, Walter. **EARLY AMERICAN TOKENS FROM BIRMINGHAM: WHO, WHERE, WHY? DRAFT 1.** Original computer generated typescript. 18 leaves, printed on rectos only. Inscribed and signed by the author at top of first page. Near fine. $150

An original typescript draft of a late Breen article, published posthumously in *Italiam fato profugi Hesperinaque venerunt litora: Numismatic Studies Dedicated to Vladimir and Elvira Eliza Clain-Stefanelli*, edited by R.G. Doty and T. Hackens (Louvain-La-Neuve: Dép. d'archéologie et d'histoire de l'art, 1996), pp. 69–79. The inscription reads, "Just in case you haven't seen this—it will appear in the Smithsonian Festschrift. Merry Xmas from (*signed*) Walter Breen."

212 Bronson, Henry. **A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD.** New Haven: *Papers of the New Haven Colony Historical Society*, Vol. I, 1865. (4), 15, (1), 170; (2), iv, 192 pages [second pagination is Bronson]; tables. Original blindstamped black cloth, spine lettered in gilt. Spine cloth sunned and a bit worn. Ex library copy, with marking generally relegated to the endpapers. Very good. $100

Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Quite scarce. Not in the Fuld library sales. An historian and physician, Dr. Henry Bronson (1804–93) largely devoted his later years to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers*. Although an ex-library copy, the original binding of this volume was very fragile and this copy is above average. Not in Attinelli. Clain-Stefanelli 13327. Davis 147. Sigler 338.

213 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, 19th-century dark green half morocco, gilt, with marbled sides; spine with five raised bands, paneled, lettered and decorated in gilt; marbled endpapers; all page edges red; original printed wraps bound in. Leather sides reinforced with matching cloth. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; binding leaves added; advertisement leaf mounted to rear pastedown. Bookplate removed from front. Quite wrinkled before binding. Very good or so. $200

An important work. Originally published by Bushnell in a limited large paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163. Ex Raymond Hale library.

214 Campbell, H. Robert. **UTAH TRADE TOKENS.** Midvale, 1998. 4to, original green leatherette, gilt; original pictorial card covers bound in. (3), xxvii, 300, (4) pages; illustrated. Fine. $100

An important work. No. 42 of only 50 copies in hardcover.

215 Carothers, Neil. **FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES.** New York: Wiley, 1930. Small 8vo, original red cloth, gilt. Frontispiece; xiii, (1), 372 pages. Fine. $50

The scarce original edition of this important reference, originally the author's 1916 Princeton doctoral dissertation. Seven decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coins and fractional currency. Pete Smith has noted that "Much of the original edition was destroyed in a warehouse fire." Clain-Stefanelli 13465. Grierson 221: "L'un interêt et d'une valeur exceptionnels." Sigler 441. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

## *Check Signed by Declaration of Independence Signer Carroll of Carrollton*

216 Carroll, Charles. **HANDWRITTEN CHECK ON THE FARMERS BANK OF MARYLAND SIGNED BY CHARLES CARROLL OF CARROLLTON.** Dated July 2, 1814 and made out to Solomon Groves in the amount of $22.69. Approximately 20 by 7 cm on laid paper. Cut cancelled, mildly affecting signature; countersigned by Groves on the reverse. Very old folds; a couple pinholes. Still very nice. $500

A nicely preserved check signed by this well known signer of the Declaration of Independence. Charles Carroll of Carrollton (1737–1832) served on the Continental Congress as a member of the board of War. The only Catholic to sign the Declaration of Independence, he was also the last to die, witnessing the 50th anniversary of the Fourth of July. Ex F.C.C. Boyd collection; ex John J. Ford, Jr. collection (Stack's Ford Sale VI, lot 903).

217 Cassel, David. **UNITED STATES PATTERN POSTAGE CURRENCY COINS.** Miami, 2000. First edition. 4to, original pictorial laminated boards. xi, 226 pages; illustrated. Fine. $100

An important reference, one of only 3500 copies printed.

218 Chadbourne, Walter W. **A HISTORY OF BANKING IN MAINE 1799-1930.** Orono: University Press, 1936. 8vo, original black cloth, gilt, borders in blind. ix, 11, 21, (1) pages; charts. Previous owner's signature on flyleaf. Near Fine. $75

Rarely offered. Sullivan 12.

## *A Plated Cleneay Sale, ex Bass*

219 Chapman, S.H. and H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later red cloth, gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Fine. $100

Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials

and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Ex Harry W. Bass library, with his bookplate. Ex Michael Spurlock library.

220 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1892. 4to, later green cloth, gilt. (2), 87, (1) pages; 1353 lots. Set of 10 reprint plates included. Fine. [illegible]

Adams 6. Catalog elephant folio 3 copies by varieties: Silver center 16, Cent silver Clover leaf 15, signify copper AU 1822 106." An important collection of American colonials, silver and copper coins, formed over a quarter century. The original plates are quite helpful. Ex Stack Family library (Jesse & Tammy) (lot 1079). Ex Raymond Hale library.

221 Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. F. G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN. Philadelphia, July 7, 1899. 8vo, original gilt printed white paper covers, (14), 42 pages; 914 lots. Top margin bent with loss to corner not affecting text. Very good or so. [illegible]

A scarce catalogue. Mostly from the C. Rappold, Woodside, Seagrave, Hopkins and Clarke sales also sold in the sale. Adams 88.

222 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original gilt printed white paper covers, (2), 102, (2) pages; 1848 lots. Neatly hand priced in ink. Spine repaired with tape; near fine. [illegible]

A small personal copper Hibernia token, impressed cabin of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. Adams 74, rated A overall. "Source of Source mostly lost MS. Sale of Connoisseur AB 1804 25" (original copper AB 1882 16–chart 16). Ex Raymond Hale library.

223 Chapman, Henry. EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ. ATLANTIC CITY, N.J. Philadelphia, Nov. 27–28, 1906. 8vo, later green half pebbled leather and marbled sides, gilt; original gilt-printed paper covers bound in. (2), ii, 55, (1) pages; 131" lots. Card covers discolored; near fine. [illegible]

A scarce catalogue with Adams noting that "the run length was shortened by mistake for the Leeds sale." Includes the Leeds hoard of 109 1856 Flying Eagle cents. Adams 1 (rated B for large cents, patterns, proofs, U.S. gold and overall). Ex Raymond Hale library.

## *A Plated Stickney Catalogue*

225 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, later brown cloth, gilt. ix, (1), 222, (10) pages; 3026 lots; fine engraved frontispiece portrait of Stickney; 20 fine photographic plates; prices realized list bound in. Hand-priced in ink with occasional annotations of the period and later. Some discoloration to pages opposite plates. Near fine. [illegible]

A decent example of this monumental sale catalogue. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Chapman notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins than the amazing Stickney holdings. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Michael Spurlock library.

## *An Original Plated David S. Wilson*

224 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Moderate general wear. Near fine. [illegible]

The post-sale plated and priced version of this important catalogue,

with good impressions of the plates. Adams A: "Comprehensive gold: 1823–1834 $5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Kolbe Sale 111, lot 25. Ex Michael Spurlock library.

**226** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24-27, 1914. 4to, original white cloth and boards, gilt. iv, (2), 165, (3), (9), (1) pages; 2756 lots; prices realized list bound in. Ex Rochester Numismatic Association library, with their library stamps, card folder, etc. Very good. $75

An important sale, with exceptionally strong colonial pieces and American medals, but also with significant patterns and U.S. federal issues. Washington medals (arranged by Baker number) and Betts medals are highlighted, as is Parson's fine collection of fractional currency. While this copy has a number of library stamps and markings in it, the exterior boards are nearly perfect, having been protected by a paper cover. Adams 24 (A overall, and for colonials, medals, patterns, early silver, fractional currency and Washingtonia in particular). Clain-Stefanelli 12192. Ex Rochester Numismatic Association.

**227** Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26-27, 1918. 4to, modern off white cloth; gilt-printed front cover mounted on board. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. $100

An exceedingly well-done reprint that combines the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. John J. Ford and John W. Adams were responsible for making this, and a similar printing of the Jackman sale, using original copies of the sale (part of a hoard of Chapman catalogues found in the Henry Chapman estate) and the original photographic negatives to print the high-quality plates. Apparently, only 20 copies of the Bement sale were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Adams 35 (rated A- overall, A for all European categories). See Davis 208.

**229** Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf; 7302 lots. Worn copy of prices realized list laid in. Covers worn, with tear to spine; ex library copy. Good to very good. $100

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the

## *The John Story Jenks Sale, with Plates*

**228** Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, later brown cloth, gilt. xii, 653, (1) pages, blank leaf; (24) page prices realized list bound in; 7302 lots; 42 superb photographic plates of coins and medals. Fine. $1,250

Ex Harry W. Bass, with his bookplate. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 85 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection. Twenty years hence, time, Henry Chapman was still at the height of his considerable powers. "Suffice it to say I have not spared my time, my energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." Few years after Jenks, Chapman served as the best American single collectors' guide to the entire range of numismatics. Of great importance for the late Jenks of ancient Greek and Roman coins alone, that "required years of incredible selection of medieval and modern European rarities, and in especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997*. Davis 210. Ex Michael Spurlock library.

Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Adams 40, Clain-Stefanelli 7997, Davis 210, Grierson 276, Sigler 1393. Spring 100 (one of two Chapman sales included by Spring). Ex Rochester Numismatic Association library, with their marks.

**232** Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. 8vo, original gilt-printed white paper covers, ix, 43, (1) pages; 605 lots, frontispiece portrait, 8 halftone plates of pioneer gold coins. Spine fold weak, very good or better. **$100**

One of the most important sale records of pioneer gold coins ever held. Adams 44, "Wonderful collection, Dahlonega and S.C. to California RR territorial gold dollars, pioneer gold, etc." Ex Charles Davis March 1927 auction (Lot 1). Chapman and NASP provenance. Davis 212.

## *The Only Auction Conducted by Virgil Brand's Coin Firm*

**233** Chapman Company. CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC. Chicago: Theophile F. Leon, Manager, April 29, 1910. 8vo, original printed card covers, 23, (1) pages; 560 lots. Errata slip tipped in. Fine. **$100**

The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces in numismatic ephemera from the era." Widely held to have been catalogued by Brand himself.

**234** Clark, W.A. THE HISTORY OF THE BANKING INSTITUTIONS ORGANIZED IN SOUTH CAROLINA PRIOR TO 1860. Columbia: Historical Commission of South Carolina, 1922. 8vo, original red cloth, gilt, viii, 472 pages; numerous plates and illustrations of paper money. Near fine. **$100**

Rare and important. "A most interesting treatment of the State bank notes of a particular State" — John A. Muscalus. Clain-Stefanelli 1458. Sigler 492. Sullivan 1416.

## *A Plated Copy of Cogan's Cohen Sale, Plus Seven Other Sales*

**235** Cogan, Edward, et al. BOUND VOLUME OF EIGHT SIGNIFICANT AUCTION SALES: 1) Strobridge, William H. *Priced Catalogue of United States Gold, Silver, and Copper Coins, Washington, Colonial, and Pattern Pieces, the Property of George F. Seavey....* New York: Bangs, Sept. 22–23, 1863. 45, (3) pages; 1000 lots. Printed prices. Near fine. 2) Cogan, Edward. *A Catalogue of a Valuable Collection of Coins and Medals ... from the Cabinet of Mr. Joseph Zanoni, of Cincinnati. Also, a Large and Valuable Collection of Grecian & Roman Coins; From the Cabinet of Mr. Henry Bogert of New York ....* New York: Bangs, April 24–26, 1867. 41, (1) pages; 1129 lots. Hand-priced in ink. Printed letter from Cogan, addressed to C. Chaplin, Esq., laid in (folded, hole where stamp removed, affecting text). Near fine. 3) Thomas, M., & Sons. *Catalogue of a Valuable Collection of Coins & Medals ... the Property of the Late James B. Longacre, Esq., of the United States Mint, Philadelphia.* Philadelphia, Jan. 21, 1870. 28 pages; 632 lots. Near fine. 4) Strobridge, W.H., and W. Elliot Woodward. *Catalogue of a Valuable Collection of American Coins & Medals, the Property of Charles Clay, M.D....* New York: Leavitt, Dec. 5–7, 1871. 97, (3) pages; 1356 lots. Hand-priced in ink. Ex John C. Schayer, with his signature on the front wrap. Near fine. 5) Cogan, Edward. *Catalogue of a Very Celebrated and Valuable Collection of Gold, Silver and Copper Coins and Medals, the Property of Colonel M.I. Cohen, of Baltimore.* New York: Bangs, Oct. 25–29, 1875. 102 pages; 2400 lots; 4 mounted photographic plates. Hand-priced in ink. Near fine. 6) Haseltine, John W. *Catalogue of a Choice Collection of United States and Foreign Coins, Medals, Etc., with the Exception of a Few Coins, Formerly the Property of the Late Joseph J. Mickley.* New York: Bangs, Jan. 31, 1879. 26 pages; 519 lots. Hand-priced in ink. Near fine. 7) Woodward, W. Elliot. *Catalogue of Coins, Medals and Tokens ... Being the Entire American Collection of Wm. J. Jenks, of Philadelphia.* New York: Bangs, Sept. 1–3, 1880. 64, (2) pages; 1694 lots. Hand-priced in ink. Final leaf (listing of periodicals) torn, with some slight loss of text resulting. Very good. 8) Woodward, W. Elliot. *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks....* New York: Bangs, Jan. 10–13, 1881. 111, (3) pages; 2500 lots. Hand-priced in ink. Near fine. 8vo, contemporary brown half morocco with marbled boards; spine with gilt listing of sales; marbled endpapers; top page edges gilt; a few binder's leaves at end; original printed wraps bound in. Binding rubbed, but still sound. Near fine. **$900**

An attractive volume featuring some important sales. Taking them in order, Strobridge's sale of the Seavey collection is notable for early federal coins, and is the post-sale priced edition (Adams 4, rated A overall and for half cents, early silver and U.S. gold in particular; Attinelli 31). The Cogan sale of the Zanoni and Bogert collections (in which Cogan was assisted by Strobridge and others) is notable for the inclusion of the printed letter from Cogan addressed to Charles Chaplin of Boston, announcing the sale (Adams 19, rated B for colonials and early silver; Attinelli 47). The scarce M. Thomas sale of the James B. Longacre collection is interesting primarily because of the owner of the coins, which included a number of patterns (Attinelli 55). The Clay sale is famous for its colonial pieces and large cents, as well as for its complete collection of the coinage of the Isle of Man (Adams 9 for the Strobridge series,

C for the Woodward series, rated A+ overall and A in large cents, colonials, Washingtonia, comments and British; Attinelli 62). The plated copy of Cogan's catalogue of the Mendes Cohen collection is the star of this volume, of course. The plates depict colonials, a silver center cent, half cents, large cents, early U.S. gold and silver, and a few British pieces (Adams 44, rated A overall and for patterns, proofs, early silver, U.S. gold and British in particular; Attinelli 73; Davis 263). Haseltine's catalogue of pieces from the Mickley collection is more impressive for its title than its contents (Adams 36, B– overall). The 1880 Jenks sale by Woodward contains some strong colonial and U.S. content, including colonials attributed by Crosby number, which makes the catalogue much more useful to researchers today (Adams 31, B+ overall and for large cents, half cents, patterns and proofs in particular). The 1881 Jenks sale, unfortunately, is most famous for including the false Pescennius Niger aureus, which touched off something of an internecine war between Woodward and Frossard (Adams 34, rated A for ancients and British, B+ overall). A strong group of catalogues, with an important plated sale, all in a sound contemporary binding. Ex Fanning Sale 1, lot 462. Ex Michael Spurlock library.

## *Cogan's 1871 Cauffman Sale, with Plates*

234 Cogan, Edward. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA.** New York, May 3–4, 1871. 8vo, recent tan linen; spine ruled and lettered in brown. (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Neatly priced in blue ink. Fine. [illegible]

The Cauffman sale is only the fourth plated U.S. numismatic auction catalogue. Adams 28, rated B overall (rated A for British coins): "1854–66 proof sets, other early proof singles. MS 1811 1c. MS 1795. 1797 1/2c." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Scarce.

235 Cogan, Edward. **CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ.** New York, Nov. 27, 1874. 8vo, original printed wraps. 20 pages; 367 lots. Hand-priced in ink. Spine taped. Near fine. [illegible]

A small sale, but one featuring some important coins, and one whose 367 lots brought an impressive $2871.80 according to Attinelli, who contrasted the sale's results with those of the Strobridge sale the month before of the Middleton collection of ancient coins, which, despite being of excellent quality, brought weak prices in a market focused much more strongly on American coins. Adams 39 (A- overall, A in proofs and early silver). Attinelli 70.

236 Collins, Jack. **1794: THE FIRST FEDERAL SILVER DOLLARS.** N.p., (late 1980s, with original annotations through 1991). Loose photocopied sheets, with both original and older photocopied hand-annotations. (1), 13, (129) pages of reproduced typescript, printout and photos, printed on one side. Hand-annotated by Breen mostly in magenta ink; photocopied annotations mostly also in Breen's hand. Fine or nearly so. [illegible]

A most interesting draft of the important work by Collins published posthumously by George Kolbe and Alan Meghrig in 2007. Most of the present version deals with the census, providing (reproduced) photographs and descriptions, brought up-to-1991 in magenta ink by Walter Breen.

237 (Comparette, T.L.). **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with descriptive tissue guards. Near fine. [illegible]

The first edition of the best catalogue of the U.S. Mint cabinet. Clain Stefanelli 12558. Ex Raymond Hale library.

## *Rare 1865 Conant & Sherburne Broadside Auction*

238 Conant & Sherburne. **CATALOGUE OF RARE AMERICAN AND FOREIGN COINS.** [Boston], December 20, 1865. Broadside [44.5 by 13 cm], folded and bound into an 8vo volume, contemporary brown half morocco, gilt, with marbled sides. 208 lots. Trimmed; folded. Binding worn at spine; very good. [illegible]

Attinelli 43: "This sale, I am informed, 'was got up for fun alone' by nosell and several friends; every lot was sold and paid for. The bidders assumed the names of the leading numismatists of the country. The collection, estimated to $10, Chadbourne, was largely composed of tokens, cents, colonials and tokens. Ex Armand Champa library (Part IV, lot 3354).

239 Cook, Henry. **HANDBOOK OF COINS, MEDALS, ETC. CONTAINING A FEW REMARKS ON THE AMERICAN SERIES OF COINS AND MEDALS, WITH A LITTLE BRIEF ADVICE TO THE INEXPERIENCED COLLECTOR.** Second edition. Boston, 1874. 16mo, original green printed wraps. 16 pages. Very good or better. [illegible]

An introductory guide aimed at novice collectors, giving basic information on the rudiments of coin and medal collecting. Constitutes the second edition of Cook's 1869 *Coin and Medal Circular,* which is more frequently seen. Quite charming, and very scarce. Only the third copy we have seen. Attinelli 105.

240 Criswell, Grover C., Jr. NORTH AMERICAN CURRENCY. Second edition. Citra, Florida, 1969. 8vo, printed light red cloth. 942, (2) pages; illustrated throughout. Inscribed by the author to Margo Russell. Near fine. [*with*] Criswell, Grover C., Jr. CRISWELL'S CURRENCY SERIES. VOL. I. CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY AND PRICES. Second revised edition. Citra, Florida: Criswell, 1976. 8vo, original gray cloth lettered in red. (2), viii, 294 pages. Inscribed by the author to Margo Russell. Fine. [*with*] Criswell, Grover C., Jr. CRISWELL'S CURRENCY SERIES. VOL. I. CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY AND PRICES. Fourth edition. Port Clinton: BNR Press, 1992. 8vo, original black cloth lettered in silver. (4), 9–418, (5) pages; illustrated. Inscribed by the author to Margo Russell. Fine.

Described copies of these significant works which did much to expand and focus the market for confederate and Southern State issues.

## *An Original 1875 Crosby in a Nova Constellatio Binding*

241 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to, original black calf morocco gilt; pebbled cloth sides with gilt impression of the Nova Constellatio "mark" on front; speckled page edges, marbled endpapers. (2), v, 151, (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Front board detached, but present spine neatly reinforced with black cloth strips, inner hinges reinforced. Housed in later slipcase. Very good or better.

Generally the first and certainly the most enduring work on American numismatics, gilt arrived. Sylvester Sage Crosby began gathering information for his magnificent volume while attending Dartmouth College, the head of a committee of an organization by the New England Numismatic and Archaeological Society, and publishing more on early American coinage. He soon found himself alone in this pursuit. Not only was the research and compilation of this work more almost entirely his, it was also necessary to publish it. This was the responsibility and labor of American coinage. Eric P. Newman's copies encountered only the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and to a strong binding for such a work. State subscribers could choose from the Blue (6) copies with photographically reproduced facsimiles and 100 numbered on Plate V (present, according to Newman, only in "few specimens," though seemingly more common than he thought). Plate 15a on Plate VII hand numbered in pencil apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105, Clain-Stefanelli 12115*, Davis 291, Grierson 218, Sigler 603. Ex Kolbe Sale 60, lot 141.

## *First Edition Crosby with 1878 Title Page*

242 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Lauriat, 1878. 4to, later green cloth lettered in white. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens bound in at the end. Ex Cambridge Public Library, with various markings and labels. Very good.

An ex-library copy, but one without many of the more alarming library markings often seen. The full story of the publication of this remarkable book is told in the lot description above. After distributing the title for a few years, Crosby sold a number of copies to Boston publishers Estes & Lauriat, who printed a new title page listing them as the publisher. Eric P. Newman has estimated the version with the 1878 title page to have comprised ten percent or less of the entire printing of the first edition (i.e. thirty five or fewer copies); this figure may be too low, but it's still considerably scarcer than the usually seen 1875 title. State with over printed coin numbers on Plates IV and V. Coin 15a on Plate VII hand numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Davis 291, Grierson 218. Sigler 603. Ex Kolbe Sale 58 (1994), lot 1164.

243 Davis, Charles. NUMISMATIC LITERATURE AUCTION SALES 18–27. Morristown and Wenham, 1989–93. 4to, original maroon cloth, gilt; original printed card covers bound in. Features ten auctions sales, all with original prices realized lists. Fine.

Issued in very limited numbers, this collects Davis's first ten auction sales (his first 17 catalogues being fixed price lists).

244 Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey and William L. Subjack. EARLY UNITED STATES DIMES 1796–1837. Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Fine.

The standard work. Ex Raymond Hale library.

245 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, original blindstamped maroon-brown cloth, gilt. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine cloth worn, with tears. Very good.

Breen *Encyclopedia* page 680: "A pioneering effort to cover the same

material as this *Encyclopedia*, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Ex Michael Spurlock library.

## *Unpublished Damon Douglas Study on Fugio Coppers*

346 Douglas, Damon G. JAMES JARVIS AND THE FUGIO COPPERS. No place of date of issue (mid- to late 1940s). Original carbon copy typescript on onionskin paper with many pencil and ink additions and corrections. (4), 1–8, 8-A, 9–21, 21-A, 21-B, 22–31, 32*–42*, (2), 43*, 44, 45*, 45-A*, 46*–57*, (1) leaves [leaves marked with an asterisk are hand-numbered; the rest are numbered in type], typed and annotated on rectos only. Final leaf [an appendix] on different paper. 8.5 by 11 inch sheets. Near fine. $1000

An early draft of this masterful study, never published. A longer, more developed, annotated typescript appeared in the Ford Library sale (Kolbe Sale 93, lot 425), where it sold for $2400 hammer. That the present version is complete is attested to by the conclusion on page 57, which is followed by a fairly emphatic "The End." It is unillustrated, though a key to the planned illustrations is present. The extensive handwritten annotations and the insertion of pages with numbers like 45-A into the manuscript give some idea of Douglas's composition process. In addition to the longer manuscript in the Ford sale, another later draft resides in the American Numismatic Society Library, and was the source of three brief extracts appearing in the *Colonial Newsletter* in 1969. Subsequently, writes Michael Hodder, "Douglas' MS was distributed to patrons of the CNL Foundation in the early 1970s. Their comments were edited, footnoted, and collected as annotations to Douglas' MS and the whole 'published' through authorized copies sent to different researchers/collectors." The present version—the earliest known—is not one of these edited reproductions, and is quite desirable as an unpublished manuscript by a prominent numismatic researcher. Ex Rob Retz library.

347 Downey, Sheridan. MAIL BID SALES. Oakland and Los Altos, 1989–2012. Includes Sale 1–38 except for Sale 34; Sale 1 appears to be a photocopy. Thirty-seven catalogues, plus three unnumbered ones dated Aug. 18, 2004; July 30, 2008; and Aug. 17, 2011. Some with notes and other materials. 4to, original bindings, as issued [Sale No. 11 is unillustrated duplicated sheets, as are some of the early sales]. Lots also includes twenty or so fixed price lists and other publications, some of them photocopies or printouts. Materials generally fine, some of the sale with price lists. $100

Of considerable importance to collectors of Bust half dollars. Sale 9, featuring the Al Overton Reference Collection of United States Bust Half Dollars, is especially important and fairly scarce. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." Ex Raymond Hale library.

348 [Downey, Sheridan] Herrman, Stephen J. [compiler]. DOWNEY MAIL BID SALES NUMBERS 1 THROUGH 31: A COMPLETE LISTING OF SHERIDAN DOWNEY'S MAIL BID SALES AND SEALED BID SALES WITH PRICES REALIZED AND LOT DESCRIPTION SUMMARIES. N.p., November 2005. 4to, printed spiral-bound card covers. iv, 255, (1) pages. A few marks; near fine. $50

Most useful and rarely offered. Arranged by sale/lot number and by die variety. Ex Raymond Hale library.

349 Dunham, William F. HARD TIMES TOKENS. A LIST MADE DIRECTLY FROM A SET OF HARD TIMES TOKENS, LATER COMPARED WITH MR. LOW'S LIST.... Chicago, 1910. 8vo, self-covered. (4) pages; annotated (apparently by the author) in ink. Signed by the compiler on the front cover. Folded for mailing, else near fine. $100

Scarce, though marked "No. 1000" over Dunham's signature on the front cover. Compiled by William Forrester Dunham, whose landmark collection was sold by B. Max Mehl in 1941. This appears to have been extensively annotated by the author, possibly with the idea of an update in mind. Prices are noted, as tokens of which there is no record or in which Dunham has a photo.

350 Dunham, William F. CHECK LIST AND AUCTION RECORD PRICES OF ENCASED POSTAGE STAMPS OF THE UNITED STATES. Chicago, 1915. 8vo, self-covered. (4) pages, annotated in pencil. Signed by the compiler on the front cover. Folded for mailing, else near fine. $200

Rare, though marked "No. 1000" over Dunham's signature on the front cover. Compiled by William Forrester Dunham, whose landmark collection was sold by B. Max Mehl in 1941. This may be the only copy of this little-known production we have ever handled. As with the above, this may be the author's own copy.

251 Durand, Roger H. **INTERESTING NOTES ABOUT DENOMINATIONS.** (Rehoboth), 1988. 8vo, original printed card covers. (3), 122, (1) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Insert regarding works in progress laid in. Fine. [*with*] Durand, Roger H. **INTERESTING NOTES ABOUT TERRITORIES.** Rehoboth, 1992. 8vo, original printed card covers; mounted illustration. (3), 213, (2) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [*with*] Durand, Roger H. **INTERESTING NOTES ABOUT CHRISTMAS.** Rehoboth, 1993. 8vo, original printed card covers; mounted illustration. (4), 106, (2) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine.

Three of Durand's books examining different facets of U.S. paper money. Quite interesting, indeed.

252 Eckfeldt, Jacob R. and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York, 1851. Second edition. 8vo, original straight grained black cloth; covers intricately paneled in blind, gilt lettered GOLD & SILVER / COINS & BULLION in the center with a gilt impression of a Baldwin Horseman type California gold 1850 $10 coin between the two lines. [illegible] pages; table; 5 lithographic black on white plates mostly depicting pioneer gold coins. Spine worn, [illegible] very good.

[illegible] Originally published in 1850, New Varieties [illegible] manual for in[illegible] metals, and especially [illegible] newly opened. It also served [illegible] by the same authors on the [illegible] change of circum[illegible] reconstructed, and [illegible] appended a reprint of [illegible] Collection of Coins [illegible] was issued by the [illegible] Some [illegible] all copies [illegible] Ex Raymond Hale library.

## *A Plated Copy of Elder's Gschwend Sale*

253 Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York, June 15–16, 1908. Small 4to [27 by 17.5 cm], original gilt printed card covers. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Front cover reattached with archival tape. Near fine.

The scarce photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce, with this copy including the notice to append the leaves to the end of the catalogue. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Ex Michael Spurlock library.

## *Invitation to Tom Elder's 1908 ANA Dinner, Featuring Indian One Anna Piece*

254 Elder, Thomas L. **INVITATION TO DINNER SPONSORED BY TOM ELDER FOR ATTENDEES AT THE 1908 ANA CONVENTION, FEATURING A BRITISH INDIAN ONE ANNA PIECE MOUNTED TO THE FRONT.** Small [12.5 by 10 cm] cream-colored folded card printed in brown, featuring a winged cherub dressed as a waiter bearing a platter on top of which has been mounted a one Anna piece from British India of the Edward VII design that began to appear in 1906. Menu printed within. Back blank except for handwritten note saying that this came from Farran Zerbe. Near fine.

A wonderful piece of ANA Convention memorabilia. The 1908 ANA Convention was held in Philadelphia, but New Yorker Tom Elder decided to sponsor a dinner for those still around on Monday, October 5 (the meetings having ended the previous Thursday). That October 5 also happened to be the first day of his important sale of the James Wilson collection was no doubt a happy coincidence. Held at fashionable Cafe Martin, Mint collection curator T. Louis Comparette gave a little talk on "The Progress and Aims of Numismatics in America." A charming piece of numismatic ephemera, and the first we recall seeing. (See front cover.)

255 Elder, Thomas L. **THE SAMUEL HUDSON CHAPMAN COLLECTION.** New York, May 20–22, 1929. 4to, original gilt-printed white card covers. 112 pages; 2524 lots. Marginal stains to covers; very good. $100

Special Large Paper Edition. Tom Elder's paean to the Chapmans and their famous large format catalogues. Most copies of the catalogue were printed in Elder's usual 6 by 9 inch format, except for a small number issued in the 9 by 12 inch size as here. Adams 221, rated A– overall: "Précis on Samuel Hudson Chapman. Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, proof 1853 $1. MS 1872-CC $1. Cent varieties: 1793, 1794. Gem fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, AR. Portion of Chapman's library." Ex Raymond Hale library.

## *Tax Inventory of the Eliasberg Collection, October 1965*

256 [Eliasberg, Louis]. **OCTOBER 18, 1965 TAX INVENTORY OF THE ELIASBERG COLLECTION.** Duplicate original on legal-size onion-skin paper. Over 200 pages. Housed in original manila envelope with label reading: ELIASBERG BROS., INC. / NUMISMATIC COLLECTION / SUBMITTED TO TAX DEPARTMENT / AND RICHARD CASE (10/18/65) / (DUPLICATE). First page wrinkled, else generally fine. $500

An important and very interesting inventory of the massive Eliasberg collection in the mid-1960s, by which point it was mostly formed. This is a duplicate copy made in 1965 at the same time as the primary copy. The primary copy sold in a March 2010 Stack's sale for over $5000, but included some notes on provenance not contained in this copy. Even without that information, the sheer amount of data included here is overwhelming and is certainly of considerable interest. Over 6500 coins are inventoried. Ex Stack's Americana sale of Sept. 30, 2010 (lot 4148).

257 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original blue/green pictorial paper covers. Frontispiece portrait of Daniel M. Fox, vi, (2), 162, (1) pages, (4) advertising pages, (1) page; 24 plates. Slight wear to spine extremities; very near fine. $100

The rare paper-bound edition, from the second year of publication of this ubiquitous publication. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions. Their fragile covers make them susceptible to wear; this copy is unusually nice. Ex Raymond Hale library.

258 Federal Brand Enterprises. **FLORIDA UNITED NUMISMATIST MILLION DOLLAR AUCTION SALE.** Miami Beach, Jan. 3-7, 1963. 4to, original green cloth, gilt; original pictorial card covers bound in. 156, (4) pages; 4519 lots; 16 plates; price realized bound in. Near fine. $100

The scarce Special Hardcover Edition. Adams page 211: "Kolmans ability to bring in consignments produced an interesting first. Challenged to create an attraction that would elevate the F.U.N. Convention to major status, Federal put on the first 'Million Dollar Sale' in January, 1963. Although receipts fell a bit short of the seven-figure billing, Sale 32 is one of the six catalogues in the series to draw an A rating."

259 Fletcher, Edward L., Jr. **THE SHIELD FIVE CENT SERIES: A COMPREHENSIVE LISTING OF KNOWN VARIETIES.** Ormond Beach, 1994. 4to, original pictorial card covers. vii, (1), 221, (1) pages; numerous enlarged illustrations. Fine. $50

One of only 100 copies printed.

260 Flying Eagle and Indian Cent Collectors' Society. **LONGACRE'S LEDGER.** Jarrettsville etc. Vol. I–VII (1991–97), complete in 28 issues. 8vo, original pictorial card covers. Generally fine. $100

A complete run of the first seven volumes. Rarely offered.

261 Flying Eagle and Indian Cent Collectors' Society. **LONGACRE'S LEDGER.** Tucson. Vol. 19, No. 2 through Vol. 24, No. 1 (Issues 76–90). August 2009 through April 2014. Complete for the period covered. 4to, self-covered. Generally fine. $50

Five years' worth of more recent issues. ex Raymond Hale library.

## *The Unexpurgated Ford Interview: All 190 Pages of It*

262 Ford, John J., Jr., and Mark Van Winkle. **INTERVIEW OF JOHN J. FORD, JR. VOLUME ONE: PHOENIX, ARIZONA. FEBRUARY 27, 1990. VOLUME TWO: PHOENIX, ARIZONA. FEBRUARY 28, 1990.** Phoenix: Coash & Coash, Inc., Registered Professional Reporters, Prepared for: Mr. Mark Van Winkle By: Pamela J. Mayer (Volume I) & Mark Miller (Volume II). 85; 86–190 duplicated typescript leaves. 8.5 by 11 inches. Loose. Near fine. $150

The "uncensored" version of the fascinating series of two interviews appearing in the Spring and Summer 1990 issues of Legacy. A good deal of what Ford would call "sexy" material never made it into the published articles. This copy is marked, "In trade from John Ford, 10/17/90."

263 Foulke, R.A. **THE SINEWS OF AMERICAN COMMERCE.** Published by Dun & Bradstreet, Inc. on the Occasion of its 100th Anniversary, 1841–1941. Small 4to, original full green morocco; front board paneled in gilt with seashell lozenges in the corners, bronze medallion inset in front cover; spine with five raised bands, rule, lettered and decorated in gilt; top page edges gilt. 418 pages, frontispiece. Ex Hofstra University Library with their discard stamp and occasional marks. Covers are very good. $100

Number 84 of the leather-bound edition signed by Dun & Bradstreet President Arthur D. Whiteside. Ex Howard Champe Dewey (Sale IV, lot 3175).

264 Frossard, Ed. [editor]. **NUMISMA.** Reprint (Minneapolis): Ramm Communications, 1983. Small 4to, original green leather-grained cloth, gilt. 500 pages; occasional illustrations. Fine. $200

Copy No. 43 of 71 copies bound in 1993 and distributed by Gold Leaf Press (The Money Tree), described by the firm as "The second illustrating of the Limited Library Edition." Idiosyncratic and fascinating, this work by one of the greatest numismatic bibliophiles, Ed Frossard, sparkles with his own business in 1877 and fortunate that their periodical, numismatic. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Raymond Hale library.

265 Frossard, Ed. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY...** New York: Bangs, Oct. 2–3, 1884. 8vo, original printed wraps. 77, (3) pages; 1038 lots. Hand-priced in pencil. Near fine. $50

The very important Frossard collection. Adams A+: "Silver store cards. 1797 small eagle $10. 1797 6 stars $2.50. Shooting thalers. 1794 1¢ vari-

eties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME..." Adams 37.

**268** Fuld, George and Melvin. **THE TALBOT, ALLUM AND LEE CENTS.** N.p., 1956 or earlier. Original carbon-copy typescript. (2), 11 leaves, typewritten on one side; ink annotations to one leaf. Undated cover page letter from George J. Fuld to Lee Hewitt also present in carbon copy. Minor wear. Near fine. $150

An original carbon copy typescript of this major article by George and Melvin Fuld, published in the September 1956 issue of *Numismatic Scrapbook* and still the standard work. Ex Money Tree Sale 24 (Part Two) lot 573.

**269** Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS / PHOTOGRAPHIC PLATES FOR PATRIOTIC CIVIL WAR TOKENS.** Racine: Whitman, 1960: Cambridge: Privately Printed, 1959. Two volumes. Slightly different 8vo formats, original matching blue cloth, gilt. 77, (3) pages, extra binder's leaves; (4) pages, 22 fine photographic plates of tokens, some bound out of order, the final plate being the revised version usually seen. Fine. $200

Limited Edition Photographs of Plated Copies No. 70 both signed by George Fuld. Very scarce. Davis 622.

## *Frank Gasparro Correspondence with Margo Russell*

**270** Gasparro, Frank. **LETTERS, CARDS AND INVITATIONS FROM FRANK GASPARRO TO MARGO RUSSELL, 1967–81.** Includes 3 hand-written letters or cards, 7 typewritten letters, 1 printed invitation. All but the last are signed by Gasparro in ink. Envelopes variously included. Also included is Russell's copy of the American Eagle design by Gasparro distributed after his death to supporters of his Memorial Fund, with cover letter. Materials generally fine. $150

An interesting group of letters and other correspondence from Frank Gasparro to Coin Artist Elect Margo Russell. Gasparro (1919–2001) was a chief engraver of the United States Mint from 1967 to 1981 and was employed at the Mint beginning in 1937. He is best known for numerous designs which include the Jefferson Nickel, commemorative coins for the Kennedy Half Dollar series, and both sides of both the Eisenhower and IKE dollars recovering the Eisenhower reverse for the former. He also worked with Jacqueline Kennedy privately and in his capacity as Mint Engraver. Gasparro and Russell were friends for many years, and his letters here indicate his appreciation of Russell's support of his work at the Mint, especially his work on the Ike dollar. The public widespread rejection of the coin hurt Gasparro both personally and professionally, and Russell's support of the coin and his artist were firm. "I appreciate your kind efforts to see that the Susan B. Anthony Dollar gets a fair deal from your colleagues," he wrote in a July 25, 1979 letter marked PERSONAL—NOT FOR PRINTING. "I have worked very hard to make the art work a success. (125) plastics back and forth to its final stage." On January 18, 1980, he wrote, "I want you to know how much I appreciate your efforts on behalf of the Anthony dollar. Its future is still undetermined but we are hoping it will catch on. It is hard to understand why the women's movements did not get behind it considering its significance." A unique archive from this important Chief Engraver.

**269** Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Fine. $200

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 26 of 30 copies thus issued. Only these thirty hardbound copies of the eighth edition include the important 96 page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex Michael Spurlock library.

## *1788 Depiction of a Nova Constellatio Copper*

**270** Gentleman's Magazine. **1788 ILLUSTRATION OF A NOVA CONSTELLATIO COPPER.** *The Gentleman's Magazine.* Vol. LVIII, No. 6, Part II (December 1788). 8vo, self-covered. 1039–1131, (1) pages. 2 copperplate engravings, one folding. Complete. Removed from previous binding, else near fine. $350

The entire issue of this notable publication. Includes a brief letter signed by "T.W. Jee" (page 1069) discussing a few coins illustrated on a facing plate, one of which is a Nova Constellatio copper. Described as "a new American coin," the 1785-dated piece constitutes one of the very few instances of an 18th-century American coin being depicted in a contemporary printed publication, making this a very desirable accompaniment to one of the actual coins.

**271** Graham, Dick. **A REGISTRY OF DIE VARIETIES OF REEDED EDGE HALF DOLLARS 1836–1839.** Frederick, 2012. First edition. 4to, original spiral-bound pictorial card covers. 169, (1) pages; illustrated. Inscribed by the author. Fine. $60

A recent and well-produced work with very nice illustrations. Ex Raymond Hale library.

**272** Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Signed by Margo Russell. With 1963 *Annual Report* of the American Bank Note Company laid in. A bit dusty; near fine. $60

A beautiful work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.

**273** Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, early 20th-century flexible brown leather, gilt; gold floral endpapers; pages and covers rounded; all page edges red. (4), 124 pages; 1920 lots. Original printed prices realized list bound in. Front cover loosening; very good or better.

In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. The prices realized list is quite scarce. Clain-Stefanelli 12292. Ex Raymond Hale library.

## *Heath Pocket Counterfeit Detector with Folding $100 Boston Plate*

**274** Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT...** Boston, 1866 (*Pat'd July 2, 1867* on cover). Second edition. 16mo, original blindstamped blue cloth, front cover vertically lettered in gilt. 39, (1) pages; (4) pages featuring four Heath microscope illustrations printed one per page; double-page plate of impressions of genuine and counterfeit fractional currency notes following the title; folding counterfeit $100 First National Bank of Boston note, in green and black, preceding introduction; 17 finely engraved numbered plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plates 2 and 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. Lacking rear blank flyleaf. General wear from use; a bit shaken; very good.

Newman 2-P-s-4. Though used, a very nice copy with all of the plates including the popular counterfeit $100 First National Bank of Boston note that is often missing. (See rear cover.)

**275** Helm, Florence. **BANKING DEVELOPMENTS IN MISSOURI, 1920–1936.** Fulton, 1939. 8vo, original blue pebbled cloth, gilt, bordered in blind. 112 pages. Inscribed by the author; near fine.

Very scarce. Sullivan 732.

**276** Heritage. **THE NORTH SHORE COLLECTION.** Orlando, Jan. 7, 2004. 4to, original metallic gray cloth lettered in silver; jacket. (12), 172 pages; 284 lots; illustrated in color. Printout prices realized list. Fine.

The hardcover edition of an exceptional collection of United States gold coins, with emphases on double eagles and Charlotte Mint half eagles.

**277** Heritage. **THE JULES REIVER COLLECTION.** Dallas, Jan. 24–28, 2006. 4to, original black leatherette, gilt; jacket. (12), 320; 220; 348 pages; over 5000 lots; illustrated in color. Printout prices realized list laid in. Fine

The combined hardcover edition, bringing together all three volumes (nearly 900 pages) of the Reiver collection into one volume. Reiver's collection is especially important for die varieties and states of early U.S. federal coins, and is a prime example of a "collector's collection."

**278** Herz, Howard. **HARVEY'S GUIDE TO COLLECTING GAMING CHECKS AND CHIPS, WITH PRICE GUIDE AND CODES.** Minden, 1985. 4to, original pictorial card covers. (96) pages; illustrated. Inscribed by the author. Fine. (with) Herz, Howard. **HARVEY'S COLLECTOR'S CHECK LIST OF GAMING TOKENS.** Minden, undated. 4to, original spiral bound printed card covers. (5), 64, (1) pages. Inscribed by the author. Fine.

Infrequently offered. First work inscribed to the author by Margo Russell.

**279** Hesslein, William. **NUMISMATIC AUCTION CATALOGUES.** Boston, 1924–11. Ten auction catalogues, by the following dates: June 13–14, 1924; Sept. 24–25, 1926; Jan. 26–27, 1928; Sept. 21–22, 1928; April 16–17, 1929; Nov. 22–23, 1929; Jan. 24–25, 1930; Nov. 28–29, 1930; Feb. 6–7, 1931; and Dec. 4–5, 1931. 8vo, original matching printed card covers. Generally near fine.

Very scarce. Hesslein was 190 of an engage. Adams wrote of him that "history is cruel to the petty crook. If one sells or swears for only a small est scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein. By absconding with so small money, he left no biography behind him. ... We are inclined to believe that Mr. H. fibbed a little and lied a lot." A very nice starter set of these scarce catalogues, which have recently become more appreciated than they were in the past.

**280** Hesslein, William. **CATALOGUE OF ONE HUNDRED AND THIRTY THIRD PUBLIC AUCTION SALE.** Boston, Sept. 20–21, 1929. 8vo, original printed card covers. (3)–66 pages; 1887 lots. Corner fold else near fine.

Scarce as are all Hesslein catalogues. This was perhaps his finest effort, being the only sale rated by Adams in the A range. Adams (3) (rated A– overall): "Plated Beckwith, Bryan money, fine colonial paper, Allens extensive (800 lots) broken bank bills, many RR, 1826-55, Dexter Jackson tokens."

**281** Hewitt, Lee F. [publisher]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Vol. I (1935), complete in six issues. Chicago. 24mo, original printed card covers. A bit dusty, but near fine.

An original set of the first volume of this important and underappreciated publication. Very scarce. The early issues have long been difficult to obtain and are quite desirable. A later reprint of the first issue claimed that only 200 copies of the original were printed.

282 Hewitt, Lee F. [publisher]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Vol. II (1936), complete in four issues. Chicago. 24mo, original printed card covers. Very good to near fine. 100

The scarce second volume of this important and underappreciated publication. The early issues have long been difficult to obtain and are quite desirable.

283 Hewitt, Lee F. [publisher]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Vol. III (1937), complete in twelve issues. Chicago. 12mo, original printed card covers. All 3-hole punched for inclusion in binder. Some covers with writing. Housed in black binder with typewritten presentation note on inside cover. Very good or 50. 100

The third volume of this important and underappreciated publication. Still rather scarce. The typewritten note is from Rev. Gilbert F. Esser and is dated Jan. 31, 1968. Sorry I can't take you back to ole No. 1 of the Numismatic Scrapbook. If I had saved numbers, they got lost ... didn't seem so important at that time. I get so like them when I see them coming through. Pass on my warm regards for the free copies, they have paid off way up in the present.

## *Extremely Rare Plates of 1785 Connecticut Coppers*

284 Hoch, Alfred D. 1785 OBVERSE / REVERSE CONNECTICUT DIES BY MILLER NUMBERS. No place or date of publication (circa 1960). Two original photographic prints, one depicting nineteen obverses, the other depicting nineteen reverses. 19 x 6 to 21 x 6 in. A 19 x 20 [illegible] and toned but near fine. 1000

The first two plates in a series. Unfortunately, plates for subsequent years could never be found. These two plates obtained directly from Hoch by an [illegible] according to [illegible] for the specialist and are cited extensively in Breen's famous 1975 Early American Coppers sale catalogue in Connecticut coppers. Hoch and Dickey's reference collection was sorted in part, [illegible] illustrations for this project. Extremely rare. We have not seen a second [illegible]. Rodes 348.27 (1992).

285 Hoch, Alfred D. [editor]. SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904–1938). The Token and Medal Society, 1969. 8vo, original cloth lettered in black. vii, 111, 228 pages, illustrated. Near fine. 100

[Hull, George and Melvin]. **TOKEN COLLECTOR'S PAGES.** Boston: Quarterman, 1972. 8vo, original blue cloth, gilt. 18, 255, (7) pages, illustrated. Fine. 100

Two useful anthologies on American tokens.

286 Hoodler, Michael and O. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages, illustrated. Inscribed to Margo Russell by Dave Bowers and signed by both authors. Fine. 150

Copy No. 1, inscribed by the authors to Margo Russell. An excellent accompaniment to the three auction sale catalogues of this landmark U.S. collection.

287 Hodges, Edward M. **HODGES' AMERICAN BANK NOTE SAFE-GUARD...** Anderson, 1977. reprint of the 1865 edition, with additions from the 1863 edition. 4to, original white cloth, gilt. 320, (28) pages. Inscribed to Margo Russell. Cloth a bit discolored, else fine. [*with*] Gwynne & Day. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES...** Anderson, 1977. reprint of the 1862 edition. 4to, original white cloth, gilt. 168 pages; a few illustrations and diagrams. Cloth a bit discolored, else fine. 300

Infrequently seen reprints of these rare publications.

288 [Housel, Wm. B.]. **HANDWRITTEN INVENTORY OF THE NUMISMATIC COLLECTION OF W.B. HOUSEL, ETC.** (New Jersey, c. 1920s–40s). 144 ruled leaves, 8.5 by 5.5 inches, featuring handwritten entries in ink and pencil on one side, along with an index, clippings of numismatic articles, other sheets of notes, etc. Later handwritten analysis by Bob Vail of the half cents and large cents laid in. Housed in a black three-ring binder of the period, somewhat worn but intact. Contents generally fine. 200

A highly interesting record of a wide-ranging collection, perhaps typical of that which could be formed by an enterprising collector of the day. The addresses of several dealers and collectors are recorded on the inside front cover and elsewhere, including J.G. Macallister and F.C.C. Boyd. Housel owned very nice collections of large cents and half cents, along with colonials, Civil War tokens, silver dollars, including a 1794 "ap. At 90.00 F.C. Boyd," half dollars, including 1796 and 1797s, commemorative halves, quarters and minor silver coins, proof sets 1858–1915 inclusive, historical medals, United States gold coins, paper money, "Bible coins," ancient Roman and European coins, etc. His library included a "1873 – 1st edition" Crosby, large cent titles, etc. Also present here is a detailed handwritten analysis by Bob Vail on several sheets of note paper, tracing the cent and half cent collections to Joseph H. Wright, a Trenton, New Jersey collector, who acquired them largely in the first quarter of the twentieth century; thence to Housel, who appears to have held them circa 1930–1950. Ownership appears to be uncertain thereafter but in the June 1967 New Netherlands 59th sale both collections were sold. Vail's notes also include prior pedigrees, including those of Smith, Wilson, Stickney, Wetmore, Leeds, Mills, and others. Ex Kolbe Sale 94, lot 258. Ex Michael Spurlock library.

## *The Diaries of John Hull*

289 [Hull, John]. **THE DIARIES OF JOHN HULL, MINT-MASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. FROM THE ORIGINAL MANUSCRIPT IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. WITH A MEMOIR OF THE AUTHOR.** In *Archæologia Americana. Transactions and Collections of the American Antiquarian Society.* Vol. III (1857). Boston: John Wilson & Son, 1857. 8vo, later brown cloth, gilt. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 tinted lithographic table depicting Hull's and Metcalfe's shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Ex Katen library, with their bookplate. A bit thumbed, but still very good or better. 150

A very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up the bulk of this issue of the American Antiquarian Society's *Transactions*, which is quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a "Memoir" by Samuel Jennison; Hull's personal diaries; Hull's diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339.

## *Not Who You Want Selling Your Collection*

290 Internal Revenue Service, Southwest Region, Austin District. **MAIL BID SALE: U.S. AND MEXICAN COINS. CATALOG.** Catalogued by Harvey A. Bruns. Austin, June 5, 1969. 8vo, original printed card covers. (3), 62, (3) pages; 1439 lots. Bid-sheet laid in. Near fine. $50

A rather scarce catalogue of a somewhat bizarre accumulation of 146,000 coins, many of them of relatively low value, but included with which were such rarities as a 1915 Mexican 50 centavos in copper, peso in copper and uniface peso in brass.

291 Ivy, Steve, and James L. Halperin [publishers]. **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988–Summer 1990. Eleven issues complete. 4to, all in the original color-printed paper covers. Generally fine. $100

A remarkably interesting, well-produced publication which regrettably was short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr. From the library of Margo Russell, whose interview is found in the third issue.

292 John Reich Collectors Society. **JOHN REICH JOURNAL.** Vols. 1–23 (Whole Nos. 1–71), complete. Ypsilanti etc., January 1986–December 2013. A complete, original set, including the *Index* volumes published following Vols. 10 and 20. 8vo, original printed white card covers. Generally fine. $500

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Complete sets are infrequently offered. Ex Raymond Hale library.

293 Johnson, Malcolm. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB-TREASURY RAG MONSTER: A CARTOON BANK NOTE BY D.C. JOHNSTON.** Barre: Imprint Society, 1971. Small 4to, original tan cloth and marbled boards; illustrated title label on front board as issued. 35, (3) pages; engraved plate laid in. Near fine. $50

One of 1950 copies, signed by the author. A fine production examining a satirical banknote issued during the Hard Times of the 1830s. The engraved plate is of the banknote discussed, printed from the original copperplate in the collection of the AAS.

294 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. $100

Still the fundamental work on the subject. Clain-Stefanelli 15063*.

295 Kagin, Donald H. **PAGE PROOF COPIES OF KAGIN'S PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York, with cover letter to Margo Russell dated July 7, 1981. (26), 406 sing-sided photocopied pages plus cover letter on Kagin's letterhead signed by Joseph A. Saccento. Fine. $75

Page proof copies of what became the standard work on the subject. The cover letter to Margo Russell notes that "these proofs contain a few uncorrected errors," but asks Russell to "please do a book review and let Don know the results."

296 Kagin's. **314TH PUBLIC AND MAIL BID AUCTION. IN CONJUNCTION WITH 1979 NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA CONVENTION.** Los Angeles, Jan. 26–27, 1979. 8vo, original russet cloth, gilt; original printed card covers bound in. 159, (5) pages; 1805 lots; illustrated; prices realized list bound in. Fine. $50

John J. Pittman's copy of the Special Hardbound Edition, with his name impressed in gilt on the front cover. Scarce.

297 Katen, Frank and Laurese. **76TH-81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1-6.** Baltimore etc., 1994-96. Six parts complete, bound in one volume. 4to, original light purple cloth, gilt; original printed card covers and prices realized lists bound in. Fine. $150

No. 4 of the Special Collected Hardbound Edition, limited to 100 copies. Presented to Margo Russell, whose name is impressed in gilt on the front cover and to whom it is inscribed by the Katens. This volume is bound in a light purple cloth, while every other copy of the combined hardcover edition that this cataloguer has seen has been in maroon cloth.

298 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth, brown morocco spine label, gilt. xlv, 414 pages, illustrated. Fine. $150

Edition limited to 150 copies. An essential work for those interested in numismatic literature. The book begins with a foreword by Jonathan H. Kagan and the preface traces the early years of Kolbe's career as a numismatic bookseller. It is followed by a brief introduction, interesting and informative notes and commentary will be found throughout the book, including anecdotes, observations on the importance and rarity of certain titles, including their scarce and rare editions, etc. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliography, and related publications. While the author makes no claim of completeness, well over one thousand publications are listed and described. Ex Raymond Hale library.

299 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE; IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Binding with some marks and rubs, as usual; near fine. $150

The leatherbound edition of Kolbe's 9th sale, in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue itself was issued in the format of a large-size Chapman catalogue. One of 40 copies thus bound, Kolbe's first special edition available on a subscription basis (five additional copies were issued in half morocco clamshell boxes for presentation purposes). Ex Raymond Hale library.

300 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to. original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. $100

The leatherbound edition of this important sale, number 21 of only 42 copies issued (though some numbers over 42 were assigned to copies). Printed on acid-free paper. Kolbes 18th sale, featuring Merkins collection of plated Chapman sales (complete large format catalogues, and a number of small format ones) among other desiderata. Ex Raymond Hale library.

301 Kolbe, George Frederick. AUCTION SALES XXI & XXVI. NUMISMATIC BOOKS. Crestline, California, June 4–5, 1983 and June 9–10, 1986. Oblong 4to. original orange Spanish-grained cloth, gilt; original card covers bound in. 88, (2) + 96, (2) pages; 1609 + 2000 lots; prices realized lists bound in. Fine. $100

The continental hardcover editions of these public sales, held at Kolbe's home and office. One of fewer than 40 copies thus bound. Kolbe has listed on the covers, and the combined lists Kline/Spink #5 vol. III above, even the lot sets found usually on microfiche purposes. Beginning in 1965, hardcover catalogues became available on a sub-scription basis. Ex Raymond Hale library.

302 Kolbe, George Frederick and Münzgalerie Basel. EINE BEDEUTENDE NUMISMATISCHE BIBLIOTHEK. AN IMPORTANT NUMISMATIC LIBRARY. Basel, 25–26. Februar 1987. 4to. original printed gray cloth. 167, (1) pages; 2935 lots, color plate. Fine. $100

Special hardbound edition (Kolbe/Spink #24). Though thirty some copies were issued, (plus) samples of the extensive catalogue of works on coins, numismatics were largely distributed throughout Europe, Israel and the Americas (see Kolbe/Spink Sale 7). Raymond Hale library.

303 Kolbe, George Frederick and Spink & Son. SEVENTH JOINT PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS FEATURING DUPLICATES FROM THE OUTSTANDING NUMISMATIC LIBRARY OF STACK'S AND OTHER FINE PROPERTIES... New York, Dec. 10–11, 1988. 4to. original green cloth, gilt; original printed card covers bound in. 65, (3) pages; 738 lots; prices realized list. Fine. $100

The hardcover edition of Kolbes 36th sale, an especially important New York sale. Ex Raymond Hale library.

304 Kolbe, George Frederick. PUBLIC AND MAIL BID AUCTION SALE XLIII. IMPORTANT NUMISMATIC BOOKS. THE NUMISMATIC LIBRARY OF THE LATE AUSTIN RYER, JR. SELECTIONS FROM THE LIBRARY OF JACK COLLINS & OTHER IMPORTANT PROPERTIES... Long Beach, California, Feb. 2, 1990. 4to. original black cloth, gilt; original pictorial card covers bound in. 75, (1) pages; 700 lots; prices realized list bound in. Fine. $100

The hardcover edition of an especially strong sale in American numismatic literature, one of fewer than 30 copies thus bound. Ex Raymond Hale library.

305 Kolbe, George Frederick. PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING... Long Beach and Crestline, June 1 and 18, 1990. 4to. original aqua green cloth, gilt; specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. $100

The special hardcover edition of a classic sale of American numismatic literature, number 8 of 50 copies thus bound. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale, both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular covers proved too dark to make the illustration adequately stand out, white card covers were used instead when preparing these hardcovers. Ex Raymond Hale library.

306 Kolbe, George Frederick. MAIL BID SALE FORTY-FIVE. NUMISMATIC LITERATURE... FROM THE LIBRARIES OF EDWARD C. ROCHETTE, JOE CASSANO, STEPHEN HEDLEY BETTS, STACK'S, AND OTHER WELL-KNOWN NUMISMATISTS. Crestline, Oct. 16, 1990. 4to. original red cloth lettered in white; original printed card covers bound in. 43, (1) pages; 1107 lots; prices realized list bound in. Fine. $50

The hardcover edition. Ex Raymond Hale library.

307 Kolbe, George Frederick, and Spink & Son. TENTH JOINT PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS... INCLUDING IMPORTANT DUPLICATES FROM A PROMINENT EUROPEAN NUMISMATIC LIBRARY & PART II OF THE SAMUEL R. PRESSMAN LIBRARY ... FEATURING THE NEW NETHERLANDS COIN COMPANY AUCTION ARCHIVES. New York, Dec. 8, 1991. 4to. original black cloth, gilt; original printed card covers bound in. 83, (1) pages; 550 lots; prices realized list bound in. Fine. $100

The hardcover edition of Kolbes 50th sale, appropriately featuring gold card covers within. The sale, like most of the joint Kolbe/Spink ventures, included any number of rarities, but is probably best remembered today for its inclusion of the New Netherlands archives, featuring bid books and manuscripts of these important sales. Ex Raymond Hale library.

308 Kolbe, George Frederick. MAIL BID SALE LIII. NUMISMATIC LITERATURE. FEATURING PART I OF THE EXTENSIVE NUMISMATIC LIBRARY FORMED BY THE LATE ALFRED SZEGO. Crestline, Nov. 7, 1992. 4to. original light tan cloth, lettered in black; original printed card covers bound in. 51, (1), (2) pages; 993 lots; prices realized list. Fine. $50

The hardbound edition. Ex Raymond Hale library.

309 Kolbe, George Frederick, and Spink & Son. **ELEVENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. STANDARD WORKS ON ANCIENT, MEDIEVAL AND MODERN NUMISMATICS INCLUDING THE SECOND PART OF THE ALFRED SZEGO LIBRARY....** New York, Dec. 13, 1992. 4to, original black cloth, gilt; original printed card covers bound in. 53, (3) pages; 550 lots; prices realized list. Fine.
The hardcover edition of Kolbe's 54th sale. Ex Raymond Hale library.

310 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE FIFTY-SIX. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore, July 30, 1993. 4to, original blue cloth, gilt; original card covers bound in. 59, (1) pages; 300 lots; prices realized list. Fine.
The hardbound edition of a major Kolbe sale, featuring a number of classic works. Ex Raymond Hale library.

311 Kolbe, George Frederick. **MAIL BID SALE FIFTY-EIGHT. NUMISMATIC LITERATURE. THE OUTSTANDING LIBRARY FORMED BY NICHOLAS JAMGOCHIAN ... RARE AND IMPORTANT WORKS ON AMERICAN NUMISMATICS FROM THE LIBRARIES OF JACK COLLINS, DENNIS MENDELSON AND OTHERS....** Crestline, May 14, 1994. 4to, original tan cloth lettered in brown; original card covers bound in. 80 pages; 1598 lots; prices realized list. Fine.
The hardbound edition. Ex Raymond Hale library.

312 Kolbe, George Frederick, and Spink & Son. **THIRTEENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. A PORTION OF THE NUMISMATIC LIBRARY OF MAISON FLORANGE ... WORKS FROM THE R.W. MCLACHLAN / CHATEAU DE RAMEZAY LIBRARY.** New York, Dec. 10, 1994. 4to, original black cloth, gilt; original card covers bound in. 73, (3) pages; 698 lots; prices realized list. Fine.
The hardcover edition of Kolbe's 61st sale. Ex Raymond Hale library.

313 Kolbe, George Frederick, and Spink & Son. **FOURTEENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING SELECTIONS FROM A NORTH AMERICAN NUMISMATIC LIBRARY CONSTITUTED IN THE SECOND HALF OF THE NINETEENTH CENTURY & OTHER IMPORTANT PROPERTIES.** New York, Dec. 9, 1995. 4to, original blue-green cloth, gilt; original card covers bound in. 57, (3) pages; 376 lots; prices realized list. Fine.
The hardcover edition of Kolbe's 64th sale. Ex Raymond Hale library.

314 Kolbe, George Frederick, and Spink & Son. **FIFTEENTH ANNUAL KOLBE/SPINK NEW YORK PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING THE ERICH WRONKER COLLECTION OF EARLY NUMISMATIC BOOKS. THE JORGE ORTIZ MURIAS LATIN AMERICAN NUMISMATIC LIBRARY.... IMPORTANT SELECTIONS FROM THE LIBRARY OF FRANK VAN ZANDT....** New York, Dec. 7, 1996. 4to, original orange cloth, stamped in white; original printed card covers bound in. 81, (3) pages; 500 lots; prices realized list bound in. Fine.
The hardcover edition of Kolbe's 68th sale, especially significant for Latin American material. Ex Raymond Hale library.

## *One of Ten Deluxe Combined Edition Bass Library Sales*

315 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes, cumulative index; Sale 3 addendum laid in. Fine. $1000
Printed label affixed to front pastedown: DELUXE EDITION LIMITED TO TEN COPIES. Copy No 10. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed.

316 Kolbe, George Frederick. **AUCTION SALES SEVENTY-FIVE, SEVENTY SEVEN, SEVENTY-EIGHT AND EIGHTY. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline and Long Beach: Auctions 75, 77, 78 and 80. December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching green Japanese cloth, lettered in black and a second color; decorative headbands; two silk ties in each volume; speckled page edges; original printed card covers bound in; card covers mounted on front covers; Bass ex libris mounted on rear covers; clear plastic dust wrappers throughout. Sale 3 addendum laid in. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. $400
A set of Bass Deluxe Hardbound Editions. Issued in limited number and only by subscription. Ex Raymond Hale library.

317 Kolbe, George Frederick. **AUCTION SALE EIGHTY-EIGHT. IMPORTANT NUMISMATIC BOOKS. PART II OF THE JOHN FREDERICK BERGMAN LIBRARY. IMPORTANT WORKS FROM THE AMERICAN NUMISMATIC LIBRARY OF JEFF HOSFORD....** Crestline, June 14, 2002. 4to, original mottled brown cloth, gilt; original card covers bound in. 72 pages, 1242 lots, prices realized list bound in. Fine. $80
The hardbound edition. Ex Raymond Hale library.

318 Kolbe, George Frederick [in association with Stacks]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original light and dark brown quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. $400
The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. Ex Raymond Hale library.

719 Kolbe, George Frederick. **AUCTION SALE NINETY-SEVEN. IMPORTANT NUMISMATIC WORKS, FEATURING SELECTIONS FROM THE CLAIN-STEFANELLI LIBRARY AND OTHER PROPERTIES....** Crestline, Sept. 29, 2005. 4to, original red cloth, stamped in black; original printed card covers bound in. 56 pages; 766 lots; prices realized list bound in. Fine. 570
The hardbound edition. Ex Raymond Hale library.

720 Kolbe, George Frederick. **AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS.** Folding frontispiece: 62, (2) pages, 100 lots. [*bound with*] **PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I.** 44 pages; lots 101–250. [*bound with*] **PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS.** 56 pages; lots 251–475. [*bound with*] **PART FOUR. TWENTY-FIVE NOTABLE WORKS.** 12 pages; lots 476–500. Long Beach California June 3, 2006. 4to, original russet cloth, gilt; original printed card covers bound in; clear jacket. Cumulative index and prices realized list bound in. Fine. 1118
The deluxe hardbound edition of Kolbe's 100th sale, available only by advance subscription. Collecting the four separately published parts into one volume, the hardbound is rich with cross-references to a wide range of numismatic material, and is indexed by Kolbe's partner as a catalogue. Illustrated, a selected review of the hardbound, ongoing prices, the highest price realized for a single lot now on a complete set (one of the possibles of the one-million-dollar-plus lots), $8,000. Ex Raymond Hale library.

721 Kolbe, George Frederick. **AUCTION SALE 101. IMPORTANT NUMISMATIC WORKS.** Crestline, Oct. 19, 2006. 4to, original orange cloth, gilt; original printed card covers bound in. 84 pages; 902 lots; prices realized list bound in. Fine. 710
The hardbound edition. The sale includes Del Bland's remarkable "Ancient and Medieval Portion of the Jerry K. Adams Numismatic Collection." Ex Raymond Hale library.

722 Kolbe, George Frederick. **AUCTION SALE CII. IMPORTANT NUMISMATIC BOOKS.** Crestline, Mar. 15, 2007. 4to, original textured black cloth, gilt; original printed card covers bound in. 64 pages; 707 lots; prices realized list bound in. Fine. 530
The hardbound edition. Ex Raymond Hale library.

723 Kolbe, George Frederick. **AUCTION SALE CIII. IMPORTANT NUMISMATIC LITERATURE. THE ALAN M. MEGHRIG LIBRARY, PART II, & AMERICAN AUCTION SALE CATALOGUES.** Crestline, June 7, 2007. 4to, original green cloth, stamped in silver; original printed card covers bound in. 52 pages; 770 lots; prices realized list bound in. Fine. 650
The hardbound edition. Ex Raymond Hale library.

724 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [*with*] Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. 575
The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics. Ex Raymond Hale library.

725 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, Jan. 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, Jan. 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [*with*] Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. 2250
The deluxe hardbound editions of Sales 111 and 116, both parts of the Stack Family numismatic library. Issued in limited numbers. The Stack library was one of the finest numismatic libraries formed in this country—almost certainly the finest formed by a commercial firm. It was only the second numismatic library to bring over $1 million in a single day auction. Ex Raymond Hale library.

726 Kolbe, George Frederick. **AUCTION SALE 112. THE KIRBY W. BROWN LIBRARY OF NUMISMATIC LITERATURE FEATURING EMBOSSED ILLUSTRATIONS AND OTHER IMPORTANT PROPERTIES INCLUDING CLASSIC AMERICAN AUCTION SALE CATALOGUES FROM THE BOB VAIL LIBRARY.** Crestline, May 13, 2010. 4to, original brown textured cloth, gilt; original printed card covers bound in. 64 pages; 565 lots. Prices realized lists bound in. Fine. 650
The hardcover edition of the final solo Kolbe sale (David F. Fanning's three solo sales were assigned numbers 113–115 in the joint series, with the new firm's first sale being Sale 116). Ex Raymond Hale library.

727 Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE CXX. THE 2011 NEW YORK SALE.** New York, Jan. 8, 2011. 4to, original dark blue Japanese cloth, bordered and lettered in silver; original printed and embossed card covers bound in. 128 pages; 500 lots. Prices realized list bound in. Fine. 2100
The hardcover edition, available only to subscribers and out of print. An important sale, featuring exceptional material and realizing strong prices. Ex Raymond Hale library.

728 Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE CXXIII. THE 2012 NEW YORK BOOK SALE.** New York, Jan. 7, 2012. 4to, original gray Japanese cloth, bordered and lettered in blue; original printed and embossed card covers bound in. 112 pages; 350 lots. Prices realized list bound in. Fine. 2100
The Special Hardcover Edition. We didn't have enough of these bound, and they are rarely offered. Ex Raymond Hale library.

329 Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE CXXVII. THE 2013 NEW YORK BOOK AUCTION.** New York, Jan. 12, 2013. 4to, original brown cloth, gilt; original pictorial card covers bound in. 124 pages; 271 lots; illustrated in color throughout. Prices realized list bound in. Fine. 125
The Special Hardcover Edition. Also bound in smaller numbers than usual. Ex Raymond Hale library.

330 Kolbe & Fanning Numismatic Booksellers. **SALE 130. IMPORTANT NUMISMATIC BOOKS.** Gahanna, Sept. 26, 2013. 4to, original dark green cloth, gilt; original pictorial covers bound in. 68 pages; 633 lots. Prices realized list bound in. Fine. 150
The Special Hardcover Edition.

331 Kolbe & Fanning Numismatic Booksellers. **THE 2014 NEW YORK BOOK AUCTION: THE QUENTIN ARCHER LIBRARY.** New York, Jan. 11, 2014. 4to, original red linen, gilt; original pictorial card covers bound in. 47, (1) pages; 166 lots; illustrated in color. Prices realized list bound in. Fine. 150
The hardcover edition of the Quentin Archer Russian library sale, one of the finest Russian numismatic libraries ever offered at public sale in the United States. Ex Raymond Hale library.

332 Kolbe & Fanning Numismatic Booksellers. **THE 2014 NEW YORK BOOK AUCTION: THE HERBERT KREINDLER LIBRARY.** New York, Jan. 11, 2014. 4to, original green linen, gilt; original pictorial card covers bound in. 120 pages; 600 lots numbered 1001–1600; illustrated in color. Prices realized list bound in. [*with*] Kolbe & Fanning Numismatic Booksellers, with Fritz Rudolf Künker GmbH & Co. **THE HERBERT KREINDLER LIBRARY, PART II.** Gahanna and Osnabrück, Feb. 13, 2014. 4to, original blue linen, gilt; original pictorial card covers bound in. 92 pages; 800 lots numbered 4001–4800. Prices realized list bound in. Fine. 100
The hardcover editions of the two Kreindler library sales, the second of which was conducted in cooperation with Künker. The Kriendler library was notable for its comprehensive scope in the field of ancient numismatics. Ex Raymond Hale library.

## *Abner Kreisberg's Full Leather World's Greatest Collection of U.S. Silver*

333 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf, lettered in silver; housed in original cloth slipcase. 260 pages (including blanks and illustrations); 2270 lots; illustrated; prices realized printed by each lot. Spine badly rubbed; wear to slipcase; else near fine. 1400
The Deluxe Leatherbound Edition. ABNER KREISBERG stamped in silver at the base of the upper cover. One of only a very small number of copies bound in full leather, from the library of one of the two principals of the firm. One of the finest collections ever formed. Ex Raymond Hale library.

334 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **SPECIAL PRICED EDITION. AUCTION CATALOGUE NO. 72. OFFERING A MOST IMPORTANT COLLECTION OF UNITED STATES PAPER CURRENCY AND FEATURING THE B.A. TALMADGE COLLECTION OF U.S. QUARTER EAGLES AS WELL AS OTHER RARE COINS.** (Beverly Hills), Oct. 20, 1951. 8vo, later brown quarter morocco with brown cloth sides; spine with five raised bands, ruled and lettered in gilt; original printed card covers bound in. 64 pages; 1493 lots; a few text illustrations; prices realized printed by each lot. Fine. 575
A exceptionally well-bound copy of the Special Priced Edition. The leather used is of unusually high quality, and seems a bit extravagant for such an inexpensive item (the binding surely cost multiples of our estimate). The paper money was from the collection of E.C.C. Boyd. Adams B overall: "Over 1000 lots of paper money, many RR. 1834 no motto $2.50."

335 Kosoff, A. **AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS.** Los Angeles, Oct. 13, 1965. Tall 8vo, original black cloth, gilt. 47, (1) pages; 699 lots; text illustrations; prices realized printed by each lot. Signed by Kosoff. A bit dusty; else fine. 100
Margo Russell's copy of the Special Library Edition, with her name stamped in gilt on the front cover. Adams notes on "1848 CAL $250. Mint marked $250. 1861-S $20. Proof reverse, 1930-S, 1931-D $20."

## *"When God made you, he did nothing else that day—just leaned back and smiled"*

336 Kosoff, Abe. **ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS.** New York, 1981. Small 4to, original tan full cowhide, gilt. Spine with seven raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers, silk marker. (8), 392 pages; portrait, text illustrations. Inscribed to Margo Russell by both Abe Kosoff and publisher Sanford Durst. Fine. 150
Special Autographed Leatherbound Edition. Uncommon seen. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *The World* over a thirteen-year span. Rearranged herein Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Very entertaining if a bit—as stated at times—Abner Kreisberg's longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside to Jack Collins, suggesting that maybe he should write a sequel entitled *Kreisberg Can't Forget*. This copy is inscribed to Margo Russell by both the author and publisher, with Kosoff writing "When God made you, he did nothing else that day—just leaned back and smiled," and Durst writing simply, "I love you—you're the best." Russell seemed to bring out the best in people.

337 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–III.** Beverly Hills, Jan. 27–29, 1975; Feb. 12–13, 1976; Feb. 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original printed card covers bound in; all with prices realized lists laid in. All three parts inscribed to Margo Russell by Abner Kreisberg and Jerry Cohen. Somewhat dusty; near fine. 150
Special Hardbound Editions. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.

338 Lawrence Rare Coins, David. THE RICHMOND COLLECTION, PARTS I–III. New York and Baltimore, 2004–05. Three volumes, complete. 4to, original cloth-backed pictorial boards. xi, (1), 193, (3) pages; lots 1001–1559 and 2001–2448. xi, (1), 194, (2) pages; lots 1001–1758. xi, (1), 227, (1) pages; lots 1001–2031. All illustrated in color throughout. Fine. $75
The Special Hardbound Editions of all three parts of the Bradley Hirst collection, focusing on high-end U.S. coinage.

339 Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: Kolbe, 1979. 4to, original dark blue cowhide, gilt; Cibachrome (Ilfochrome) color photograph of octagonal $1 piece inset in recess on front cover. Frontispiece, 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards, illustrated throughout. Valuation list tipped in. Ex Armand Champa with his ex libris on the pastedown. Fine or very near so. $400
Direct copy (1) edition of the deluxe edition, featuring outstanding color photographs printed with the Cibachrome (Ilfochrome) process, which is preferred for archival photographic use to its fadability and vividness to colors. It was originally planned to issue 500 copies of a deluxe edition of this book on 9 lb. paper and with the added photographs. As it turned out, 10 copies were issued as a "super deluxe" edition, featuring extra plates in black and white and with the added photographs. The 490 "regular deluxe" copies were made on the paper actually used. The 15 copies were randomly numbered from 1 to 20 on the title page in numbers 35 to 1750 and 1900 (the Armand Champa library copy is #10 of 20). Cloth-cleaned 12.4.1 Hardcover 012.1.1 Armand Hammer

340 Lewis, Arthur H. THE DAY THEY SHOOK THE PLUM TREE. New York: Harcourt, 1963. 8vo original red cloth, gilt. 361, 318 pages. Endpapers spotted, signed by Margo Russell. Near fine. $50
A readable, readable and very entertaining biography of Col. E.H.R. Green, with much information on his numerous mother Hetty Green, and other family members, too.

341 Lewis, Lawrence Jr. A HISTORY OF THE BANK OF NORTH AMERICA, THE FIRST BANK CHARTERED IN THE UNITED STATES. Philadelphia: 1882. Small 4to, original brown cloth, handsomely decorated and lettered in gilt, top page edge gilt, blue floral endpapers. 133, (1) pages; frontispiece and 7 other superbly engraved portraits; 3 very fine plates of banknotes. Corners just starting; very near fine. $125

A very nice example of this handsome production, published on the centennial of the incorporation of the Bank of North America. It remains a major source of information on this most important financial institution. Clain-Stefanelli 1417. Sullivan 1232, where he notes it as being only the fourth bank history published in the United States.

342 Logan, Russell J., and John W. McCloskey. FEDERAL HALF DIMES, 1792–1837. Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. A couple inserts laid in. Near fine. $150
The standard work. Ex Stack Family library; ex Raymond Hale library.

## *A Set of Loubat in Half Morocco*

343 Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. Two volumes. Folio, recent matching tan half morocco with original cloth sides, gilt; spines with five raised bands, ruled and lettered in gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Some smudges to cloth sides, as frequently found. A fine set. $600
A nicely bound, attractive set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." This is the second state of the first edition, with a revised title page and with the eight pages of testimonials (one dated April 1879) bound in after the text. A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from the *New-York Sun* notes that, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals" Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate "joiner." Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of $1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to — her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. Clain-Stefanelli 15073*. Davis 631. Ex John Berman's April 23, 1988 sale (lot 363). Ex Kolbe & Fanning Sale 126, where it sold to Raymond Hale, a friend of the firm who died much too young.

**344** Madigan, Thomas F., III. **THE NEW JERSEY FILES: AN ATTRIBUTION GUIDE, WITH INFORMATION ON THE DIE STAGES, THE CONDITION CENSUS, AND UPDATED RARITY RATINGS.** No place of publication, 1995. 155 unnumbered leaves of duplicated one-sided typescript. 8.5 by 11 inches. Loose. Fine. $100

According to the introductory text: "This is an updated and expanded version of the series of articles entitled 'Die States of New Jersey Coppers, A Preliminary Listing,' which appeared in *Penny-Wise* Vol. XXVIII and XXIX." Listed first are "all the obverses, giving a written description of the design, followed by the die stage data, giving the auction and lot number for plated die stages, then a listing of the marriages, in sequence, with their rarity rating. Next will be a section on the reverses, giving the same data. Following this will be a section giving the Condition Census for each variety." Privately distributed in a very small edition.

**345** Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793–1857.** Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Fine. $100

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

**346** Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY.** Reprint. Lawrence: Quarterman, 1974. Folio, original blue cloth, gilt; jacket. viii, (2), 21, (1) pages; fine double-page plate. Jacket somewhat discolored; else fine. $150

The high-quality reprint of Maris, featuring an excellent reproduction of the plate, a useful foreword by Walter Breen (sometimes not present), and a price guide. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

**347** Martin, Lee, and Dottie Dow. **YESTERDAY'S ELONGATEDS.** Beaumont, 1981. 4to, original brown cloth, gilt; jacket. xxiv, (6), 298 pages; illustrated. Specially made elongated cent commemorating the book included. Fine. $50

The limited hardcover edition. The accompanying elongated cent produced for the authors, is rarely encountered.

**348** Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct 4-7, 1870. Large 4to, removed from previous binding; original printed front wrap included. 102 pages; 2501 lots. Hand-priced in ink. Very good or so. $120

Adams A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments."

**349** Mayflower Coin Auctions. **COMPLETE SET OF AUCTION CATALOGUES.** Boston, 1956–76. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated; a few with annotations throughout; a few with hand-pricing; still a few more with prices realized lists. Generally fine. $400

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. One of only a couple complete sets we have ever handled and perhaps the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc. Ex Michael Spurlock library.

**350** (McClintock, John N.) **BANKS AND BANKERS OF CONCORD.** *The Granite Monthly: A New Hampshire Magazine*, Vol. IX, No. 12 (December 1886). Concord: John N. McClintock, editor and publisher. Tall 8vo, original printed wraps. (4), (339)–370, (4) pages (the cited article comprises pages 339–348). Wraps worn, with small tears; very good or so. $30

Quite rare and alluring publication. The article covers the Concord Bank, the Mechanicks Bank, Minot & Co., James Minot, the National State Capital Bank, Joseph F. Fernald, the First National Bank, Charles G. Rennick, William F. Thayer, the New Hampshire Savings Bank, William P. Fiske, the Merrimack County Savings Bank, the Loan and Trust Savings Bank, John F. Jones, Crippen, Lawrence & Co., F.H. Rolfing & Son, Frank West Rolfing, and George A. Fernald.

**351** McClure, R.A. **AN INDEX TO THE COINS AND MEDALS OF THE CABINET OF THE MINT OF THE UNITED STATES AT PHILADELPHIA.** O.C. BOSBYSHELL, SUPERINTENDENT. Philadelphia, 1891. 12mo, original printed wraps. 40 pages. Corner tear; very good. $30

A handy guide to the collection (presently in the Smithsonian Institution), written by its curator Scott.

**352** McLaughlin, Michael S. **THE FUGIO FILES.** N.p., 1992. 4to, 8.5 by 11 sheets held in clasp binder. Approximately 430 pages, printed on one side. Cover letter to Jeff Rock signed by the author. File page loose. Near fine. $100

Rarely available, and quite useful. The commentary on each die variety is well worth reading, and the information on die states is valuable.

**353** Meghrig & Sons, M. **THE AMERICAN COIN ALBUM.** Los Angeles–New York. Large sized binder with four Nos. 1205 half dollar pages. Strictly fine. $80

Large MAUS: the scarcer large sized binder bearing the earlier LA–NY imprint. Pretty clearly never used.

**354** Mehl, B. Max. **THE STAR COIN BOOK, SECOND EDITION, OF RARE COINS, PROFUSELY ILLUSTRATED.** Fort Worth: S.H. Taylor, printer, no date (c. 1908-09). 16mo, original printed card covers. 112 pages; text illustrations. Spine a bit worn; very good. $75

Adams page 55: "The year 1906 ... marks the birth of the *Star Coin Book*. Starting at less than 100 pages for a price of ten cents, this publication was to evolve into countless editions of the *Star Rare Coin Encyclopedia*, containing over 200 pages for sale at $1.00. Circulation, only 10,000 at the start, was to increase by a factor of ten." While later editions, from the early 1920s on, have survived in large quantities, many of the early editions are rarely offered.

**355** Mehl, B. Max. THE STAR COIN ENCYCLOPEDIA. EIGHTH EDITION. CONTAINING COMPLETE LISTS OF ANCIENT, MEDIEVAL AND MODERN COINS OF THE ENTIRE WORLD... Fort Worth: Compiled and Published by The Numismatic Bank of Texas, B. Max Mehl, Manager, 1913. 12mo, contemporary (original?) black levant-grained quarter morocco with open-grained black leather sides; rounded corners; *Coin Book* decoratively impressed on upper cover in gilt (almost entirely oxidized); green floral-patterned endpapers. 206, (2) pages; illustrated. Extremities worn, with crack at spine head, but binding sound; internally fine.

Seemingly a specially bound early edition commissioned by Mehl. The eighth edition appears to have been distributed shortly after Mehl's return from New York City in 1912, where his proposed partnership with Wayte Raymond had failed to reach fruition. Perhaps Mehl took a few early copies of the eighth edition of the *Encyclopedia* with him, or, having into Wayte Raymond's binder, sent them to be bound after his return. The patterned endpapers present in this copy are virtually identical to those favored by Raymond at the time (and as found in some hardbound copies of Adams & Woodbury 1913 work on patterns and the deluxe edition of the 1914 Adams work on California gold). The endpapers, decorative engraving, and the cost involved in a fair amount of cash to bind a book extremely on otherwise would a major by official status, either for promotion purposes or as a personal memento. Having not seen another identical example, it is impossible for the cataloguer to be certain is an extraordinary item in two directions. Stands this item out to be a bona fide commissioned binding, the estimate is conservative. If not, the signed edition appears to be more unique and should be worth a big premium to the serious bidder (see our lot for Mehl's 1930 Fixed Price Catalogue of the George H. French collection of large cents). Varying for some original printed card covers. Two with original prices realized $[illegible] and [illegible]. Sale 91 in original mailing envelope. Generally fine to excellent. $1,500

Adams page 38: "The survival of this Mehl was an impossibility. He had at least three strikes against him. He was an immigrant (he was a Swiss gentle bidder); 2) he was located in Fort Worth, Texas, at a time when 90 percent of the business was done on the East Coast; and 3) Hippolyte de Navarre and Goodman Jr. seem to personally be adopted a business plan that relied on crescendo and procrastination. Some thirty years Mehl did not realize that he was decades behind in carrying the price lists from a coin a big mass coin to sell coins than to sell them. Indeed, he made a one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time. Through his direct mailings to coin collectors were extensive. Mehl's advertising in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. This group includes a number of Mehl's most important sales: indeed, 17 of the 29 auctions present are rated A+, A or A– overall by Adams. Some of the most important include those of: H.O. Granberg (1913); William Forrester Dunham (1941); Belden E. Roach (1944); William C. Atwater (1946); Frederic W. Geiss (1947); Will W. Neil (1947); King Farouk (1948 and 1951) and others. Ex Michael Spurlock library.

## *Perhaps the Finest Deluxe French Cent Catalogue*

**356** Mehl, B. Max. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST. Fort Worth, c. 1929–30. 4to [27.5 by 20 cm], original flexible brown full morocco, upper cover decorated and lettered in gilt; red-speckled page edges. 139, (1) pages; 823 listings; halftone text illustrations depicting large cents. Fine. $1,500

The Deluxe Leatherbound Edition. Ex A.A. Grinnell, with his name stamped in gilt at the right base of the upper cover. Inscribed in black ink on the front flyleaf: "To Mr. A.A. Grinnell, with the highest regards of friendship, (*signed*) B. Max Mehl — Fort Worth, May 8th 1930." When encountered, copies of this limited edition are generally in nice condition, but the example at hand is probably the finest of the half dozen or so we have ever encountered. With this well-produced work Mehl raised the importance of the fixed price catalogue to a new level, though not without considerable controversy. George H. Clapp, among others, was critical, writing "Have never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him! Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics. Despite this fine gesture on Mehl's part, all was subsequently not "sweetness and light" with Albert Grinnell. Writing in 1943 to James Macallister, shortly after selling Grinnell's coin collection and paper money duplicates, Mehl notes: "Am sure you'll be interested to know that the Grinnell sale went over very nicely, — far better than I had hoped. The coins sold at what I consider right now, at almost crazy prices; just about full catalog and much over... Of course, I doubt very much whether the owner will be satisfied, as I doubt if the Almighty himself could please him." Indeed, when Grinnell's unparalleled paper money was offered in a series of landmark auctions from 1944 to 1946, Barney Bluestone was chosen to handle the sales. Ex Kolbe Sale 107, lot 89. Ex Dave Steine library.

## *A Deluxe, Photographically Illustrated Dunham Catalogue*

**358** Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. $50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3–1941. 4to [27.5 by 20. 5 cm], original maroon grained full leather, gilt 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; sale prospectus and prices realized list laid in. Binding a bit worn, with corners showing and with spine taped at head and tail; front hinge cracked. Very good or better. $1000

The Deluxe Leatherbound Edition. From the library of W.A. Philpott, Jr., with his name stamped in gilt at the base of the front cover. William A. Philpott (1885–1971) was a Texas numismatist and ANA Board member who would become enshrined in the ANA Hall of Fame. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 $5. Proof Kellogg $50. MS 1822 10¢. 1804 $1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Very scarce; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you, he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" While this copy could use some minor restoration, it is deserving of it and would respond well to it. Ex Raymond Hale library.

## *A Rare Deluxe Atwater Catalogue*

**359** Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original flexible full black morocco, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Hand priced in ink. Signed by Mehl on the title page. Sale prospectus with signed letter from Mehl to "Mr. Hines" [presumably Henry Hines] laid in. Lightly rubbed at extremities; near fine $2250

The Deluxe Leatherbound Edition. Ex William Rabin, with his name stamped in gilt at the base of the front cover. Perhaps as few as eight to ten deluxe Atwater catalogues were originally issued by Mehl (as compared with 25 or so of the deluxe Dunham catalogues), though several have been offered in recent years. Five others are currently known to us: originally presented to Abe Kosoff, Gaston DiBello, A.W. Buehring, A.W. McDermott and Russell H. Renz. The owner of the volume at hand, William Rabin, was a Philadelphia coin dealer active since the early 1970s. A coin collector for over a quarter century, William Cutler Atwater's pieces hold his quality in evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." Ex Kolbe Sale 100, lot 63. Ex Harry W. Bass Jr. Sale 78, lot 1880, with his bookplate. Bass acquired it from Adam Feldman in 1973. Ex Raymond Hale library.

**360** Merritt, Fred D. THE EARLY HISTORY OF BANKING IN IOWA. Iowa City: University Press, 1900. 150 pages; uncut, unopened. Some chipping; near fine. $80

Quite scarce. Sullivan 361.

**361** Mossman, Philip L. MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION. New York: ANS, 1993. 4to, original red cloth, lettered in gilt. xxxiii, 314 pages; text illustrations. Fine $75

*Numismatic Studies No. 20. An essential work.*

**362** Nagy, Stephen K. UNITED STATES COINS, COLONIAL AND CONTINENTAL CURRENCY, FOREIGN BANK NOTES. OFFERED FOR SALE BY STEPHEN K. NAGY. (Philadelphia): undated (1953 or later). 8vo, self covered. (8) pages. Folded for mailing. With two circulars from the Collectors Mart and Landau Book Company, both also of Philadelphia. Very good or so. $50

A rare fixed price list from this enigmatic Philadelphia dealer. Printed on cheap newsprint, very few would have survived; were it not for its inclusion of a couple coins from the early 1950s, this cataloguer would have assumed it was from the 1930s or even before.

CREDIT CARD AND PAYPAL ACCEPTED
Please consult Terms of Sale for details.

## *New Netherlands Sale 1*

363 New Netherlands Coin Co. **FIRST MAIL BID SALE OF COINS, MEDALS, PAPER MONEY AND OTHER NUMISMATIC ITEMS.** New York, Sept. 24, 1940. 8vo, original printed card covers. 32 pages; 815 lots. Moderate wear; near fine or so. 475
The firm's first sale, rarely offered. Adams notes "obsidional. Nice encased. Proof gold. 1823, 1863 $5."

364 New Netherlands Coin Co. **SECOND MAIL BID SALE OF COINS, MEDALS, PAPER MONEY AND OTHER NUMISMATIC ITEMS.** New York, Dec. 5, 1940. 8vo, original printed card covers. 68 pages; 1624 lots. Moderate wear; near fine or so. 475
Adams rated B (overall): "1794 $1 MS 180/16 16, MS 1870 S $1 gold. Montgomery $1000 Washington medals. Strong crowns, other Euro prizes." A very scarce early sale from the estimable firm; catalogue by David Bullowa (who wrote the first seven sales in the series).

365 New Netherlands Coin Co. **THIRD MAIL BID SALE OF COINS, MEDALS, PAPER MONEY AND OTHER NUMISMATIC ITEMS.** New York, Mar. 29, 1941. 8vo, original printed card covers. 40 pages; 1024 lots. Light tanning to covers; very good. 175
Rated A (overall): "Nice to rainbow paper money, and B overall." Vander (poor) excellent (mainly paper): "$5 1905, 1906, 1805 ($34,000 quoted $5, FOUR number, Large paper Hickson." Catalogued by David Bullowa. Very scarce.

366 New Netherlands Coin Co. **FIFTH MAIL BID SALE OF COINS, MEDALS, PAPER MONEY AND OTHER NUMISMATIC ITEMS.** New York, Oct. 16, 1941. 8vo, original printed card covers. 48 pages; 921 lots. A bit wrinkled, very good. 250
Rated B: "by Adams to European coins. Massachusetts silver. Euro prize gold coins. Solid medal." Catalogued by David Bullowa. Very scarce.

367 New Netherlands Coin Co. **EIGHTH CATALOGUE. UNITED STATES GOLD, SILVER AND COPPER. GOLD AND SILVER COINS OF THE WORLD.** New York, July 28, 1942. 8vo, original printed card covers. 27 (1) pages; 1092 lots. Signed by Charles Ruby on front cover; near fine. 475
With the eighth sale, mailing dates of New Netherlands were taken on the Mount Morris (David Bullowa having moved the firm). Very scarce.

368 New Netherlands Coin Co. **TENTH CATALOGUE. UNITED STATES GOLD, SILVER AND COPPER. GOLD AND SILVER COINS OF THE WORLD.** New York, Dec. 15, 1942. 8vo, original printed card covers. 30, (2) pages; 1000 lots. Fine. 175
Includes some decent early U.S. silver. Very scarce.

369 New Netherlands Coin Co. **ELEVENTH CATALOGUE. UNITED STATES GOLD, SILVER AND COPPER. GOLD AND SILVER COINS OF THE WORLD.** New York, Feb. 16, 1943. 8vo, original printed card covers. (3) 31, (1) pages; 971 lots. A few annotations in pencil. Original prices realized list laid in. Lacking integral bidsheet; else fine. 175
A scarce wartime sale, quite rare with the PRL. Includes small but notable consignments of California fractional gold and encased postage stamps.

370 New Netherlands Coin Co. **THIRTEEN CATALOGUE. UNITED STATES GOLD, SILVER AND COPPER. GOLD AND SILVER COINS OF THE WORLD.** New York, June 29, 1943. 8vo, original printed card covers. (3)–26 pages; 916 lots. A few annotations. Original prices realized list laid in. Lacking integral bidsheet; else fine. 175
A scarce wartime sale, quite rare with the PRL.

371 New Netherlands Coin Co. **NUMISMATIC AUCTION CATALOGUES.** Thirty-five catalogues, 1949–76. Sales present are: 27, 31, 32, 34, 35, 39–62, 62a, 63–64, 64a, and 65–66. Twenty-nine with prices realized lists; a couple more present in photocopy. Somewhat varying formats, all with original printed card covers. Sale 44 with detached covers; rest near fine or better. 2400
A nice group of these significant sales, many of which were conducted during the Breen/Ford era. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Of considerable importance. Included here are the 1973 Naftzger large cent sale, the 61st (Taylor, Black), 60th (Brand, Lathrop) and 59th (Boyd, Raymond) sales, two of the Wismer sales, both Ryder sales, the T. James Clarke sale, the Lathrop/Raymond sale and many others. Adams calls Sale 60 "a strong candidate for best executed catalogue ever." Ex Michael Spurlock library.

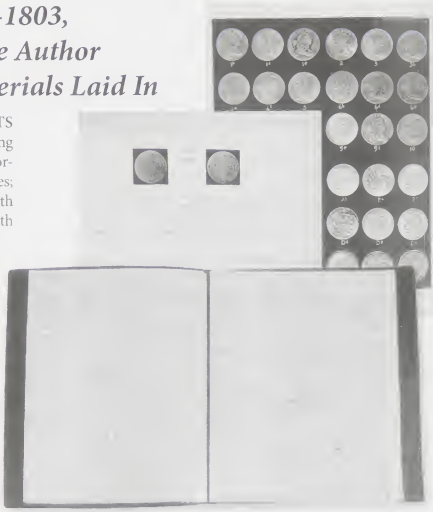
372 **NEW-YORK HERALD.** No. 349 (Saturday, May 4, 1805). New York: Printed & Published by Michael Burnham, No. 40 Pine-Street. Tabloid. 4 pages. Very good. 1150
The main text (not including schedules) of Elias Boudinot's Mint Report for 1804 is printed on the second page, providing information on the Mint's activities for this year, which would later become numismatically famous for reasons little divined herein.

373 New York Public Library. **LIST OF WORKS RELATING TO NUMISMATICS.** New York: Extracted from the *Bulletin of the New York Public Library*, 1914. 4to, modern green cloth, gilt. (2), iv, 975–1071, (1); 196, (2); (2), 341–436, (2) pages. Near fine. 100
An important source of bibliographical information, recording the extensive holdings of one of the most important institutional numismatic libraries in the United States. Quite scarce.

## *Inscribed by the Author and with a Signed Note from Him*

375 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. A few authorial annotations in pencil; additional pencil annotations in another hand. Loosely laid in are the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Inscribed to Robert C. Sloane by the author on a front blank. Handwritten note from Newcomb to Sloane laid in. A fine copy. 1600
One of the major pre-Sheldon works on U.S. large cents; scarce signed by the author, and rarely seen inscribed. The handwritten note from Newcomb is a nice addition to this copy. Addressed to Sloane, the note comments on the rarest varieties covered by the book and is neatly signed in Newcomb's distinctive hand. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of*

# *Deluxe Newcomb on 1801–1802–1803, with Correspondence between the Author and Henry Hines and Other Materials Laid In*



374 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; spine with four raised bands with double gilt rules on either side; original green silk marker with the cardboard cent gauge attached. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Loosely laid in are two examples of the July 1931 photographic supplemental plate describing and depicting new 1801 varieties and three examples of the January 1928 photographic supplemental plate describing and depicting a new 1803 variety. Correspondence and other materials by Henry Hines and the author laid in [see comments]. Extremities slightly worn. Fine. [illegible]

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of an inscribed copy, the exact number of deluxe copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb. . *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Henry Hines appears first in the roster of those acknowledged by Newcomb in the preface, as follows: "This publication has been made possible only by the hearty cooperation and help by the loan of their collections of the following gentlemen..." The special edition at hand is accompanied by correspondence and other materials that amply confirm Hines's wide-ranging cooperation with Newcomb. Included are: five pages of descriptions written in pencil by Hines, describing in great detail twenty-six of his 1802 cents, apparently returned to him with Newcomb's notes on condition, variety, etc.; seven pages of descriptions written in pencil by Hines, describing in great detail thirty-eight of his 1803 cents, also apparently returned to him with Newcomb's notes on condition, variety, etc.; seven sheets of handwritten and typewritten compilations/descriptions of 1801, 1802, & 1803 cents in the Hines collection; Hines's carbon copy of an October 2, 1924 letter to Howard Newcomb reading in part: "I am sending you today by American Railway Express sixty pieces of 1801's and 1802's... I will get my 1803's together within the next day or so and ship them... While we are engaged in it, let us make it [your work] the best exposition on these several series extant... and it will be a splendid aid and stimulation not only to the present collectors but to those who follow in the study of United States cents"; a typewritten June 8, 1925 letter from Howard Newcomb to Hines [illegible] cents, noting that "I appreciate very much your letting me have these pieces again," apparently in aid a last minute rearrangement; a handwritten May 25, 1925 letter from Newcomb to Hines, accompanied by a photograph of the obverse on "the 'new' 1802 Cent," describing the "considerable trouble" Newcomb was experiencing in adequately photographing it; a handwritten June 22, 1925 letter from Newcomb to Hines concerning an 1803 cent; a handwritten February 21, 1928 letter from Walter W. Garrabrant to "Dear Friend Harry," reading in part: "Just a line to tell you I have among my duplicates of 1803 the variety Newcomb calls unique, of which he recently sent me a description of same. The reverse is entirely different from any other 1803. I will among your duplicates and see if you can find it"; a typewritten February 2, 1931 letter on attractive stationery, signed in ink, from R. Wiss Mehl to Hines, offering "the 1802 Cent, the newly discovered variety, N 24/5-S with perfect reverse die"; and a handwritten August 7, 1921 to Hines from James G. Macalister about various early cents, reading in part: "The 1803 N. #24 belongs to Clapp. He paid $150 for it from Sears. It is about Unc. Newcomb had first chance to buy it and turned it down." It would certainly seem obvious that this copy of the deluxe edition belonged to Hines, but for the fact that another copy of the deluxe edition, with Hines's name impressed in gilt on the front cover, was part of the John J. Ford, Jr. library sold in 2004 (Kolbe Sale 93, lot 693). If any man were going to be presented with two copies of the deluxe edition, however, that man was Hines, and there is no reason to think that this copy, married as it is with correspondence to and from Hines, did not belong to him. A wonderful association copy of the special edition of this landmark work, accompanied by interesting large cent correspondence and unique manuscript materials. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Kolbe Sale 111 (Stack's library), lot 115. Ex Dave Steine library.

*the Years 1801–1802–1803*, marks a milestone in the coin literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." This copy includes both supplemental plates, which are often not encountered. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

378 Newcomb, Howard R. UNITED STATES COPPER CENTS, 1816–1857. First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Binding rubbed at top fore-edge corners. Else fine. $300
The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. While not absolutely perfect, this copy is about as good as these get; the leather used was of poor quality and scuffs easily. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

## *Preliminary Draft of Eric Newman's Varieties of the Fugio Cent*

379 Newman, Eric P. VARIETIES OF THE FUGIO CENT. PRELIMINARY DRAFT, N.p.: place of date of issue, c. 1950–51. Original carbon copy typescript on legal-size onionskin paper. [1–3, 5a, 4–7] leaves (11 total), typed on recto only and stapled in the corner. Described by Newman to Rob Retz in upper left corner of first page. Fine. $450
A preliminary draft of Eric P. Newman's highly important work on the Fugio coppers, eventually published in the January–February 1949 issue of the *Coin Collector's Journal*, and later revised and reprinted in the July–August 1952 issue. The draft appears to be very close to the final text, with the only visible differences being that Newman was continuing to follow Crosby's identification of the link side of the Fugio as the obverse in this draft, where he had flipped the designations by the final version. There are also some differences in the marginalia. A wonderful treasure trove, as is typical of other unpublished work of early Newman, second published numismatic work, as it is Rob Retz's.

380 Newman, Eric P. and George T. Dressler. THE FANTASTIC 1804 DOLLAR. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 114 pages; illustrated. Inscribed and signed by Ken Bressett. Near fine. $50
Inscribed to Charles Wormser: "With kind personal regards," and all but signature (signed) Ken Bressett and dated Sept. 28, 1962.

379 Newman, Eric P., and A. George Mallis. U.S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS. No place of publication, 1999. 4to, original pictorial card covers, spiral-bound. (392) pages; illustrated. Fine. $120
The standard work on the subject, printed in small numbers and in high demand.

380 Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Fifth edition. Iola: Krause, 2008. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Bumped at head and tail, a bit worn. Very good or better. $50
The latest edition of this standard work. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

381 Newman, Eric P. UNITED STATES FUGIO COPPER COINAGE OF 1787. Ypsilanti, 2008. 4to, original blue leatherette, gilt. (168) pages; color enlargements of all varieties. Handwritten note from the author to Margo Russell laid in. Fine. $150
The note reads, "To my lifelong numismatic friend Margo Russell, whose advice I always cherish (*signed*) Eric P. Newman." The standard work.

## *President & Mrs. Nixon Matching Pens*

382 [Nixon, Richard M., and Patricia Nixon]. PRESIDENT AND MRS. RICHARD M. NIXON MATCHING PENS, WITH LETTER TO MARGO RUSSELL FROM WHITE HOUSE PHYSICIAN WALTER R. TKACH. Typewritten letter signed in ink, dated Feb. 3, 1971, from Walter Tkach to Margo Russell, enclosing two gold-colored pens with facsimile signatures on them of Richard M. and Patricia Nixon. Housed in original mailing envelope. Letter and envelope a bit wrinkled from the enclosure. Pens appear fine, though ink cartridges have dried. $50
A thank-you gift from the Presidential physician to Margo Russell. The letter from Tkach notes, "I enjoy every issue of 'Coin World' and you are very kind to make these available to me."

383 Noe, Sydney P. THE SILVER COINAGE OF MASSACHUSETTS. Reprint. Lawrence: Quarterman, 1973. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Near fine. $150
The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

384 Numismatic Bibliomania Society. THE ASYLUM. Twenty-six complete volumes, being Vols. 3–5, 7–9, 11–20 and 22–31 (ranging from 1985 to 2013); plus 16 different individual issues ranging from Vol. I, No. 1 (Summer 1980) to Vol. XXXII, No. 2 (April–June 2014) and the Index for Vols. VI–X. All 8vo, original printed or pictorial card covers. Some spotting; generally near fine or better. $100
A substantial set of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject. Includes the Summer 2004 anniversary issue (over 250 pages). From the Margo Russell library.

## *Unique Materials Relating to the Founding of the Numismatic Literary Guild and Early Volumes of the NLG Newsletter*

385 [Numismatic Literary Guild]. MATERIALS RELATING TO THE FOUNDING AND EARLY YEARS OF THE NUMISMATIC LITERARY GUILD. Letters, newspaper clippings and other materials: a two-page typewritten letter on NLG letterhead dated Jan. 19, 1968 from NLG founder Lee Martin to *Coin World* editor Margo Russell describing the aims of the new organization and inviting her to join; a single-page typewritten letter on NLG letterhead dated Feb. 22, 1968 from Martin to Russell discussing initial publicity for the organization; a photocopy of a two-page letter from Martin to *World Coins* editor Russ Rulau dated Mar. 13, 1968 discussing the ways in which

the NLG was organizing; a handwritten letter from Martin to Russell dated May 15, 1968 on elaborate hand-colored stationary (featuring the remnants of what were wax-impression letters spelling out NLG) welcoming her to NLG membership; a June 12, 1968 press release announcing the organization to the wider numismatic press; a photocopied (but hand-signed) press release in the form of a letter dated July 12, 1968 from Thomas W. Becker (NLG Public Relations) regarding a photo exhibit the NLG planned for the upcoming ANA Convention in San Diego; an undated two-page press release published soon after the ANA Convention regarding the organization's activities there; various materials from 1969 including newspaper reports of NLG activities and a typewritten letter from Martin to Russell dated Mar. 19, 1969 on a different but also elaborate hand-colored stationary. [*with*] Numismatic Literary Guild. **NUMISMATIC NEWSLETTER / THE NUMISMATIC LITERARY GUILD NEWSLETTER / THE NLG NEWSLETTER.** Title varies. Santa Ana, etc. A substantial group, consisting of: Vol. I (1968), Nos. 1–4 and 6. Vol. II (1969–70), Nos. 1–4, 6–7, 9–10 and 12. Vol. III (1970), Nos. 1–3, 5–8. Vol. IV (1971), Nos. 1–6. Vol. V (1972), Nos. 1, 3–5. Vol. VI (1973), Nos. 1–2, 4–5. Vol. XI (1978), Nos. 1–6. Vol. XII (1979), Nos. 1–4. Vol. XIII (1980), Nos. 1–4 [No. 3 misnumbered]. Vol. XIV (1981), Nos. 1–4, 6. Vol. XV (1982), Nos. 1–5. Vol. XVI (1983), No.1. Vol. XVII (1984), Nos. 2, 4–5. Vol. XVIII (1985), Nos. 3–4. Vol. XIX (1986), Nos. 2 and 4. Vol. XXI (1988), Nos. 2–5. Most issues 3-hole punched for inclusion in a binder. Vol. VI, No. 5 has an elongated cent affixed to it, as issued. Occasional press releases and other materials also included. Lot also includes early membership rosters and a copy of the *25-Year History* of the NLG written by David Alexander. Generally near fine. [illegible]

Founded in 1968 as an organization for numismatic writers, the Numismatic Literary Guild remains an active organization today. Membership was initially kept rather small in number—but *Coin World* editor Margo Russell was an obvious pick to be one of the first members invited to join. Substantial runs of the *NLG Newsletter* are rarely offered, with the earlier issues being especially difficult to find. Perhaps more important here, however, are some of the early organizational letters written by founder Lee Martin to Margo Russell. The first, dated January 19, 1968, must be one of the first letters written on NLG letterhead. It includes the following postscript: "I do hope fellow members will begin the use the N.L.G. after their by-lines. (Will the editors allow this????)" Initial goals for the organization involved the development of a library of coin photographs and negatives for use by numismatic writers and the publication of a monthly newsletter as a means of communication amongst such researchers. Though affiliated professionally with *COINage*, Martin recognized the vital role a weekly publication like *Coin World* could play in getting the NLG off the ground, and he was careful to always keep Russell in the loop regarding the NLG's activities. A fascinating group of material.

**366** Orders and Medals Society of America. **THE MEDAL COLLECTOR.** Vols. 2, No. 6 through Vol. 4, No. 6 (November 1951 through December 1953) bound in one volume, plus two later issues (October 1955 and February 1956). All 8vo, consecutive issues bound in green cloth, original printed card covers bound in; two later issues in original printed card covers. Ex C.T. Hopkins, Jr., with his name impressed in gilt on the front cover. Fine. [illegible]

Early issues of this bibliographically tricky publication. It began life in April 1949 as *The Medal Collectors' Cooperative*. This modest publication was published for four issues before the establishment of the Orders and Medals Society of America in 1950, at which time the publication became *The Medal Collector* and began again at Vol. 1, No. 1. This lasted for four volumes (the bound volume offered here is from this era). At this point, probably due to insufficient funds, the format of the publication changed. The less-impressive new publication was at first titled *The Medal Collector Bulletin*, causing the numbering to begin again with the Vol. 1, Nos. 1–3 (Jan.–Mar. 1954) issue. With the Vol. 2, No. 4 (April 1955) issue, the *Bulletin* fell off the title with little fanfare, with the publication reverting to its original title but causing confusion in the ranks of the bibliographically minded. The two loose issues offered here are from this era. If this were not enough, in 1958 it was apparently felt that having started again at Vol. 1 in 1954 had been a mistake, so the four volumes of the original series were added to the four so far published of the second series, making the 1958 volume Vol. 9 and the more OCD-ish among us clutch our heads. All told, there were several changes of name and format before the struggling periodical was safely treading water. It continues its existence today as the Journal of the Orders and Medals Society of America. The longevity of the publication can be ascribed to the same attribute that made its early years difficult: its strict focus on orders, decorations and medals. Never among the most popular areas of numismatics, the earlier volumes are decidedly scarce and the first four volumes downright rare (the Bass/Field set begins with the 1954 volume).

**367** Oross, Joel T. and Leonard D. Augsburger. **THE SECRET HISTORY OF THE FIRST U.S. MINT: HOW FRANK H. STEWART DESTROYED—AND THEN SAVED—A NATIONAL TREASURE.** Atlanta, 2011. 4to, original green quarter morocco with Japanese cloth sides, red morocco spine label, gilt. xvii, (1), 318 pages; illustrated. Fine. [illegible]

The special quarter leather edition binding of this important book on the history of the first U.S. Mint building. One of only 75 issued by Kolbe & Fanning on commission for the museum. The trade editions sold out almost instantly upon being offered for sale in 2011.

**368** Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES, 1794-1836.** First edition. Colorado Springs, 1967. 8vo, original maroon cloth, gilt, jacket. xiv, 339, (1) pages; illustrated. Signed by the author. Laid in, with a copy of Overton's 1968 *Early Half Dollar Die Varieties: A Supplement*, the transition table issued by Overton to facilitate converting from the numbering system in his first and second editions. And a copy of a letter from C. Douglas Smith regarding his acquisition of this copy. Fine. [illegible]

Doug Smith's copy of the first edition of the standard work, with some supplementary materials and an interesting letter. Late Surcindt 12330, Davis 819.

**369** Peterson, Gloria, and Cynthia Mohon. **THE COMPLETE GUIDE TO SHIELD AND LIBERTY HEAD NICKELS.** Virginia Beach, 1995. 4to, original red cloth, gilt, jacket. ix, 213, (1) pages; illustrated. Front flyleaf a bit worn, else fine. [illegible]

The hardcover edition, printed in limited numbers.

**370** Peterson, Glenn R. **THE ULTIMATE GUIDE TO ATTRIBUTING BUST HALF DOLLARS.** Rocky River, 2000. First edition. 4to, original black quarter processed leather, gilt, with marbled boards. Limitation leaf, (1), iii printed leaves; 293, (1) pages; illustrated throughout; errata sheet. Binding entirely split at front hinge. Very good. [illegible]

The deluxe edition, number 24 of 40 copies. While the cracked binding is easily remedied, it serves as a caution against "perfect" binding processes.

391 Pine Tree Auction Galleries. **BREEN IV PUBLIC SALE AND MAIL BID AUCTION.** Greater Florida International Coin Convention, Jan. 11, 1985. Tabloid format, printed on newsprint. 12 pages; 514 lots; illustrated. Very good or better.

Rarely encountered, with its ephemeral nature leading to low retention.

392 Pollock, Andrew W., III. **UNITED STATES PATTERNS AND RELATED ISSUES.** Wolfeboro: Bowers and Merena, 1994. 4to, original blue cloth, gilt. xi, (1), 498, (2) pages. Fine.

A vast expansion of the relatively limited information to be found in the classic Judd reference at the time.

393 Prather, Dewitt G. **UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS.** Charlotte, 1986. 4to, original green cloth, gilt. xvi, 200 pages; 16 color plates of state seals; numerous text illustrations. Inscribed by the author to Margo Russell. Fine.

The Dolan Edition.

394 [Professional Numismatists Guild] Coin World. **P.N.G. SILVER ANNIVERSARY SALUTE. 1955–1980.** Folio [17.5 by 11.25 inches], original blue cloth, lettered in silver. 23, 78 pages; illustrated. Fine.

A deluxe annual edition of the special PNG Section in the August 20, 1980 edition of Coin World, issued to celebrate the 25th anniversary of the Professional Numismatists Guild. An exclusive history of the organization and each issue illustrated with photos of the PNG members of the date along with their photo prints.

395 Raymond, Wayte. **STANDARD CATALOGUE OF UNITED STATES SILVER AND COPPER COINS / STANDARD PRICE LIST OF UNITED STATES COINS.** Titles vary. New York, 1932–70. Seven editions, including: 3rd (1932), 4th (1933), 7th (1935), 8th (1936), 9th (1937), 14th (1940) and the unnumbered (41st) 1930 edition. All 8vo, original printed card covers. Very good to Fine copies.

Seven editions of these popular price guides. Issued beginning in 1930, the pre-dated The Standard Catalogue – hardcover *Standard Catalogue* title, title was changed to *Standard Price List* since the *Standard Catalogue* began to be issued in a hardcover form.

396 Raymond, Wayte, et al. [Editors]. **THE COIN COLLECTORS JOURNAL.** New Series, Volumes I–IV complete. New York, 1934–38. Bound in two volumes. 8vo, contemporary matching blue cloth, gilt. A bit dusty, else near fine.

First published by J.W. Scott from 1878 to 1888. This new series of the *Coin Collectors Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Clain-Stefanelli 485.

397 [Raymond, Wayte, and James Macallister] Morgenthau & Co. **RARE UNITED STATES AND FOREIGN GOLD COINS. A NEW YORK COLLECTION.** New York, April 12, 1939. 8vo, original printed card covers. 26 pages; 589 lots. Hand-priced in ink and pencil, with running tallies calculated in some margins. Integral bidsheet removed, causing first leaf to be loose. Original prices realized list laid in. Very good or better. Also laid in are accounting materials for the sale, including: typewritten copy of consignment listing from C.E. Green; two separate groups of Morgenthau invoices with adding machine tape consignments to and purchases made in this sale; a handwritten settlement of accounts on James G. Macallister letterhead; a handwritten settlement of accounts written on a single sheet of legal pad paper. Materials generally fine.

The sale included some significant U.S. gold coins. The accounting mostly covers this sale, but the final legal-pad settlement includes material consigned to and purchased from the firm's next two sales (May 3 and June 7, 1939).

398 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY.** Thirteenth edition [1949]. New York, 1948. 8vo, original gray cloth, lettered in dark red; remnants of original plain dust jacket included. (4), 228 pages; text illustrations; interleaved throughout. Book fine, though jacket in tatters.

The Special Interleaved Edition. Very rare. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 222); ex Charles Davis sale of Nov. 16, 2013, lot 143.

399 Raymond, Wayte [publisher]. **THE NATIONAL COIN ALBUM.** Mineola, New York. Small sized binder with five No. 421 half dollar pages. Strictly fine.

Lange RNSU8b. Pretty clearly never used.

400 Reagan, Ronald. **TYPEWRITTEN LETTER, SIGNED, TO MARGO RUSSELL CONGRATULATING HER ON HER RETIREMENT.** Dated Jan. 16, 1985, on embossed White House stationary. Signature executed with auto-pen in black ink. Fine.

The letter reads in part, "Coin collecting enhances our appreciation of the culture and history of other nations. It is an activity that is both educational and entertaining. You can take pride in knowing that you have helped numismatics to rise to its current level of interest and respect." Written for the banquet held in Russell's honor at the 1985 NASC convention.

401 Reblitz, Arthur A., and Q. David Bowers. **TREASURES OF MECHANICAL MUSIC.** Vestal, 1981. 4to, original tan-gray linen, lettered in black. (8), 630, (2) pages; extensively illustrated. "Compliments of Vestal Press" stamps; near fine.

Ex Margo Russell library, with her bookplate. A non-numismatic coffee-table book by Bowers, less frequently seen than his *Encyclopedia of Automatic Musical Instruments*.

402 Research Triangle Institute (RTI). **FINAL REPORT. A COMPREHENSIVE REVIEW OF U.S. COINAGE SYSTEM REQUIREMENTS TO 1990. VOLUME II: COINAGE SYSTEM ALTERNATIVES.** Research Triangle Park, September 1976. 4to, original spiral-bound printed card covers. Irregularly paginated [approx. 300 pages]. Near fine.

Rare and quite interesting. Russell was a member of the Advisory Committee to RTI. This volume "contains the analysis and findings of the Phase II research which focused upon the impacts of alternatives to the present U.S. coin system. The results are presented for: (1) extensive surveys of public and private interests; (2) analysis of metallurgical and economic characteristics of alternative coinage materials, and (3) estimates of the cost and performance impacts of alternative coin denominations, materials, and configurations."

403 Richardson, John M. **CONNECTICUT CENTS ON WHICH THE THREE GRAPEVINES SHOULD SHOW ON THE SHIELD OF SHARP SPECIMENS.** Half-sheet of paper, typewritten on one side, with a pencil rubbing of both sides of a 1788 Connecticut copper with the E reverse, clearly showing the £-shaped grapevines. Signed in ink by Richardson. Removed from scrapbook. Very good or better. $150

A very interesting signed document from this important collector of early American coins. Items signed by Richardson are rarely encountered. He died aged 84 in 1948. We have, however, encountered at least one other copy of this, indicating that he sent it to a few of his fellow collectors.

## *Original Pre-Publication Materials for the 1991 Midnight Sale*

404 Ringo Rare Coin Auctions, Mike. **THE MIDNIGHT SALE. PRIVATE AUCTION SALE TO BE HELD IN THE LUXURIOUS ROBERT MARTIN ROOM OF THE 57 PARK PLAZA HOTEL, APRIL 28, 1991, BOSTON, MASSACHUSETTS, IN ASSOCIATION WITH THE 1991 EAC CONVENTION.** Pre-publication materials, including: 1) Typewritten computer printout of the catalogue draft. 5 sheets of 8.5 by 11 inch paper, printed on one side and stapled in corner. Undated. Catalogued by Walter Breen and Jeff Rock. 2) Photocopy of the laid-out draft with most photos in place and with original hand written notes from Jim Trethewey to Rob Retz (both of whom worked on the catalogue production). 45 sheets of 8.5 by 11 inch paper, printed on one side. Loose. 3) Color printout proof. 64 pages. 8.5 by 11 inch paper, printed on both sides and stapled in corner. General wear; very good or better. $750

Pre-publication materials of this famous/infamous/notorious private auction. Occasioned by the purchase of one Virginia and twenty-four Connecticut coppers by Mike Ringo shortly before the 1991 Early American Coppers Convention in Boston, the auction took place in Robert Martin's hotel room late on the evening of April 28, 1991. The twelve attendees, all captured in a color photograph reproduced in the catalogue, were Walter Breen (resplendent in tie-dye), Ed Sarrafian, Jeff Rock, Jim Goudge, Don Mituzas, Steve Tanenbaum, Tom Rinaldo, Robert Martin, Mike Ringo, Dave Townson, Rob Retz and Dr. Michael Spencer. Cleverly composed, anyone reading the catalogue will themselves soon be in stitches. The fourteen terms of sale are all amusing; number 10, for example, states that the "losing party in any dispute arising as a result of this sale will be subject to arbitrary binding—unless he likes it." The coins were catalogued by Walter Breen and Jeff Rock, with each lot description written in their hands in black and blue ink on a small Howard Johnson note slip (reproduced, some in reduced format, in the catalogue). Enlarged illustrations of some of the coins are also present in the catalogue. There were no great rarities here; lot 1[illegible] brought the highest price of $310, and lot 21 brought only $25. The commentary, however, is priceless. After lot 1, it is noted that "This coin has been submitted numerous times to Breen's Braille Grading Service." Lot 3: "There is no truth to the rumor that a young Bob Vlack posed for this coin, and we really wish collectors would stop referring to it as the 'Vlack Head' variety." Lot 9: "Noted collector William Anton, Jr. observes that a specimen of this variety in his collection is double-struck, off-center and clipped, over a New Jersey copper (Maris 69-W) partial brockage cap, itself struck over a counterstamped Low-145 Hard Times token, proving that the Elizabethtown mint operated well into the 1830's. Or, it could be a piece of charcoal." Lot 16: "This is a hitherto unknown specimen of an extremely common variety." The bid sheet notes that "A 10% buyer's premium will be added to all lots, successful or not."

405 Robinson, Alfred S. **CATALOGUE OF COINS, MEDALS, COLONIAL PIECES, FINE AMERICAN CENTS, RARE SPECIMENS, & C., BEING THE COLLECTION OF EDWARD P. BRINLEY AND OTHERS.** New York: Bangs, Merwin & Co., Jan. 5, 1872. 8vo, original printed wraps. 14, (2) pages; 454 lots. Folded for mailing; very good or better. $200

A rare sale. Includes an entire section devoted to Robinson's own medallic creations: "The following specimens were sold by me personally, to Mr. Brinley, and consist of all tokens ever issued by me now in my possession. All dies are destroyed except reverse of card used by me as a seal. – A.S.R." Attinelli 62.

406 Rock, Jeff. **MANUSCRIPT AND TYPESCRIPT MATERIALS FOR "CORRIGENDA MILLERENSIS REVISITED."** Ten pages of photocopied typescript and sixteen pages of original handwritten manuscript on loose leaf paper, the last of which has writing on both sides. Generally fine or nearly so. $150

A mid-1980s manuscript and typescript of what was eventually published in the May 1991 issue of the *Colonial Newsletter* as *Corrigenda Millerensis Revisited*, a re-examination of Ned Barnsley's famous 1972 *Corrigenda Millerensis*, the most substantive update to Miller's work on Connecticut coppers published to that time.

407 Rock, Jeff. **A NEW DISCOVERY. A CONTEMPORARY COUNTERFEIT PINE TREE SHILLING OVERSTRUCK ON A BLANC GUENAR OF CHARLES VI.** Hand annotated typescript. 5 pages. 8.5 by 11 inch copy paper, computer printed on one side and heavily annotated by hand in various inks. Slightly worn. Very good. $100

An interesting manuscript examining an interesting coin that turned out to be more and more interesting the longer it was studied. Eventually published in quite different form in the December 1994 issue of the *Colonial Newsletter* as a technical note.

408 Ruddy, James F. **NOTEBOOK ON NEW JERSEY COPPERS.** Undated (mid- to late 1950s), with later signed cover letter written in anticipation of the 1996 Money Tree sale of Ruddy's archives. Most material on 8.5 by 11 inch paper, housed in a three ring binder. Contents include: late 1950s 4 page handwritten inventory of Ruddy's collection of NJ coppers, giving prices paid, conditions, etc.; the listings and photographs extracted from the 1955 Schulman catalogue of the Jacob Spiro collection, with prices realized indicated; the Gurney brothers' *Cents of New Jersey*, with pages extracted and annotated with rarity and condition census information; Bill Anton's 1973 *CNL* article *A Modern Survey of the Copper Coinage of the State of New Jersey*, inscribed by Anton to "Dave" (presumably Bowers); Materials generally fine. $200

An interesting group of material relating to a significant collection of New Jersey coppers formed between 1954 and 1958, as he wrote in his cover letter: "During the beginning of my numismatic career, 1954 to 1958, I collected Colonial coins by die varieties. Starting with Connecticut cents, then Massachusetts cents and finally to my personal favorite, New Jersey cents. I collected 81 different varieties of New Jersey cents including a very fine specimen of 7-E, with the date under the plow beam." A mid-1950s letter from Walter Breen, "listing all of the information on New Jersey cents he had at that time" was inexplicably removed from the binder and sold separately at the Aug. 31, 1996 Money Tree sale of Ruddy's archives (lot 436).

## *Numismatic Correspondence to Margo Russell*

409 [Russell, Margo]. NUMISMATIC CORRESPONDENCE. Letters to Margo Russell from such numismatic and governmental personalities as Eric P. Newman, Ralph J. Menconi, Mint Director Eva Adams, Q. David Bowers, Ralph A. Dungan (Special Assistant to President Johnson), Harry W. Bass, Paul Vincze, Miguel Muñoz, Assistant Secretary of the Treasury Robert A. Wallace, Ken Bressett, Senator Howard M. Metzenbaum, Matt H. Rothert, Superintendent of the Mint Marian N. Rossmiller, Chief Engraver of the U.S. Mint Gilroy Roberts, Presidential Press Secretary George F. Reedy, Emery May Norweb, Superintendent of the Treasury Michael H. Sura, Mint Director Stella Hackel, Assayer Paul Maguire, Mint Director Mary Brooks, Superintendent of the Treasury Betty Higby, Mint Director Donna Pope, Presidential Physician Walter R. Tkach, Arthur L. Friedberg, Congressman Tennyson Guyer, ANS Director Leslie A. Elam, U.S. Treasurer Dorothy A. Elston, ANA Past President Herb Bergen, C.S. Treasurer Katherine D. Ortega, Under Secretary of the Treasury Bette B. Anderson, BEP Director Seymour Berry, the Royal Numismatic Society, U.S. Treasurer Romana Acosta Banuelos, Senator William Proxmire, Director of Presidential Personnel Robert H. Finch, Treasury Superintendent Nicholas G. Theodore, Chief of Staff for the Senate Committee on Banking and Currency Matthew Cole, Angela Bay Buchanan, U.S. Treasurer Kathryn O'Hay Granahan, Secretary of the Treasury Henry H. Fowler, Secretary of the Treasury Joseph W. Barr, U.S. Treasurer Ada Lyles Morton, and Vladimir and Elvira P. Clain-Stefanelli. Over 40 letters total. Also included are autographed demo souvenir of them dollar bills from Bay Buchanan, Eisenhower dollar Bicentennial reverse designer Dennis R. Williams, Secretary of the Treasury Donald T. Regan, Secretary of the Treasury W.M. Blumenthal, Secretary of the Treasury Joseph W. Barr, Frank and Laurese Byrd Kasten, Joe Serrano Baldwin and Flora Marsh, Chief Engraver Elizabeth Jones, Rene H. Deshpande, Xavier Calica, President Gerald Ford, Romana Acosta Banuelos, Ann Taylor Morton, Clint Krause, Jean Gould, and others. Materials generally well preserved with many letters having their original mailing envelopes present. 1 lot

A wonderful archive of letters received by Coin World editor Margo Russell from a wide variety of numismatic personalities and governmental officials. Russell developed close personal friendships with a number of Mint, Treasury and White House officials, whom she met in early professional contexts, most notably Mint Directors Eva Adams and Mary Brooks. In addition, including Bay Buchanan and Walter Tkach, few people receive others from Congressmen beginning, "You are a rascal" and fact that Russell had Mint Directors closing their letters with "love you," indicates the esteem in which she was held. The letters from Brooks and Adams are especially interesting, as they became and remained friends with Russell for years. One of the items from Eva Adams is a poem written on Russell's retirement: the first poem by a Mint Director we recall offering! A remarkably wide ranging lot of letters, cards, signed dollar bills, etc.

410 [Russell, Margo]. ANA MEMBERSHIP PLAQUE. Wooden plaque (9 by 6.5 inches) on which has been mounted a 4.75 by 6.5 inch brass plate (engraved MARGO RUSSELL / A.N.A. NO. 38811) on which has further been mounted a round 3.5 inch diameter representation of the American Numismatic Association logo. A few minor scratches, but still attractive. $100

A nice memento of *Coin World* editor Margo Russell, considered for years to be the First Lady of Numismatics. This hung on the wall of her office for decades.

## *Margo's Russell's Clemy Award*

411 [Russell, Margo]. NUMISMATIC LITERARY GUILD'S 1971 CLEMY AWARD PRESENTED TO MARGO RUSSELL. Lucite award (7 by 5 by 1 inches) depicting the gold-painted typewriter originally presented to honorees and describing the award. Presented to Russell in 1971 by the Numismatic Literary Guild. Accompanied by Russell's lifetime member card from the NLG, which recognizes her as a Charter Member. $100

The Clemy is the highest award presented by the Numismatic Literary Guild, and recognizes "numismatic writing ability, sense of humor and dedication to the hobby." Margo Russell was the fourth honoree, receiving the award in 1971.



412 [Russell, Margo]. 1985 NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA BANQUET ALBUM. Photo album containing four testimonial letters written on the occasion of the banquet held by the Numismatic Association of Southern California in January 1985, honoring Margo Russell on her retirement from *Coin World*. Letters are typewritten and hand-signed, and are by Director of the Mint Donna Pope, ANA Past President Herbert Bergen, ANA President Q. David Bowers and ANA Executive Vice President Edward C. Rochette. Also included in the album are six black and white photographs, all of which feature Russell from various numismatic occasions. Materials generally fine. $100

An endearing memento of a woman whom Donna Pope calls "truly the first Lady of Numismatics" in her letter. As Ed Rochette says in his letter, "I am honored to have been asked to say a few words about Margo, but I have been more fortunate in being able to say, 'I know her!'"

413 [Russell, Margo]. **1993 AMERICAN NUMISMATIC ASSOCIATION LIFETIME ACHIEVEMENT AWARD.** Russell's award, presented on July 31, 1993 by the American Numismatic Association. Silver marbled leatherette folder bearing an engraved plate with Russell's name; embossed certificates signed by Ed Rochette and Bob Leuver within, presenting the award to Russell for her lifetime contributions to numismatics. Typewritten letter, signed in ink, from Leuver to Russell, dated March 31, 1993, informing Russell of the award laid in; also included is Russell's copy of the *Banquet and Awards Ceremony* booklet, signed by her and fellow honoree Eric P. Newman. Fine. $100
Includes a well-done summary of Russell's involvement with the hobby from her appointment as editor of *Coin World* in 1962, through her 1985 retirement and activieties beyond. As the award states, "it is difficult, if not impossible, to imagine what the numismatic hobby would be today without the help of this dedicated woman."

414 [Russell, Margo]. **2004 BURNETT ANDERSON MEMORIAL AWARD CERTIFICATE AND FOLDER.** Russell's award, presented on August 21, 2004 by the ANA, ANS and NLG acting in concert. Maroon leatherette folder bearing the logos of all three organizations and with an engraved plate with Russell's name; embossed certificates within, presenting the award to Russell for her career contributions to numismatic writing. Fine. $100
A major numismatic literary award jointly presented by the American Numismatic Association, American Numismatic Society and Numismatic Literary Guild, the Burnett Anderson Memorial Award "is presented annually to a researcher, author or journalist in recognition of their career contributions to numismatics and is judged on their body of work."

415 Schell, Frank R. **IDAHO MERCHANTS' TOKENS, 1865–1967.** Twin Falls, 1967. First edition. 4to, original spiral bound printed card covers. (104) pages; well illustrated. Inscribed to Margo Russell by the author. Near fine. [*with*] **IDAHO MERCHANTS' TOKENS, 1865–1970.** Twin Falls, 1970. Second edition. 4to, original spiral-bound printed card covers. (8), x, 56, (18) pages; well illustrated. Inscribed to Margo Russell by the author. Near fine. $30
Both inscribed by the author to Margo Russell. Well illustrated specialist works.

416 Schilke, Oscar G., and Raphael E. Solomon. **AMERICA'S FOREIGN COINS. AN ILLUSTRATED STANDARD CATALOGUE WITH VALUATIONS OF FOREIGN COINS WITH LEGAL TENDER STATUS IN THE UNITED STATES, 1793–1837.** First edition. New York, 1964. 8vo, original red cloth printed in black; jacket. xvii, 10–211, (1) pages; text illustrations. Inscribed to Margo Russell by Oscar Schilke. Jacket a bit worn; near fine. $50
A pioneering work.

## *Felix Schlag's Greatest Hit*

417 Schlag, Felix O. **THE TRUE STORY OF THE JEFFERSON NICKEL. SPECIAL ADVANCED PRESSING.** Vantage Records, ABR-1024/SL4M-1751. 7-inch vinyl 45 rpm audio recording. Advance issue, as issued without sleeve. A bit dusty, but presumably playable. $50
The first copy of this audio recording that we have encountered.

418 [Schlag, Felix O.]. **1938 JEFFERSON NICKEL IN CAPITAL HOLDER IN THE SHAPE OF JEFFERSON'S SILHOUETTE, WITH SIGNED PHOTO OF SCULPTOR FELIX SCHLAG.** Approximately 8 by 5.5 inches (irregularly shaped) holder, with uncirculated specimen of the first year of issue of the Jefferson nickel, accompanied by a photograph of Schlag, hand-signed in blue ink. Fine condition. $150
A striking display item. From the library of *Coin World* editor Margo Russell.

## *The Complete Scott & Co. Coin Collector's Journal*

419 Scott & Co., et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Vol. 1–13, complete. New York, 1875–88. Tall 8vo, seven volumes in the original matching blind decorated blue cloth bindings, gilt, three other volumes in later cloth bindings; Vols. 11–13 bound together in tan cloth. 2544 pages; numerous text illustrations. Some bindings a bit worn or faded, with occasional tears to cloth. A very good or better set. $1,000
Adams page 58. "The *Coin Collector's Journal*. Edited first by Crosby and then by Proskey, contains a wealth of numismatic content." Scott's *Coin Collector's Journal* is one of the great nineteenth-century American numismatic periodicals. While publications like Crosby's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of its day. Clain-Stefanelli 46. Ex John Wood Clay Library. Ex Michael Sparlock library.

420 [Sellers, George Escol]. Ferguson, Eugene S. (editor). **EARLY ENGINEERING REMINISCENCES (1815–40) OF GEORGE ESCOL SELLERS.** Washington, D.C.: Smithsonian Institution, Museum of History and Technology, 1965. 4to, original gray cloth, lettered in black. xix, (1), 202, (2) pages; *Journal of Sellers*; numerous text illustrations; endpaper map. Near fine. $100
An important source of information on the early 19th century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy roamed the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *Journal of Machinist*. An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

421 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt; jacket. xvi, 339, (1) pages; 51 plates. Jacket above average but with light wear; *Linn's Stamp News* stamps to endpapers. Near fine. $50
A modern numismatic masterpiece. Tracing the checkered course of

numismatic research in America. John J. Ford, Jr., in his introduction to Don Taxay's 1963 *Counterfeit, Mis-Struck, and Unofficial Coins*, writes: "It was not until the period of WW-II, that ... Dr. W.H. Sheldon, expunging the entire past literature on the large coppers, 1793 1814, wrote his brilliant and original *Early American Cents*." Far from being a dry, statistical treatise, *Penny Whimsy*, as it came to be popularly known by the title of the second edition, is written in a most engaging and entertaining style. As Jack Collins once observed, there is a note of "whimsy" even in the formulation of the original title: M.H. Sheldon was the author's typewriter. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

**427** Slafter, Rev. Edmund. THE VERMONT COINAGE. Montpelier: Vermont Historical Society, 1870. First edition. In *Collections of the Vermont Historical Society*, Vol. I (1870), xix, (1), 508 pages (Slafter's article comprises pages 291–318 and features 2 lithographic plates). Entire volume present. 8vo, disbound, with text block split at the article. Good but restorable. $300

The Rev. Edmund Slafter's seminal work on the coins of Vermont was the first specialized monograph on such a topic, while others had written short articles on general surveys of colonial coins. Slafter attempted a revised version both in one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870). Escarce volume offered only unbegraded. The article was also published as an offprint bound separately and issued in 50 copies; this is extremely rare today. While the binding in this issue is in a poor state of preservation, a good binder could improve it easily.

## *The Maris Sale, with Preface and Circular*

**423** [Smith, Harlan Page]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. Large-4to, original printed wraps, 30, (2) pages; 501 lots. Separately printed *Preface* and separately printed *Circular* laid in. Oversized catalogue clipped at margins, as usual, with cover fraying. Still near fine, overall. $450

Of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Rare with the *Preface* and especially with the *Circular* included. Best modern index for his seminal work on the New Jersey pieces. Maris also is credited with the first serious works on the die varieties of 1793–1857 large cents. The sale appears to have generated some controversy. Maris issued a *Circular* on May 15, 1886, present in this copy, announcing that his collection was to be sold at the auction house of Stan. V. Henkels of Philadelphia. Maris writes in this circular that "the most important of the colonials will comprise my entire collection of the coins of New Jersey. This will include specimens, or copies, of all known New Jerseys, of undoubted genuineness, together with some counterfeits of that period. Also, those which were struck over the Connecticut, Vermont, Nova Constellatio, English, Irish and French coppers; one in brass, one in a mixed metal; one with a small piece of silver in the plow handle, and many other pieces showing fracture of the dies." In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. The October 1886 issue of the *American Journal of Numismatics* reported that, "although the name of a New York dealer [Smith] was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.'" Smith's name appears on the separately printed *Preface*, but only at the bottom of the title page of the catalogue itself (which reads "With the Compliments of H.P. Smith"); and on most copies seen, even that line is lacking. Charles Davis, in his catalogues of the Champa library, has suggested that it was the Chapman brothers who protested at Maris preparing his own catalogue, noting that they ceased holding their auction sales at Henkels shortly after this sale. Smith's *Preface* acknowledges "material assistance from the owner, in the preparation of the Catalogue." (There are also references throughout the sale referring to Maris in the third person, though these may have been written by Maris.) Smith discusses the issue of plated catalogues, stating that "I have had 50 Catalogues made, containing six plates." It is generally felt that far fewer than this were issued, as the number of surviving copies has been estimated as fewer than ten. The New Jersey coppers were purchased en masse by T. Harrison Garrett through his agent Harold Newlin for $551 (he had been offered the collection directly by Maris for $1000 earlier). One of the most important sales of the 19th century. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188. Davis 944 ("Perhaps the most difficult sale of great importance to locate with plates").

**424** Snow, Richard. THE FLYING EAGLE & INDIAN CENT ATTRIBUTION GUIDE. Second edition. Complete, in four volumes. Tucson, 2001–09. 4to, original binder with red pictorial card cover. (3)–127, (1); 129–253, (1); i, 183, (2); (3)–262 pages; illustrated. Each title page signed by the author. Fine. $100

The second edition of the first really specialized work on the subject. Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series. Ex Raymond Hale library.

**425** Souders, Edgar E. BUST HALF FEVER 1807–1836. Rocky River, 1995. First edition. 8vo, original dark green quarter morocco, gilt. xvii, (1), 330, (4) pages; illustrated; pictorial endpapers. Inscribed by the author. Fine. $120

Deluxe Edition. No. 12 of 20 copies thus bound. A good supplement to the Overton reference, with much historical background and other information. Ex Raymond Hale library.

**426** Spring, Agnes Wright. THE FIRST NATIONAL BANK OF DENVER. THE FORMATIVE YEARS, 1860–1865: CLARK, GRUBER & CO., 1860–1864, CLARK & CO. 1864–1865. Denver, [c. 1960]. First state. 4to, later blue two-toned cloth, gilt. 46, (2) pages, well illustrated, including 4 gold-tinted plates of coins. Binder's leaves added for bulk. Fine. $100

An excellent work featuring much useful information on Clark, Gruber & Co., based on a documented manuscript, records, photostats and other materials in the history files of the First National Bank of Denver. Among various works on the topic, Don Kagin terms Spring's the "most comprehensive account." This is the first state as described in Michael Sullivan's annotated bibliography of U.S. bank histories (No. 92). Ex John J. Ford, Jr. library.

## *Stack's Fixed Price Lists*

**427** Stack's. FIXED PRICE LISTS. New York, 1939–70. A nearly complete set through 1970, including Nos. (1)–12, 14–34, 35, 35-A, the 22-page version of No. 36, 37, 38, 40–44, 44-A, 45–51, 53–66, 66-A, 67-A, 68, 69 (both original card cover variants), and 70–76. Seventy-seven catalogues total. Varying formats, mostly self-covered, some earlier ones two-hole punched as issued. Overall condition very good to fine. $600

Rather modestly produced for the most part, the scarce early fixed price

lists were an important commercial vehicle for Stack's and are of considerable interest. List 9 offers 271 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties"; list 14 features 831 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties From the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Nearly complete for the time period. Ex Michael Spurlock library.

**428** Stack's. **THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARITIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940.** New York, (1940). 8vo, original blue cloth, gilt. (4), 69, (1) pages; price realized printed alongside each description. Near fine. $150

No. 89 of the Limited Hardbound Edition of 100 copies, signed by Morton and Joseph Stack. August C. Gies (1855–1944), was a prolific coin collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864." Ex Raymond Hale library.

**429** Stack's. **THE JOSEPH BROBSTON COLLECTION OF UNITED STATES HALF CENTS.** New York: Fixed Price List No. 69. 1999 reprint of the original 1963 publication. Cover title cited. 8vo, original white leatherette, spine and upper cover lettered in black; printed card covers bound in. 24 pages; 45 half cent illustrations in the text; 48 very fine photographic prints, each approximately 8 by 11 cm., pasted on the verso of 24 thick blank leaves, depicting both sides of 192 half cents. Near fine. $200

Deluxe Edition of the 1999 reprint, accompanied by actual photographic prints. Ex Michael Spurlock library.

**430** Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Near fine. $150

An important work. Clain-Stefanelli 12545. Davis 1013. Ex Margo Russell library.

**431** Strobridge, William H. **PRICED CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF WILLIAM A. LILLIENDAHL.** New York, Bangs, Merwin & Co., May 26–28, 1862. 8vo, original printed wraps. 53, (3) pages; 1230 lots. Price realized printed alongside each lot. Fine. $90

The Post-Sale Priced Edition of Strobridge's first auction catalogue. The Lilliendahl collection was one of the finest offered at the time, and realized a record sum. Adams 1 (A in colonials, A– overall). Attinelli 25. Ex David Davis and Raymond Hale libraries.

**432** Strobridge, William H. **CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N.Y.** New York, Dec. 15–17, 1863. Wide 8vo, original printed wraps. 80 pages; 1388 lots plus 75-lot addenda. Near fine. $75

The second of Strobridge's sales from the Lilliendahl collection, this surpasses even the excellent contents of the first (1862) sale. Includes superb early proof sets, rarities including the 1802 half dime and 1794 dollar, outstanding large cents, tokens and medals, and spectacular ancients. Adams 6 (A+ overall [the earliest catalogue to receive this rating], A in large cents, medals, early silver and ancients). Attinelli 33. Davis 1023. Ex Raymond Hale library.

**433** Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION...** New York, April 7 9, 1874. iv, (3)–57, (1) pages; 1173 lots. With handwritten note to Mr. Allan in pencil from H.G. Sampson on pages iv and v. [*bound with*] Cogan, Edward. **CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER...** New York, May 5–8, 1874. 94 pages; 2073 lots. [*bound with*] Cogan, Edward. **CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ.** New York, Nov. 27, 1874. 20 pages; 367 lots. [*bound with*] Cogan, Edward. **CATALOGUE OF COINS AND MEDALS.** New York, Dec. 16–17, 1874. 48 pages; 875 lots. [*bound with*] Haseltine, John W. **CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF UNITED STATES AND FOREIGN SILVER AND COPPER COINS AND MEDALS...** New York, Jan. 25–28, 1875. (2), 78 pages; 2022 lots. [*bound with*] Cogan, Edward. **CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION ... OF THE LATE EX GOVERNOR PACKER...** New York, Feb. 27–Mar. 2, 1871. (2), 106 pages; 3018 lots. [*bound with*] Woodward, W. Elliot, and W.H. Strobridge. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York, Dec. 5–7, 1871. 97, (1) pages; 1356 lots. Partly hand-priced in pencil. [*bound with*] Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, TOKENS, ETC.** New York, Jan. 13–15, 1874. 48 pages; 1146 lots. [*bound with*] Haseltine, John W. **CATALOGUE OF A COLLECTION OF COINS, AUTOGRAPHS, MINERALS AND OTHER CURIOSITIES, PROPERTY OF FRANCIS T. HAGADORN, OF BALTIMORE.** Philadelphia, June 17, 1874. 15, (1) pages; 287 lots. 8vo, recent black processed leather, gilt; contents a bit trimmed. Near fine. $600

A most interesting volume, bringing together nine numismatic sales from 1871–75. This volume was the subject of an article by Stephen Prather in the Fall 2002 issue of *The Asylum*. It includes some notable sales, particularly those of Packer, Clay and Sanford. Ex Raymond Hale library.

**434** Strobridge, William H. **CATALOGUE OF MR. JOSEPH E. GAY'S COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS.** No place of publication, (April 28,) 1875. 8vo, contemporary cloth-backed mottled boards; original unprinted blue wraps bound in. 47, (1) pages; 704 descriptions. Hand-priced in pencil. Near fine. $150

The very rare Special Edition on Thick Paper. *American Numismatic Society Dictionary Catalogue* page 4594. Attinelli 72: "A portion of the same, comprising that part belonging to Mr. J.E. Gay, was issued printed on fine paper. 47 pp., 704 lots, principally British and Ancient coins." Gengerke 21. Ex Raymond Hale library.

435 Strobridge, William H. **CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES H. TAYLOR, OF CHARLESTON, S.C.** New York, Nov. 16–20, 1875. 8vo, contemporary light brown half calf and marbled boards; spine with five raised bands, ruled in black; three spine labels, gilt; marbled endpapers; original dark blue, gilt-printed wraps bound in. vi, 123, (1) pages; 2389 lots. Hand-priced, with totals for each day and grand total tallied up at the end. Binding a bit rubbed, but sound. Internally fine. $100

A massive and wide-ranging sale yet including the keys of the various series (1802 half dime, 1823 and 1827 quarters, 1796 half dollar, 1794 dollar, etc.). An attractive volume in a contemporary binding. Adams 23 (A overall and for half cents, large cents and early silver). Attinelli 73–74. Ex Raymond Hale library.

## *Signed by Buddy Ebsen*

436 Superior Galleries. **THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 21–June 2, 1987. 4to, original blue cloth, gilt; jacket; slipcase. (10), 352, (2) pages; 3311 lots, text illustrations; 14 color half-tone plates; 56 mounted photographic plates. Signed by Ebsen on the half-title. Fine. $150

The Special Extra Illustrated Hardbound Edition. Scarce, and signed by the proprietor-to-be. Ex Raymond Hale library.

## *The Deluxe Leatherbound 1996 Robinson S. Brown Sale, One of Five Issued*

437 Superior Stamp & Coin. **THE ROBINSON S. BROWJR COLLECTION OF LARGE CENTS 1793–1839.** Beverly Hills, Jan. 27–1996. 4to, original brown full water buffalo skin; both covers paneled with triple fillets stamped in copper; front cover lettered in copper and stamped in blind; rear cover lettered and decorated in blind; flat spine ruled and lettered in copper and decorated in blind; all page edges copper; copper-orange hand-marbled endpapers; silk marker. xiv, 296 pages; 685 lots; coin portrait, 3 color plates, 3 translucent color enlargements; two illustrations of every coin, along with a number of enlargements. Housed in the original matching brown leather clamshell case lined in light tan moire cloth. Fine. $1100

Deluxe Leather Edition. One of only 65 examples issued. The second Hallmaster sale—and to all intents and purposes—and a worthy successor to the landmark 1989 catalogue issued on the occasion of the dispersal of the first Robert Brown coin collection. Only the second copy we have handled.

438 Swiatek, Anthony, and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954.** New York, 1981. Second printing. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Elaborately inscribed on the dedication by Swiatek to Margo Russell. Fine. [*with*] Swiatek, Anthony, and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892–1954.** New York, 1981. Second printing. 4to, original black cloth lettered in silver. xxi, (1), 362 pages. Elaborately inscribed on the dedication by Swiatek to Margo Russell. Fine. $130

An important work on the subject. The inscription of the first printing reads, in part: "What water is to life, you are to the world of numismatic publications." The second printing copy is noted as Copy No. 2 of 200 numbered copies.

439 Swiatek, Anthony. **THE WALKING LIBERTY HALF DOLLAR.** New York, 1983. 8vo, original blue leatherette, gilt. 72 pages; illustrated. Inscribed in gold ink by the author to Margo Russell. Fine. $60

Copy No. 4 of the hardcover edition. Inscribed, "To Margo Russell—A good friend and super human being. If more people on this planet Earth were as beautiful as you, what a wonderful world this would be. Most sincerely, Anthony Swiatek."

440 Swiatek, Anthony. **COMMEMORATIVE COINS OF THE UNITED STATES: IDENTIFICATION AND PRICE GUIDE.** Sidney, 1993. 8vo, original pictorial card covers. (6), 298 pages; illustrated. Inscribed in gold and black ink by the author to Margo Russell. Front cover creased; very good. [*with*] Swiatek, Anthony. **COMMEMORATIVE COINS OF THE UNITED STATES: IDENTIFICATION AND PRICE GUIDE.** Sidney, 2001. Tall 8vo, original pictorial card covers. 416 pages; illustrated. Inscribed in gold ink by the author to Margo Russell. Fine. [*with*] Swiatek, Anthony. **ENCYCLOPEDIA OF THE COMMEMORATIVE COINS OF THE UNITED STATES.** Chicago, 2012. 8vo, original black cloth, gilt; jacket. (2), 712 pages; illustrated. Inscribed in blue ink by the author to Margo Russell. Fine. $100

All three volumes feature elaborate and affectionate inscriptions from the author to Margo Russell and are noted as being Book Number One of 200 Numbered Books (500 for the final volume).

441 Swift, Lindsay [editor], et al. **HISTORICAL MANUSCRIPTS IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON. NUMBER ONE.** Boston: Published by the Trustees, 1900. 4to, contemporary brown quarter morocco, gilt, with mottled boards. Blank leaf, vii, (1), 28 pages, blank leaf; title vignette. Binding just a trifle rubbed. Near fine. $150

Ex libris Harold Bowditch. One of only 250 copies issued. Three manuscripts are printed verbatim et literatum, including one entitled "Paper Currency in the British Plantations in America, 1741 (?)." According to a footnote, this manuscript was submitted to Andrew McFarland Davis who opined "that it was a memorial, prepared in 1741, and either written by William Douglass, the author of 'A discourse concerning the currencies of the British plantations in America,' or was based on material obtained from him." Ex Kolbe Sale 60, lot 447.

442 Taxay, Don. **THE U.S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT.** New York: Arco, 1966. Tall 8vo, original green cloth; jacket. xii, 400, (4) pages; illustrated. Inscribed by the author to Margo Russell. Very good. $50

Still important, and rarely found inscribed by the author. Ranked 12 on the Numismatic Bibliomania Society's list of the 100 Greatest Items of United States Numismatic Literature. Clain-Stefanelli 12546.

443 Taxay, Don. **AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE.** Unbound printer's proofs. New York, 1967. 8vo, complete text with illustrations, gathered into signatures, but not bound; laid into color jacket. viii, 256 pages; illustrated. Near fine. $100

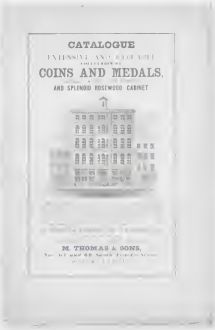
From the library of Margo Russell, who was presumably send them to

encourage a *Coin World* review at the time of the book's publication. Unbound proofs of numismatic books are rarely encountered.

444 Texas Numismatic Association. THE TNA NEWS. Four hundred one issues from 1962 to 2014, comprising the bulk of the issues published during this period, with occasional supplementary issues as well. Varying formats, as published. Generally fine. $200

A long run of this significant regional publication, infrequently offered on the secondary market. The earlier issues are monthlies; the publication later changed to a bimonthly format.

## *Hand-Priced 1855 Kline Sale*




445 Thomas, M., & Sons. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. Philadelphia, June 12–13, 1855. Tall 8vo, original printed wraps. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. Hand-priced throughout in ink. Near fine. $250

Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War.' The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought $2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Scarce priced. Attinelli 11. Ex Raymond Hale library.

## *Tall 1886 Broadside with Numismatic Content*

446 Thomas, M., & Sons. SECOND SALE OF THE COLLECTION FORMERLY KNOWN AS "LONG'S MUSEUM." CATALOGUE OF REVOLUTIONARY AND REBELLION RELICS... Philadelphia, Jan. 27, 1886. Broadside [69 by 31 cm], printed on one side. 298 lots. Folded in eighths and taped along folds on back and at margins. Very good or so. $500

A rare 19th-century broadside with some numismatic content, including Confederate currency, a 1788 Massachusetts copper, a "Washington and Jackson Silver Proof Medal," and other items (generally minor). The *Times of Philadelphia* reported on the sale the following day. "SELLING CURIOSITIES. The Remaining Antiques From Long's Museum Sold at Auction. The last remaining relics of Long's Museum, once a famous Southwark institution, were sold at auction yesterday afternoon by M. Thomas & Sons in the art gallery of their establishment on Fourth street. When the curiosities of the museum were sold in November last the bidding was so light that the articles put up went at a great sacrifice and many of the curiosities were held over until yesterday in the hope of making more profitable sales. The crowd that assembled at the auction yesterday afternoon was composed principally of antiquarians and museum agents. Among the bidders were Thomas Donaldson, J.P. Smith, Roman Cattara, A.M. Smith, John Caster, A.C. Brown and Mrs. Low, of Norristown, who owns a large and valuable collection of curiosities. The principal articles sold were relics of the Revolutionary War and the great Rebellion, consisting of old currency, guns, swords, pikes, shells, Union and Confederate flags, old newspapers, pieces of wood and coins. The prices received were very small. A block of wood from the Penn Treaty Tree was sold for fifteen cents; an anchor from the frigate Alliance brought $2.50; a piece of a bell from the man-of-war Merrimac brought thirty cents, and bricks from a chapel at Jamestown, Va., brought twenty-five cents. A section of a cannon on board the Monitor and other naval mementoes brought similar prices. A lot of minerals, books, engravings and magazines and two large dingy old paintings, representing "Danae and the Golden Shower" and "Diana" were knocked down at very low figures."

## *Rare Autographical Counterfeit Detector*

447 Thompson, J. THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS TO THE REPORTER, CONTAINING FAC SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES. New York. Published by Wm. W. Lee, Printer, No. 12 Spruce Street, 1852. Fourth edition. 8vo, modern brown quarter morocco, gilt, with marbled boards. (41-60 pages) containing over 1500 facsimile signatures. Leaves a bit worn, with some corners torn or missing. Very good in a fine binding. $500

Dillistin page 150: "Probably the most unique publication in the banking field. . While the facsimile signatures presented in this detector were of great value to those handling State bank notes who might question the genuineness of signatures appearing thereon, they were no doubt of inestimable value to the swindler and crook engaged in counterfeiting such notes. For that reason alone it is rather surprising that such a publication ever existed." *Thompson's Bank Note Reporter* was issued to regular subscribers weekly, semi-weekly and monthly, and weekly subscribers received not only a complimentary copy of *The Autographical Counterfeit Detector* but a copy of the heavily illustrated *Coin Book* as well. Today, both are quite rare, particularly the former suggesting that either weekly subscribers were few and far between or that the ephemeral nature of these publications engendered a miniscule survival rate. While this copy was bound without the wraps (which include the publisher's imprint and date), it can be established as the fourth edition by its introduction, which varies from issue to issue, and its pagination. While claimed as the fourth edition, only one previous edition (dated 1849) has been located (and one later one dated 1853). The most recent copy we have offered was in the Ford library (lot 901), where a fine copy with wraps present brought $1600 hammer.

## *Photos, Correspondence & Other Assay Commission Materials from Margo Russell*

451 [United States Assay Commission; Russell, Margo]. MATERIALS RELATING TO MARGO RUSSELL'S TERM ON THE U.S. ASSAY COMMISSION AND THE OLD TIMER ASSAY COMMISSIONERS SOCIETY. Includes: Sept. 13, 1963 correspondence from the office of Sen. Frank J. Lausche to J. Oliver Amos regarding the nomination of Margo Russell to the United States assay Commission, with follow-up correspondence dated Sept. 17 and 18; a series of 13 large (8 by 10 inch) black and white photographs of prominent numismatists associated with the annual assay, including Russell, Eva Adams, R.S. Yeoman, Dorothy Gershenson, Mitchell Sura and others; smaller photographs depicting the 1964 Assay Commission medal and Margo Russell inspecting the assaying equipment; three editions of the Old Timer Assay Commissioners Society's guidebook, dated 1978, 1983 and 1993; correspondence between Arthur & Prue Fitts and Margo Russell dated 2007–09 regarding the Commission and the Society. Materials, including photos, generally fine. $150

Includes some well executed photographs, most with *Philadelphia Inquirer* or *Coin World* stamps on the back. The Old Timer Assay Commissioners Society has to rank as one of the most exclusive numismatic organizations, and their publications as such are rarely encountered.

448 Token and Medal Society. QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY / TAMS JOURNAL. Vols. 1, 3–5, and 11–25. Vol. II (1962) is incomplete but partially present; otherwise missing 16 issues throughout the span of Vol. 11–25 (Vols. 1 and 3–5 are complete). All originals. 4to, all as issued, in the original printed card covers or self covered. Generally fine or nearly so. $150

A substantial one of the first twenty-five volumes, lacking Vols. 6–10 and scattered other issues, but including complete Volumes I, III, IV and V (and some complete later volumes). Issues of the *TAMS Journal* comprise an indispensable storehouse of information on American medals, tokens and related collectibles. The first six volumes (which were later reprinted) are particularly scarce, a reflection of the Society's limited membership in the first several years of its existence. Ex Margo Russell library.

449 Tompkins, Steve M. EARLY UNITED STATES QUARTERS, 1796–1838. Sequim, 2008. 4to, original pictorial boards. xxxix, 406 (1) pages. Illustrated throughout; color coin enlargements. Inscribed by the author. Fine. $75

A significant work on the subject. Ex Raymond Hale library.

### *Margo Russell's Assay Commission Report*

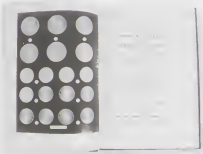
450 United States Assay Commission. THE ANNUAL ASSAY COMMISSION. Washington, D.C., Feb. 12, 1964. 8.5 by 11 inch sheets printed on one side housed in a black three-ring binder with the Seal of the United States on gilt-impressed leather mounted on the front. Title on card stock; (1), 22, 34, (1) pages [second pagination comprises the *Report of the Annual Assay Commission for 1963*]. A few notes in ink. First few leaves with tears to binder holes. Else generally fine. $100

An interesting report from Russell's year on the Assay Commission. These are infrequently made available on the secondary market.

452 United States Bureau of the Mint. SOUVENIR OF THE AMERICAN NUMISMATIC ASSOCIATION 2ND MID-YEAR CONVENTION (ALBUQUERQUE, NEW MEXICO, FEB. 15–17, 1980). 16 by 9 cm printed envelope containing 33 mm copper United States Assay Office medallet and a 1979-S Susan B. Anthony dollar sealed in plastic. Envelope signed by Mint Director Stella B. Hackel. [*with*] United States Bureau of the Mint. SOUVENIR OF THE AMERICAN NUMISMATIC ASSOCIATION 89TH ANNUAL CONVENTION (CINCINNATI, OHIO, AUG. 18–23, 1980). 16 by 9 cm printed envelope containing three 1980-dated Susan B. Anthony dollars, one from each mint, sealed in plastic. Envelope signed by various Mint employees including Cory Gillilland. $50

Mint souvenirs prepared for 1980 ANA Conventions.

### *A Plated Jackson Sale*



453 United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 8vo, original blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Prices realized list laid in. Near fine. $1200

The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties

when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. As is unfortunately nearly always the case, the quality of the photographs is uneven, with some being excellent and others being somewhat over- or under-exposed. Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver). Davis 1072. Ex Fanning Sale I, lot 717. Ex Michael Spurlock library.

**454** United States Coin Company. **CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS....** New York, Jan. 20, 1915. 8vo, original printed card covers. 24 pages; 736 lots. Thumbed, else near fine. $120

Scarce, especially in nice condition. Includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Adams 19 (rated A– for later silver). Ex Raymond Hale library.

**455** [United States Government]. **REPORT FROM THE SECRETARY OF THE TREASURY, (IN COMPLIANCE WITH A RESOLUTION OF THE SENATE, OF THE 29TH DECEMBER, 1828) RESPECTING THE RELATIVE VALUE OF GOLD AND SILVER, &C.** 21st Congress, 1st Session, May 4, 1830. 8vo, self-covered. 118, (2) pages. Removed from previous volume; very good. $75

A lengthy report by Secretary of the Treasury Samuel D. Ingham in response to an 1828 Resolution, containing within it a report from Director of the Mint Samuel Moore on the respective values of a number of different foreign coins.

**456** [United States Government]. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30 1947 INCLUDING REPORT ON THE PRODUCTION OF THE PRECIOUS METALS FOR THE CALENDAR YEAR 1946.** Washington, D.C.: USGPO, 1948. 8vo, original tan cloth; spine lettered in gilt on red printed label. (6), 89, (1) pages; 2 plates. *Coin World* library stamps. Near fine. $20

Infrequently offered. The two plates depict the 1946 Booker T. Washington and Iowa Centennial commemorative coins and the George C. Marshall and Ernest J. King medals of honor.

**457** [United States Government]. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30 1963 INCLUDING REPORT ON THE PRODUCTION AND CONSUMPTION OF GOLD AND SILVER FOR THE CALENDAR YEAR 1962.** Washington, D.C.: USGPO, 1964. 8vo, original printed card covers. viii, 222, (2) pages; 2 plates. Near fine. [*with*] [United States Government]. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30 1965 INCLUDING REPORT ON THE PRODUCTION AND CONSUMPTION OF GOLD AND SILVER FOR THE CALENDAR YEAR 1964.** Washington, D.C.: USGPO, 1966. 8vo, original printed card covers. viii, 288 pages; 2 plates. Near fine. $50

Two Mint Reports from a period of significant innovation.

**458** [United States Government]. **RETENTION OF "1964" ON ALL COINS. HEARING BEFORE THE COMMITTEE ON BANKING AND CURRENCY. UNITED STATES SENATE, EIGHTY-EIGHTH CONGRESS, SECOND SESSION ON S. 2950 A BILL TO AUTHORIZE THE MINT TO INSCRIBE THE FIGURE 1964 ON ALL COINS MINTED UNTIL ADEQUATE SUPPLIES OF COINS ARE AVAILABLE.** Washington, D.C.: Printed for the Use of the Committee on Banking and Currency, July 21, 1964. 8vo, self-covered, as issued. v, (1), 104 pages; illustrated. Extremities a bit worn; *Coin World* stamp and "Property of Margo Russell" written on front cover; very good or better. $75

Margo Russell's copy of an important and very interesting document. The shortage of small change in the early 1960s was largely if erroneously blamed on hoarding by coin collectors, and one idea on how to combat this was to have all coins bear the same date—regardless of when struck. Russell testified at this hearing, and her testimony can be found on pages 26–38. A mostly forgotten episode in the relationship between collectors and the government.

**459** [United States Government]. **COINAGE ACT OF 1965. HEARINGS BEFORE THE COMMITTEE ON BANKING AND CURRENCY. HOUSE OF REPRESENTATIVES, EIGHTY-NINTH CONGRESS, FIRST SESSION ON H.R. 8746 (SUPERSEDED BY H.R. 8926) A BILL TO PROVIDE FOR THE COINAGE OF THE UNITED STATES.** Washington, D.C.: Printed for the Use of the Committee on Banking and Currency, June 4, 7 and 8, 1965. 8vo, original printed card covers. v, (1), 418 pages, folding tables, illustrated. Extremities a bit worn; near fine. $75

Margo Russell's copy of this important and wide-ranging Coinage Act. The illustrations include three depicting specimens of the experimental Martha Washington quarters struck in different compositions.

**460** [United States Government]. **TO AUTHORIZE MEDALS COMMEMORATING THE BICENTENNIAL OF THE AMERICAN REVOLUTION. HEARING BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS OF THE COMMITTEE ON BANKING AND CURRENCY. HOUSE OF REPRESENTATIVES, NINETY-SECOND CONGRESS, FIRST SESSION ON H.R. 7987.** Washington, D.C.: USGPO, June 29, 1971. 8vo, self-covered as issued. v, (1), 132, (2) pages, folding inserts. Fine. $50

From the Library of Margo Russell, who testified before the Subcommittee. Her statement begins on page [illegible]. In addition to her role as editor of *Coin World*, Russell was co-chairman of the American Revolution Bicentennial Commission's Advisory Panel on Coins and Medals at this time.

## *Advisory Panel Report on Sale of CC Dollars*

**461** [United States Government]. **REPORT TO THE ADMINISTRATOR OF GENERAL SERVICES FROM THE ADVISORY PANEL FOR THE SALE OF CARSON CITY SILVER DOLLARS.** Washington, D.C., 1979. 4to, original printed card covers. 42 pages, irregularly numbered. Fine. $100

Margo Russell was one of four members appointed to the Advisory Panel for the Sale of Carson City Silver Dollars, and this is her copy of the Panel's final report. The Panel met on April 17, 1979 and Chair Deborah Duke Swann forwarded their report to the General Services Administration on June 26. In addition to Swann and Russell, Ed Rochette and Leroy Van Allen comprised the Panel. The report provides the GSA with the Panel's recommendations on marketing, and the Panel's make-up acknowledged the degree to which coin collectors would dominate the market. Rare.

**462** [United States Government]. **OVERSIGHT HEARINGS ON THE SUSAN B. ANTHONY DOLLAR COIN AND MINT OPERATIONS. HEARINGS BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS AND THE SUBCOMMITTEE ON GENERAL OVERSIGHT AND RENEGOTIATION OF THE COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS. HOUSE OF REPRESENTATIVES, NINETY-SIXTH CONGRESS, FIRST SESSION. SERIAL NO. 96-30.** Washington, D.C.: Printed for the Use of the Committee on Banking, Finance and Urban Affairs, Sept. 25–26, 1979. 8vo, self-covered as issued. iv, 168 pages. Near fine. 160

Rarely offered and an interesting look at this controversial coin design.

**463** [United States Government]. **SALE OF CARSON CITY SILVER DOLLARS BY THE GENERAL SERVICES ADMINISTRATION. HEARING BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS OF THE COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS. HOUSE OF REPRESENTATIVES, NINETY-SIXTH CONGRESS, SECOND SESSION. SERIAL NO. 96-67.** Washington, D.C.: Printed for the Use of the Committee on Banking, Finance and Urban Affairs, Aug. 19, 1980. 8vo, self-covered as issued. iv, 63, (1) pages. Fine. 150

Hearing called to investigate the large number of complaints filed regarding preferential treatment in the filling of orders for CC silver dollars by the GSA.

**464** [United States Government]. **OLYMPIC COIN LEGISLATION. HEARINGS BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS AND COINAGE OF THE COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS. HOUSE OF REPRESENTATIVES, NINETY-SEVENTH CONGRESS, SECOND SESSION. SERIAL NO. 97-63.** Washington, D.C.: Printed for the Use of the Committee on Banking, Finance and Urban Affairs, April 6, 21, 29; May 11 and 12, 1982. 8vo, original printed card covers. viii, 376 pages. Fine. 175

An important and length report. Margo Russell's statement begins on page 273 and provides a fascinating look at a poll of *Coin World* readers regarding plans for commemorative coins issued for the Olympics.

**465** [United States Government]. **THE AMERICAN EAGLE GOLD COIN ACT OF 1982. HEARING BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS AND COINAGE OF THE COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS. HOUSE OF REPRESENTATIVES, NINETY-SEVENTH CONGRESS, SECOND SESSION, ON H.R. 6054 A BILL TO PROVIDE FOR THE MINTING OF THE AMERICAN EAGLE GOLD COIN PURSUANT TO ARTICLE 1, SECTION 8 OF THE CONSTITUTION OF THE UNITED STATES.** Washington, D.C.: Printed for the Use of the Committee on Banking, Finance and Urban Affairs, Sept. 28, 1982. 8vo, self-covered as issued. iii, (1), 74, (2) pages. Fine. 350

Features the testimony of ANA President Adna G. Wilde, Jr. on pages 34–39, who generally favored the Act though with the suggestion that the term "double eagle" be retained for the one ounce coins.

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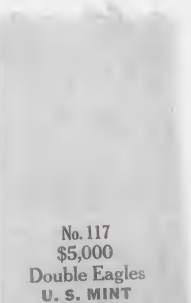
**466** [United States Government]. **THE CURRENCY DESIGN ACT. HEARING BEFORE THE SUBCOMMITTEE ON CONSUMER AFFAIRS AND COINAGE OF THE COMMITTEE ON BANKING, FINANCE AND URBAN AFFAIRS. HOUSE OF REPRESENTATIVES, NINETY-EIGHTH CONGRESS, SECOND SESSION ON H.R. 6005, A BILL TO AFFIRM THE AUTHORITY OF THE CONGRESS TO APPROVE THE DESIGN OF CURRENCY.** Washington, D.C.: USGPO, July 24, 1984. 8vo, self-covered. iii, (1), 112, (4) pages. Near fine. 150

Margo Russell's copy of this interesting Currency Design Act. While the title implies a different focus, the bulk of the content is concerned with the threat of increased counterfeiting posed by improved technology in color copiers and printing processes.

## *Philadelphia Mint Bag for 1928 Double Eagles*




**467** [United States Mint at Philadelphia]. **CANVAS BAG FOR $5000 WORTH OF 1928 $20 GOLD PIECES.** Approx. 13.5 by 6.25 inches; coarse white canvas lettered in black: *No. 117 $5000 Double Eagles U.S. MINT PHILADELPHIA 1928.* Empty (!), and a bit soiled from use, and ragged where opened at top, but still an impressive and interesting accompaniment to any collection including these coins. 1000

A really striking and rarely seen piece of U.S. Mint ephemera, used for the largest regular denomination coin produced. A very similar $20 bag from the same year sold in a Heritage auction in 2008 for $1400 hammer.

## *Weyl's 1899 Sale of American Coins*

**468** Weyl, Adolph. **AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN.** Berlin: *147ster Auktions-Katalog*, 11. April 1899 und folgende Tage. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Front cover chipped; very good or better. 1250

A very important if little-known sale, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Very scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money.

## *Woodward's Rare Work on Washington Medals, with a Letter from the Author*

**472** Woodward, W. Elliot. **A LIST OF WASHINGTON MEMORIAL MEDALS.** Privately Printed (Albany: Joel Munsell), 1865. 4to, contemporary brown three-quarters morocco, gilt, with mottled sides. Blank leaf, 16 pages, blank leaf; title printed in red and black. Holograph letter from Woodward to Charles C. Moreau, dated Jan. 10, 1866, bound in. Minor wear to binding; lacking frontispiece engraving of Washington; very good or better.

Copy No. 7 of only 50 issued, initialed and numbered by Woodward; also inscribed on the limitation page: "C.C. Moreau, Esq., with kind regards of W. Elliot Woodward." The first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the year as part of Hough's monumental Washingtoniana. Both versions were produced by Joel Munsell, one of America's most celebrated 19th-century printers, who also printed most of Woodward's non-numismatic limited-edition historical publications. The letter from Woodward touches on various bibliophilic matters, some of them relating to the Bradford Club, of which Woodward was a member and which was founded by John B. Moreau, Charles C. Moreau's brother. Rare, and especially desirable with the letter from Woodward.

## *The Suffolk Bank: The First U.S. Bank History*

**469** Whitney, D.R. **THE SUFFOLK BANK.** Cambridge: Printed at the Riverside Press for Private Distribution, 1878. Tall 8vo, original maroon cloth over thick beveled boards, gilt; chocolate endpapers. v, 73, (3) pages. Ex library copy, with some markings mostly relegated to endpapers. Very good or so.

A rare and important work, also the oldest bank history listed in Sullivans recent bibliography of the subject. The Suffolk bank was instrumental in curbing many of the excesses of Wildcat banking during the State bank note era of the first half of the nineteenth century. "The 'Suffolk System,' though not recognized in our banking law, has proved to be the great safe-guard to the public. Whatever objections may exist to this 'system' in theory, its practical operation is to keep the circulation of our banks within the bounds of safety. No sound bank can have any well-founded reason for refusing to redeem its bills in Boston, and a bank that is not sound cannot long do business under that system, and ceases to be in good credit when it is 'thrown out at the Suffolk.'" —Report of Bank Commissioners of Maine, December 31, 1857. Essentially, the Suffolk Bank became a redemption center for banks throughout New England, helping to control the excess currency issues of underfunded country banks. David Rice Whitney was President of the Bank when this work was published. In the Preface, he writes: "The following sketch was written with no intention of entering into a vindication of the Suffolk Bank System. The benefits conferred upon the currency of New England by the Suffolk Bank are now universally acknowledged; the ill feelings against it, arising sometimes from personal but often from pecuniary considerations, have long since passed away; and the incorporation of its system of redemption into the present National Bank Act shows that its fundamental principle, that a bank currency to be sound must be redeemable on demand, still survives." Dillistin 15. Sullivan 628.

**470** Winner, W.E. [publisher]. **COIN & STAMP JOURNAL, IN THE INTEREST OF NUMISMATICS AND PHILATELY.** Vol. I, Nos. 2 and 10 (February and October 1875). Kansas City: 4to, self-covered as issued. 8 pages in all; text illustrations. Printed on delicate paper. First issue with chipped edges; second issue folded but fine.

A rarely encountered early publication, filled with items of numismatic interest. Kansas City was very far removed from the center of the U.S. numismatic world in the 1870s, making this of particular interest.

**471** Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York: Bangs, Oct. 20–24 1863. 8vo, original printed wraps. 160 pages; 3202 lots. Hand priced in ink. Fine.

Woodward's 3rd Semi-Annual Sale with the original wraps. Important for being the location of WEW's introduction. Surpassed only by the Benjamin Haines sale of January 1863 in the amount realized. Highlights include one of the finest known 1794 dollars, early proofs, incredible colonials, and even a copy of the 1828 Winans broadside. Adams 67 (A overall, and for colonials, medals, tokens, Washingtonia and Hawaii). Attinelli 31. Ex Raymond Hale library.

**472** Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD.** New York: J.F. Cooley, May 17–21, 1864. 8vo, original printed wraps. 144, 160, 14 pages; 3122 lots. Only slight signs of wear. Near fine.

A very well preserved copy of Woodward's fourth semi-annual sale. A landmark early collection, rated A in Adams in eleven different categories and A+ overall. One of the most important sales of the time period. Adams 9. Attinelli 36–37. Ex Raymond Hale library.

**473** Wright, Beni. C. **BANKING IN CALIFORNIA 1849–1910.** San Francisco: H.S. Crocker Co., 1910. 8vo, original brown cloth, gilt. 201 (1) ii pages; 15 plates depicting financial institutions, including the San Francisco Mint. Previous owner's signature on front flyleaf; slight browning to page edges; near fine.

Scarce. An important source, featuring information on California gold, pioneer bankers and merchants, the U.S. Mint, including "The Big Fire and the Mint," &c. Sullivan 48.

### *Würtzbach Plates on Massachusetts Silver*

475 Würtzbach, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Signed by the author. Spine rubbed; internally clean and fine. $800

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence in turn J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolios binding is fragile, and copies are frequently encountered with one or both covers detached. Intact copies such as this are uncommon.

476 Yeoman, R.S., et al. HANDBOOK OF UNITED STATES COINS. First edition. Racine, 1942. 12mo, original dark blue cloth, gilt. 136, (2) pages; text illustrations. Binding spotted. Very good. $50

The first edition of the [illegible] Blue Book.

477 [Yeoman, R.S.]. MR. RED BOOK. Promotional 8 page illustrated booklet printed by *Numismatic News* in honor of R.S. Yeoman, longtime editor of the "Red Book." Cover in style of 1978 Red Book, inscribed and signed: "To Margo Russell –fellow commissioner, writer and sales & executive achiever. Best of luck – always! R.S. Yeoman." [*with*] LETTER FROM RICHARD S. YEO TO MARGO RUSSELL. Typewritten letter signed "Dick" in ink, on "Richard S. Yeo" letterhead, dated July 18, 1977 forwarding the Mr. Red Book booklet. Both items fine and framed (letter enclosed in booklet). $750

A nice promotional item for the Red Book, inscribed by its longtime editor. Perhaps more interesting is the letter to Margo Russell, being typed on "Richard S. Yeo" letterhead and signed "Dick" above his typed "R.S. Yeo" signature. While it is well know that "R.S. Yeoman's" real name was Yeo, signatures bearing his birth name are less frequently seen than those with his pseudonym.

### *Presentation Red Books, Inscribed by R.S. Yeoman to Margo Russell*

478 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Racine, various dates. Fifteen different editions, being the 23rd–25th and 27th–38th editions (for 1970–72 and 1974–85). 12mo, original matching red leatherette, lettered in gilt or silver, throughout. All inscribed and signed by R.S. Yeoman to *Coin World* editor Margo Russell, usually on the front flyleaf [last two feature signed presentation bookplates]. Also one copy of the 31st edition (for 1978) inscribed to Russell by editor Ken Bressett. Very good to fine copies. $500

A nice group of signed Red Books, nearly all personally inscribed to Margo Russell by R.S. Yeoman. The *Guide Book* was voted as No. 4 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

479 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 35th edition [1982]. Racine, 1981. 12mo, original red leatherette, gilt. 256 pages; text illustrations. Inscribed and signed by R.S. Yeoman to J.H. Cline on the front flyleaf. Fine. $50

Inscribed by R.S. Yeoman to J.H. Cline. Ex Raymond Hale library.

### *1987 ANA Convention Edition Red Book, Inscribed by Yeoman to Margo Russell*

480 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. 40th edition [1987]. Racine, 1986. 12mo, original red leatherette, gilt. 270, (2) pages; text illustrations. Inscribed and signed by R.S. Yeoman to Margo Russell on the front flyleaf. Fine. $1000

The special issue published for the 1986 ANA convention dinner, featuring a design in the style of a medal on the front cover recognizing "Wisconsin's Great Numismatists," and depicting Henry O. Granberg, Chet Krause and R.S. Yeoman. It is generally stated that only 500 copies of this issue were produced, though some believe the number was more like 350. The number of copies autographed by editor R.S. Yeoman, of course, is far smaller: indeed this is the first signed copy we've ever offered. That this copy is inscribed to longtime *Coin World* editor Margo Russell makes it all the more special.

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